

# Tyler Hill **Portfolio**

**Set, Costume & Props Designer**

# Résumé

## Work with me

me@tyler-hill.com  
www.tyler-hill.com

## Education

<b>Master of Architecture</b> University of Western Australia	<b>Present</b>
<b>Prague Quadrennial</b> Professional Development	<b>2019</b>
<b>Bachelor of Performing Arts (Design)</b> WAAPA	<b>2016</b>
<b>Production Design</b> AFTRS Open	<b>2016</b>

## Positions

<b>Draftsperson</b> Fremantle Arts Centre	<b>2023</b>
<b>Design Associate</b> Perth Festival	<b>2020</b>
<b>Resident Artist</b> Black Swan State Theatre Company (BSSTC)	<b>2018</b>
<b>Drawing &amp; CAD Lecturer</b> WAAPA	<b>2017 - 2019</b>

This is a list of career highlights. For an extensive list of credits please contact Tyler directly via email.

## Film & Television

### Set Design

*Runt, Feature Film* **2023**  
Prod. Designer Clayton Jauncey  
Art Director Danielle Fernandes

*The Twelve, Season Two* **2023**  
Prod. Designer Alicia Clements  
Art Director Alice Gridley

### Draftsperson

*The Furnace* **2019**  
Prod. Designer Clayton Jauncey  
Art Director Joey Charlton

*Dirt Music* **2018**  
Prod. Designer Michale Carlin  
Art Director Mandi Bialek-Wester

*Otherlife* **2015**  
Prod. Designer Helen O'Loan  
Art Director Sherree Philips

## Theatre & Dance

### Set & Costume Design

*Architect of the Invisible* **2023**  
Co3 Dance Company

*Stunt Double* **2023**  
The Farm, Performing Lines & MFI

*The Bleeding Tree* **2023**  
Black Swan & The Blue Room Theatre

*City of Gold* **2022**  
Black Swan, Sydney Theatre Co. & Perth Festival

*Cicada* **2022**  
Barking Gecko Theatre

*Whistleblower* **2020**  
Last Great Hunt, Perth Festival & MFI

*You Know We Belong Together* **2018 - 2022**  
Perth Festival, DADAA, BSSTC & UK Tour

### Set Design

*Hir* **2018**  
BSSTC

### Props Maker

*Oil* **2022**  
Black Swan

## Events

### Exhibition Design

*Tom Vickers and the Extraordinary Adventure of his Missing Sock* **2018**  
WA Museum & Spare Parts Puppet Theatre

## Opera

### Set & Costume Design

*Iolanta* **2022**  
West Australian Opera

*The Telephone: Digital Opera* **2020**  
West Australian Opera

*Trouble in Tahiti & Actéon* **2018 - 2019**  
Lost & Found Opera Company

## Awards

**Best Stage Design for GUI SHU** **2019**  
Performing Arts WA Awards

**Best Stage Design for Hir** **2018**  
Performing Arts WA Awards

**David Hough Award for Design** **2016**  
WAAPA

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## Theatre & Dance

020 - Architects of the Invisible  
022 - Stunt Double  
029 - The Bleeding Tree (2023 Season)  
032 - Oil  
033 - City of Gold  
037 - Cicada  
041 - The Bleeding Tree (2020 Season)  
043 - Whistleblower  
049 - You Know We Belong Together  
051 - Our Town  
054 - Hir

## Opera

057 - lolanta  
059 - The Telephone  
061 - Actéon  
063 - Albert Herring

## Exhibitions

068 - Tom Vickers & the Extraordinary Adventure of his Missing Sock

## Venues

070 - Fremantle Arts Centre  
071 - National Film & Sound Archive

# Art

# Fremantle

## Painting

### Subject

Sunset, Fremantle WA  
(Work in Progress)

### Size

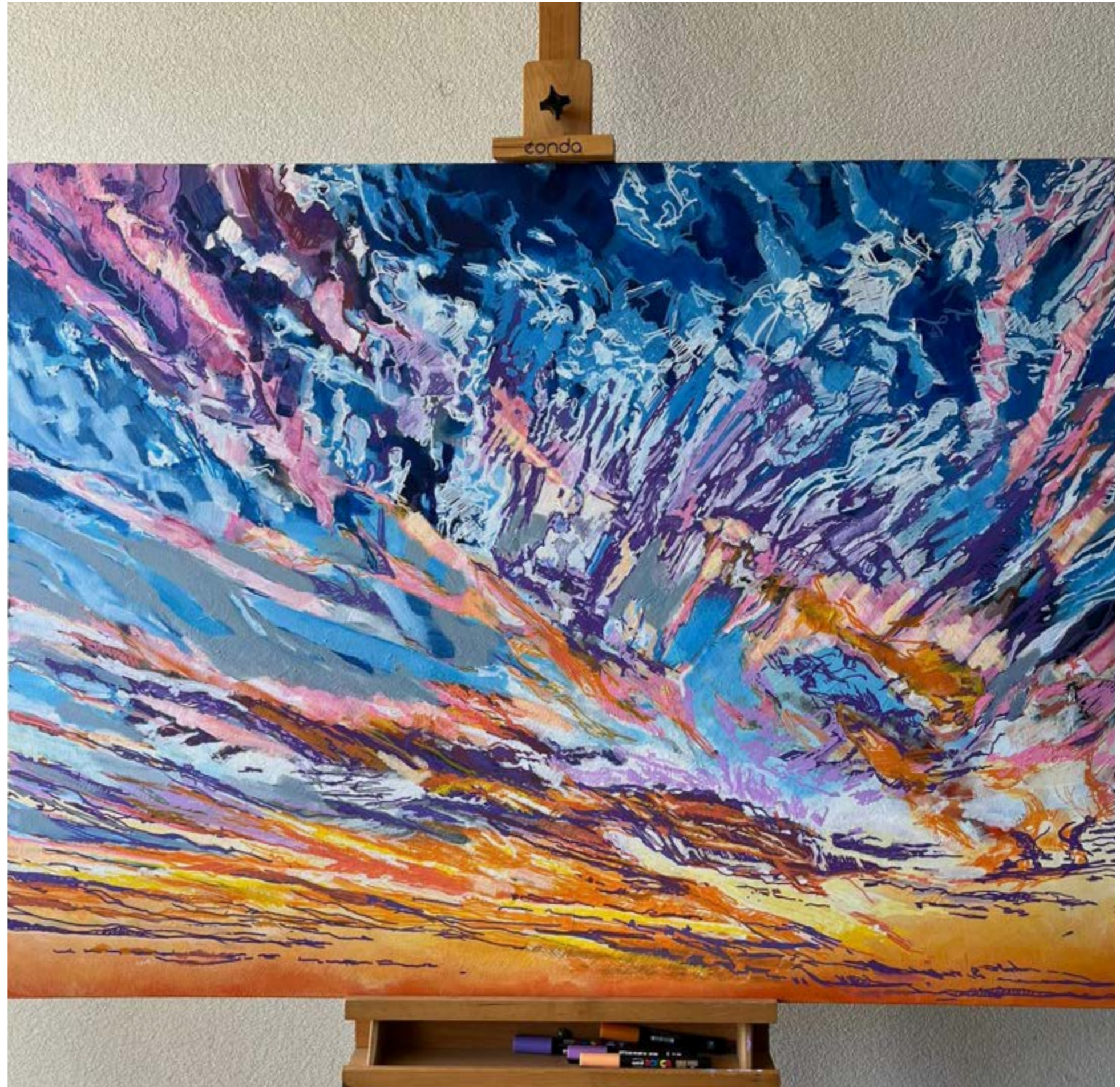
1220 x 915mm

### Medium

Acrylic, medium & paint markers  
on stretched primed canvas.

### Detail

I experimented on canvas using acrylic paint with medium to extend the drying time. I also used Posca paint markers to add detail while working outdoors in the Western Australian summer heat waves.



# Pemberton

## Painting

### Subject

Forest, Pemberton WA  
(Work in Progress)

### Size

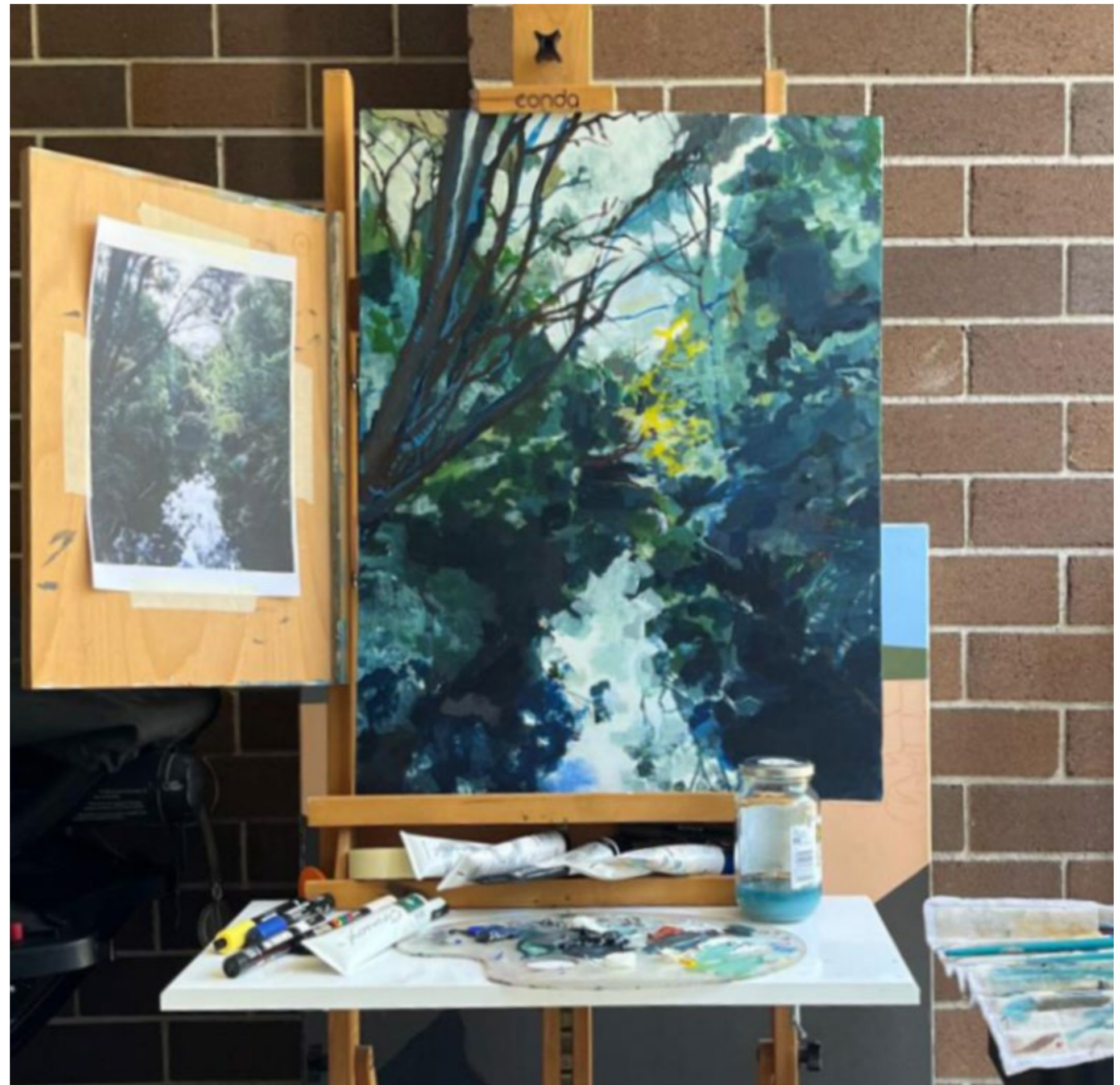
420 x 594mm

### Medium

Acrylic, medium & paint markers  
on stretched primed canvas.

### Detail

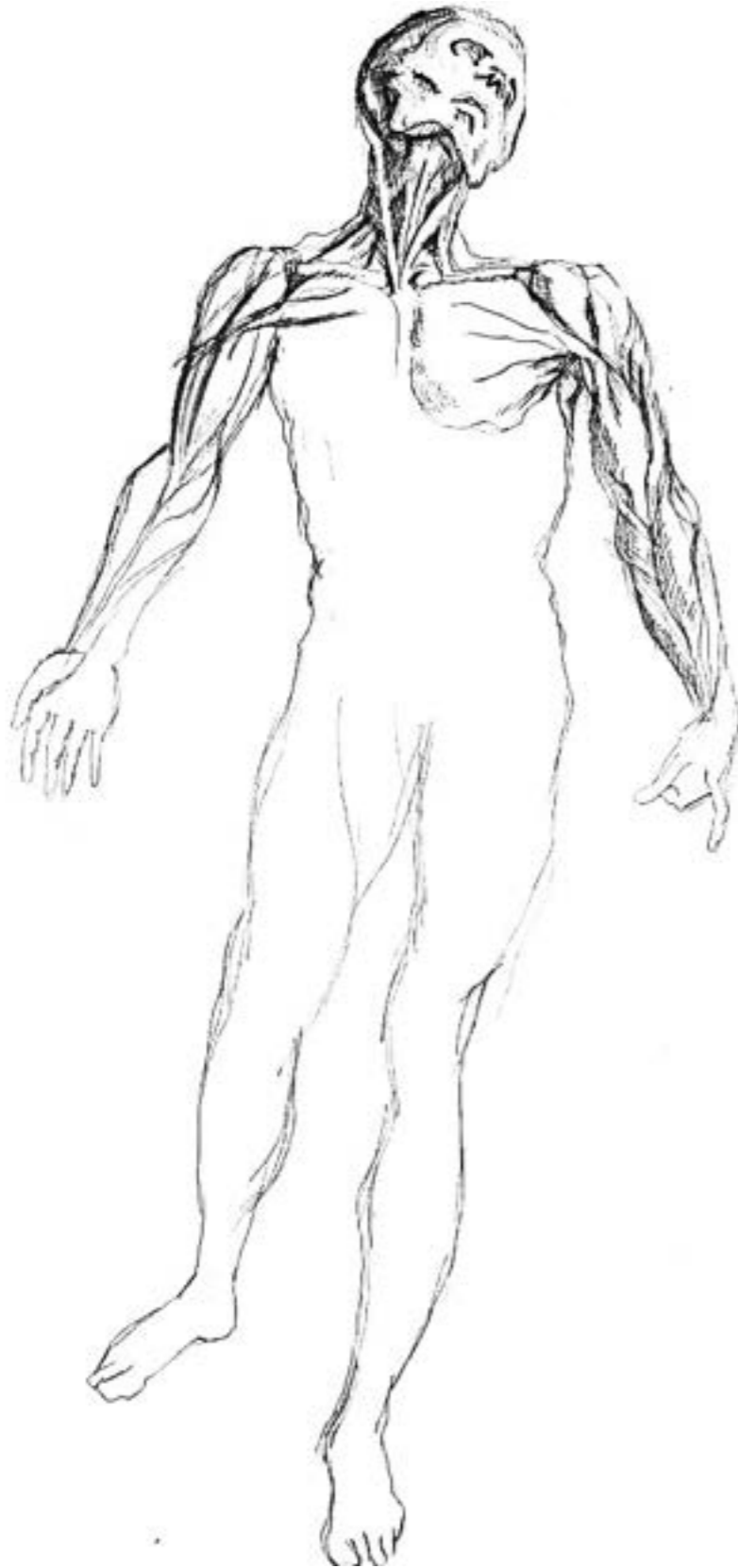
I experimented on canvas using  
acrylic paint with medium to  
extend the drying time. I also  
used Posca paint markers to  
add detail while working  
outdoors in the Sydney winter.



# Illustrations

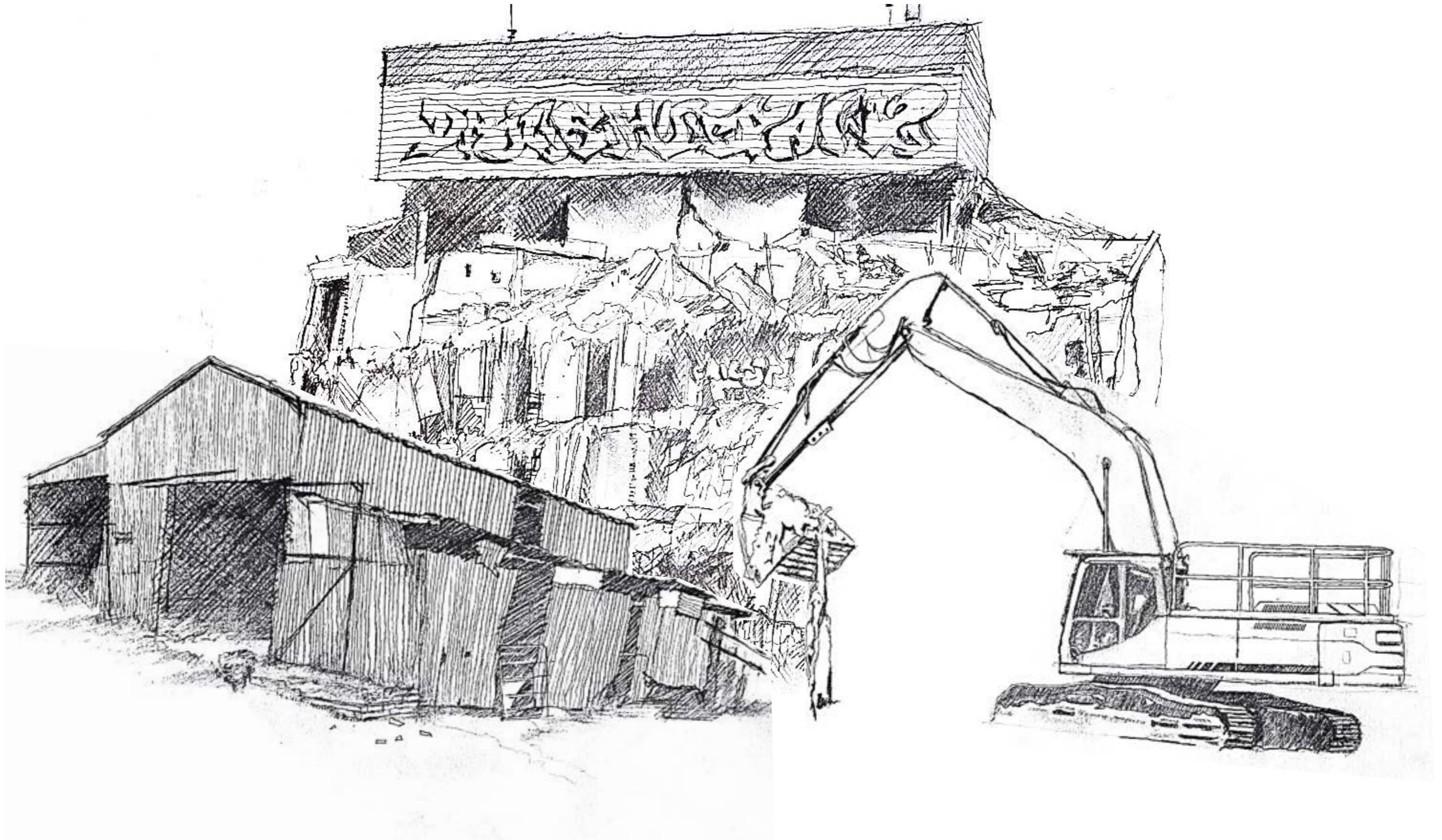


# Illustrations





# Illustrations



# Tactus

## Art Installation

**Role**  
Set Designer

**Period**  
1 months

**Responsibilities**

- + Develop original designs
- + 3D modeling
- + Tour ready
- + Venue & design drawings

**Companies**

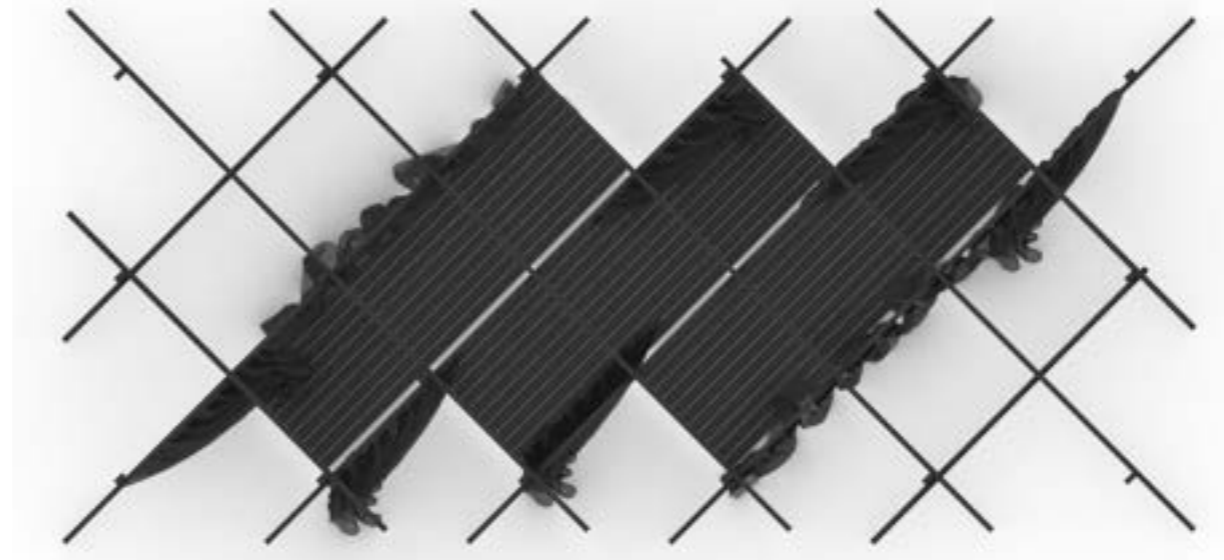
Tura & WA Museum

**Composer & Director**

Kate Milligan

**Video Design**

Olivia Davies



Front Perspective (Open for Musicians) *Not to Scale*



Front Perspective (Closed for projections) *Not to Scale*

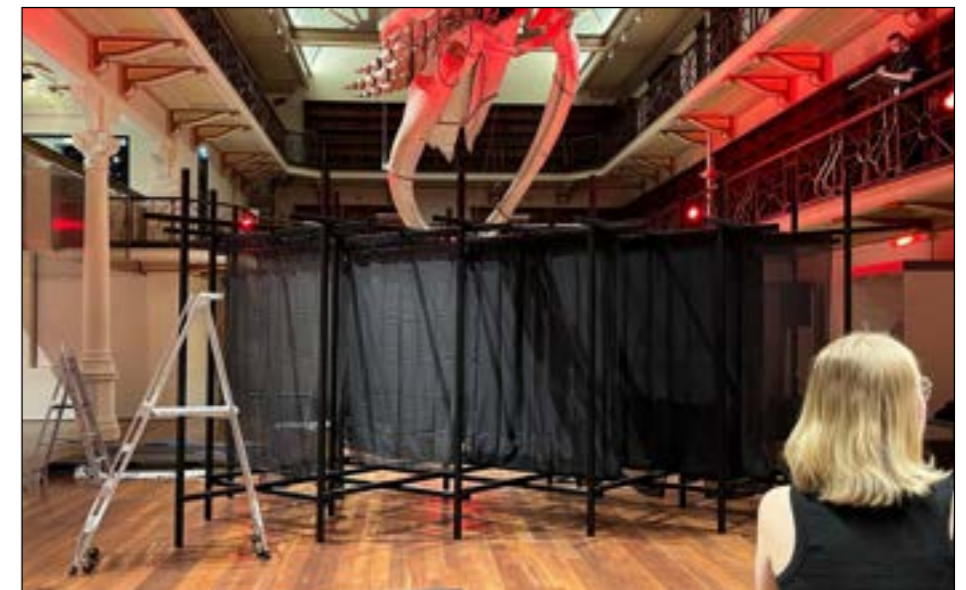
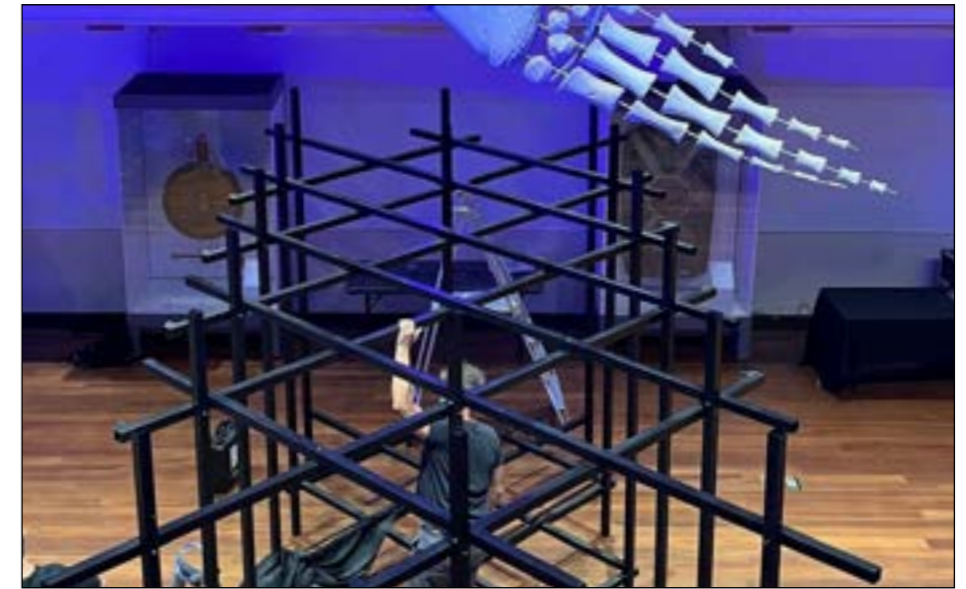
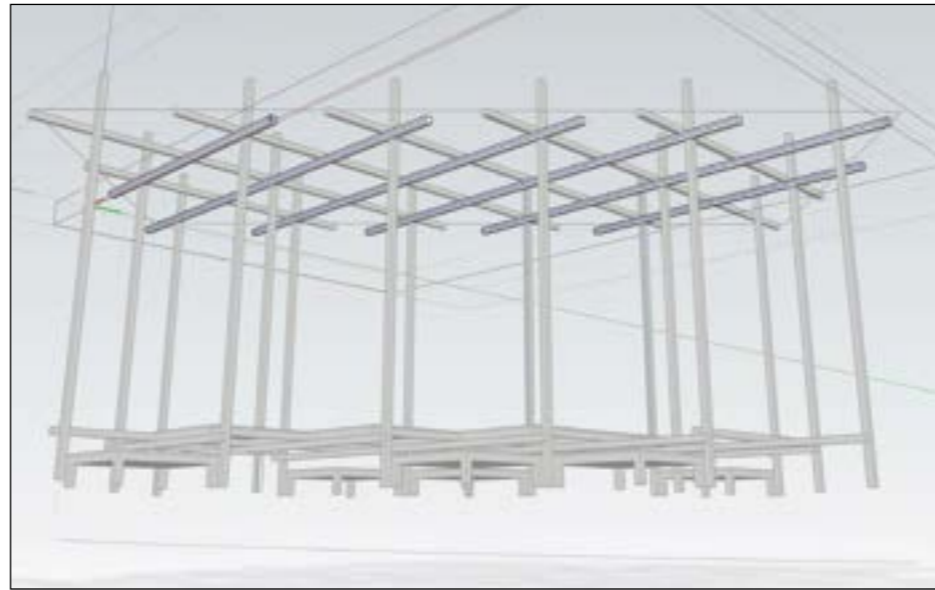
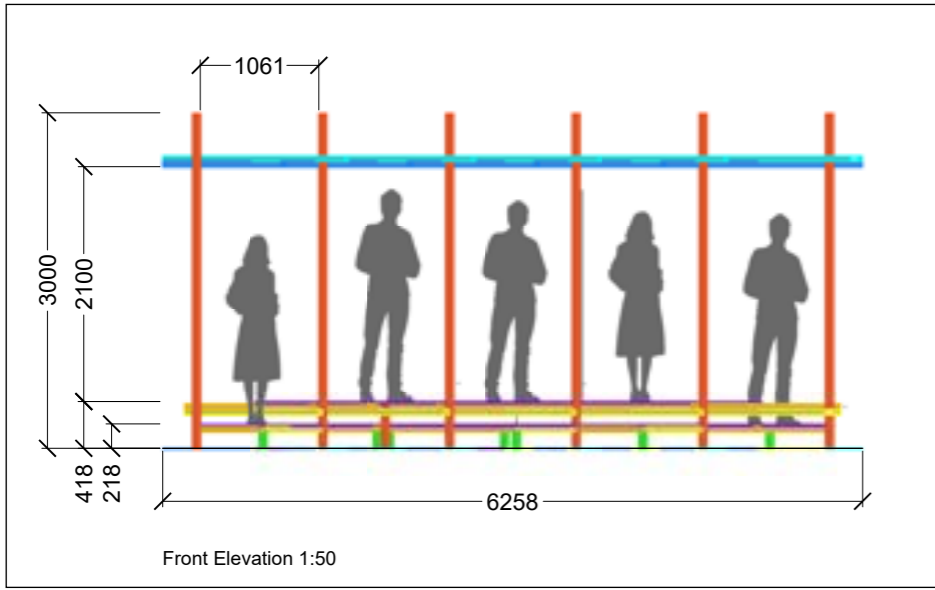


Side Perspective (Closed for projections) *Not to Scale*

## Tactus Hackett Hall

Design Concept 02

**Composer** Kate Milligan  
**Video Designer** Olivia Davies  
**Set Designer** Tyler Hill  
**Builder** Eli Smith  
**Producer** Tristen Parr  
**Plot Date** 19/03/24  
**Page** A3 @ 100%



# Wetland

## Art Installation

### Role

Set Design Consultant  
& Draftsperson

### Period

1 months

### Responsibilities

- + Collaborate with Linda Tegg
- + 3D modeling
- + Site specific venue
- + Reconnaissances
- + Venue & design drawings

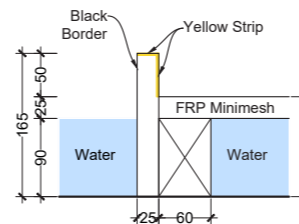
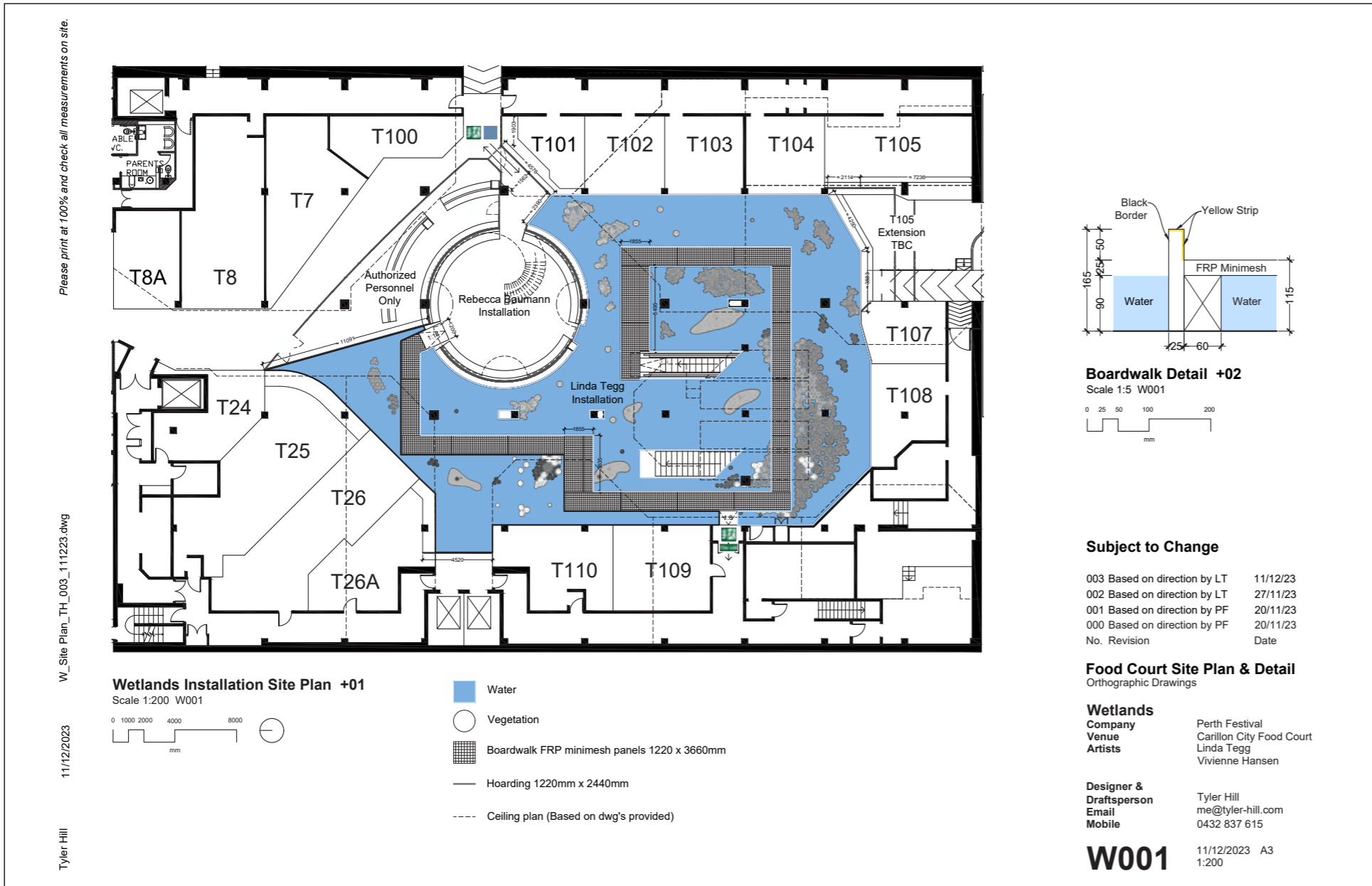
### Company

Perth Festival

### Artists

Linda Tegg  
Vivienne Hansen  
Rebecca Baumann





**Subject to Change**

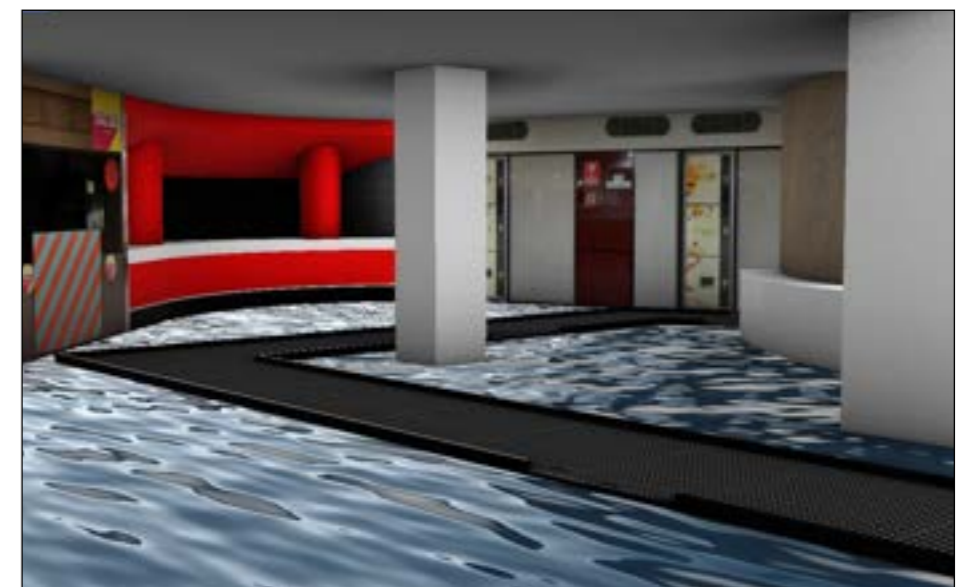
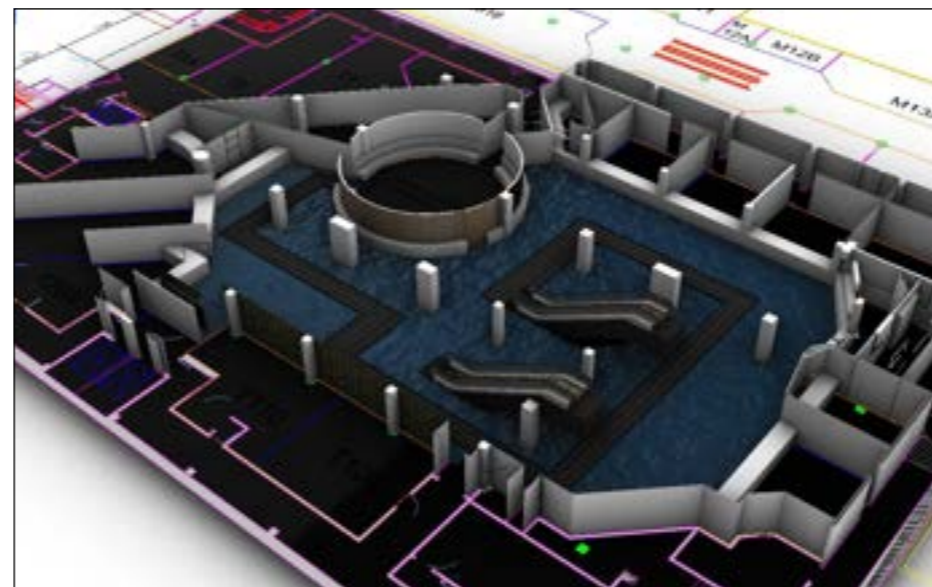
003 Based on direction by LT	11/12/23
002 Based on direction by LT	27/11/23
001 Based on direction by PF	20/11/23
000 Based on direction by PF	20/11/23
No. Revision	Date

**Food Court Site Plan & Detail**  
Orthographic Drawings

<b>Wetlands Company</b>	Perth Festival
<b>Venue</b>	Carillon City Food Court
<b>Artists</b>	Linda Tegg Vivienne Hansen

<b>Designer &amp; Draftsperson</b>	Tyler Hill
<b>Email</b>	me@tyler-hill.com
<b>Mobile</b>	0432 837 615

**W001** 11/12/2023 A3 1:200



# Film

# The Furnace



## Film

**Role**  
Draftsperson

**Period**  
1.5 months

**Responsibilities**

- + Drawing register
- + Site plans & design drawings
- + 3D modeling

**Company**

Hoovers' Gold  
Umbrella Entertainment

**Director**

Roderick Mackay

**Cinematographer**

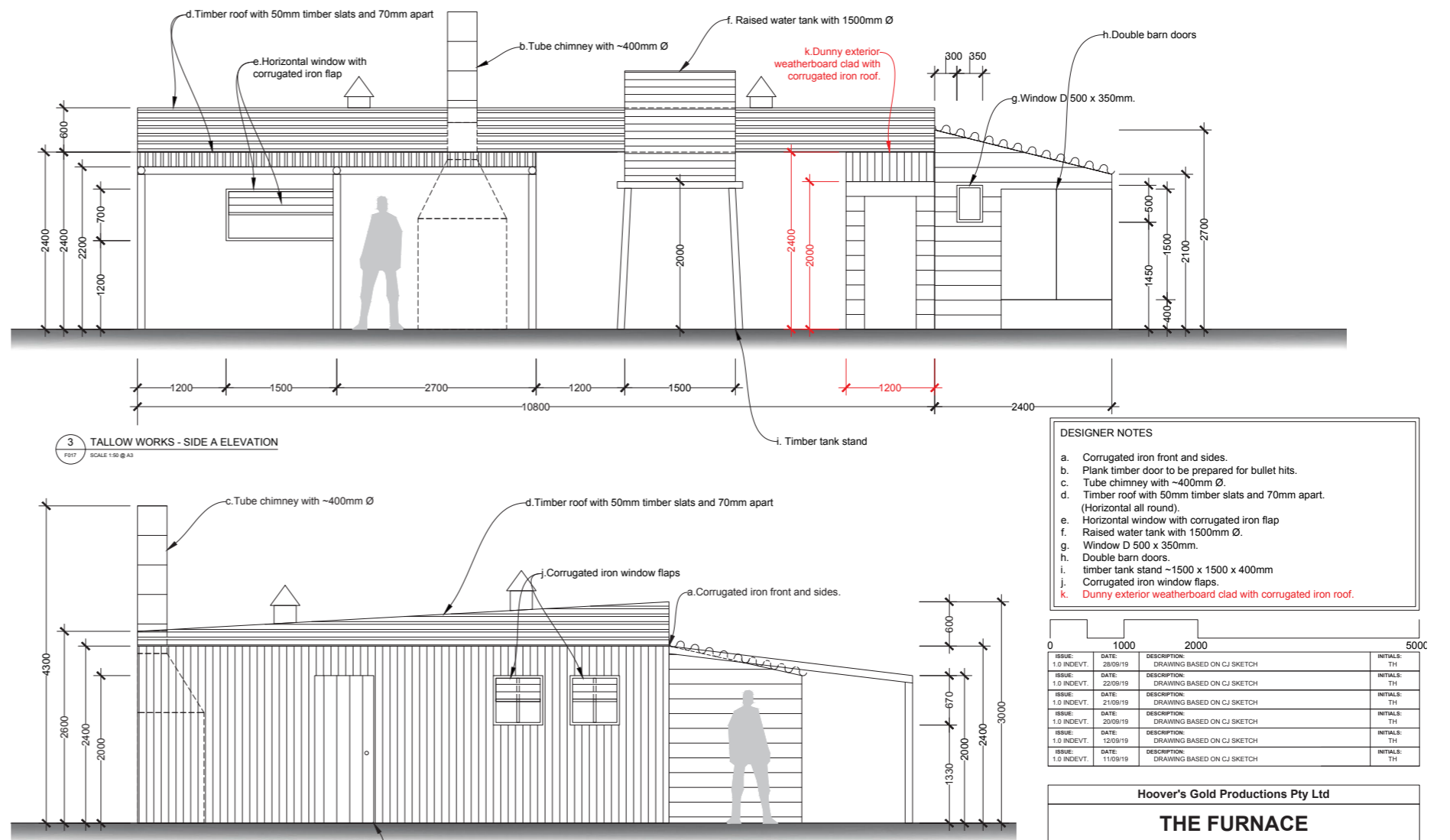
Michael McDermott

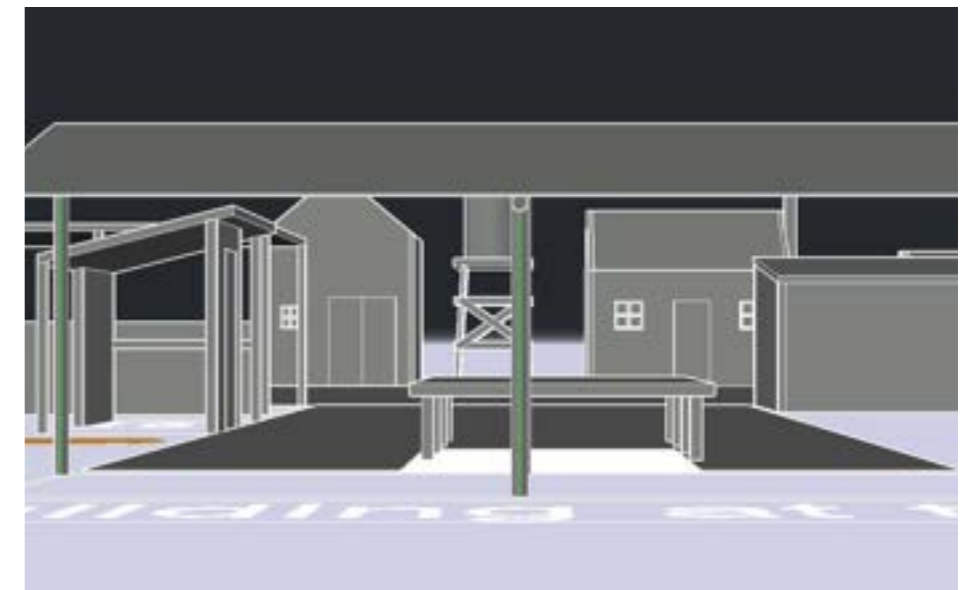
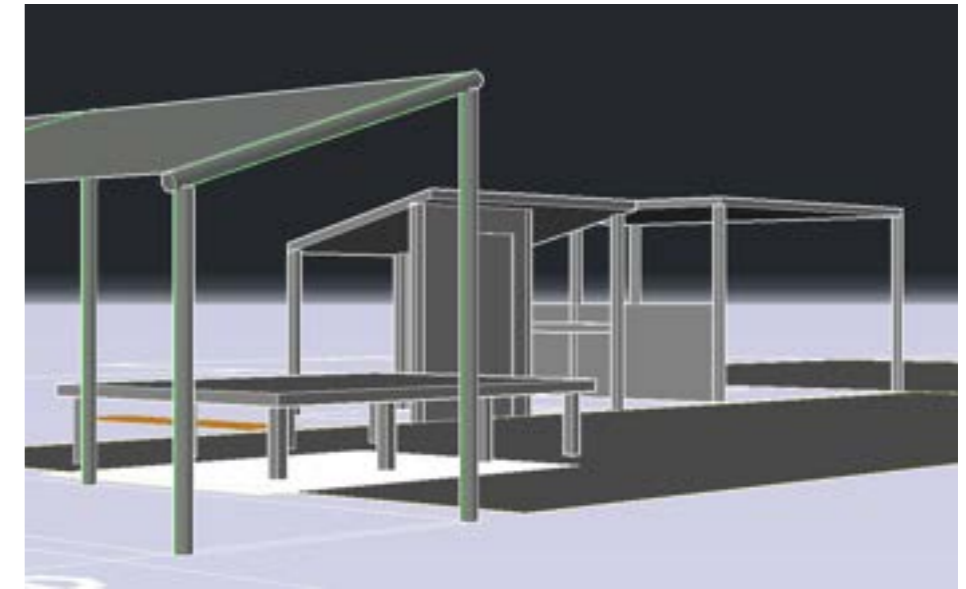
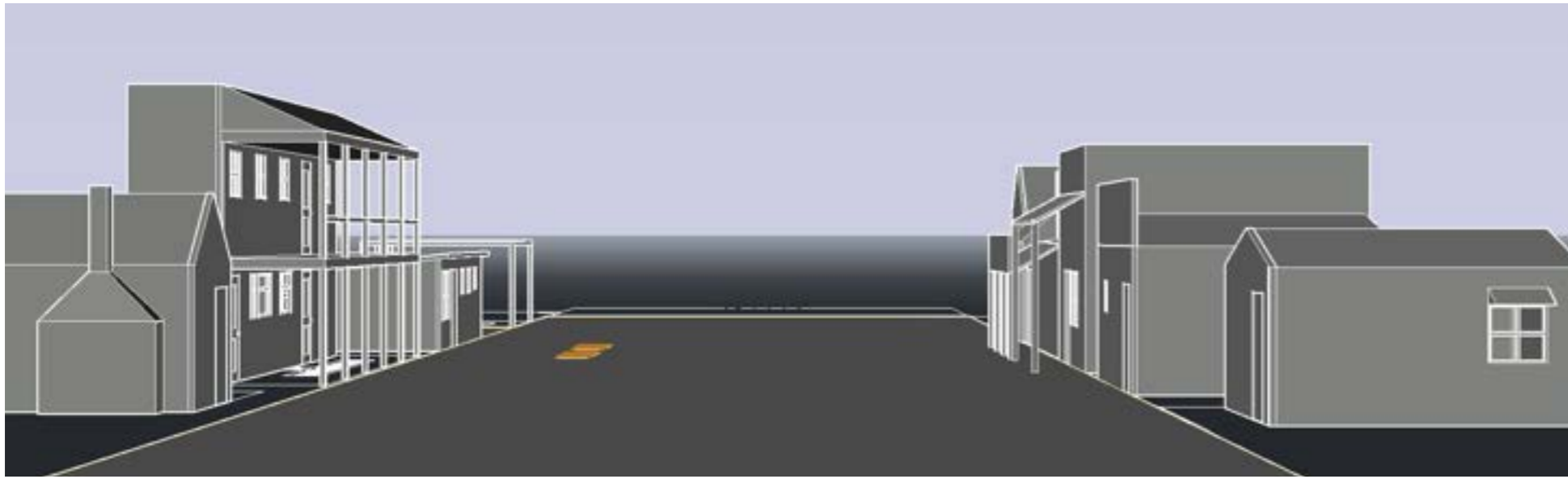
**Production Designer**

Clayton Jauncey

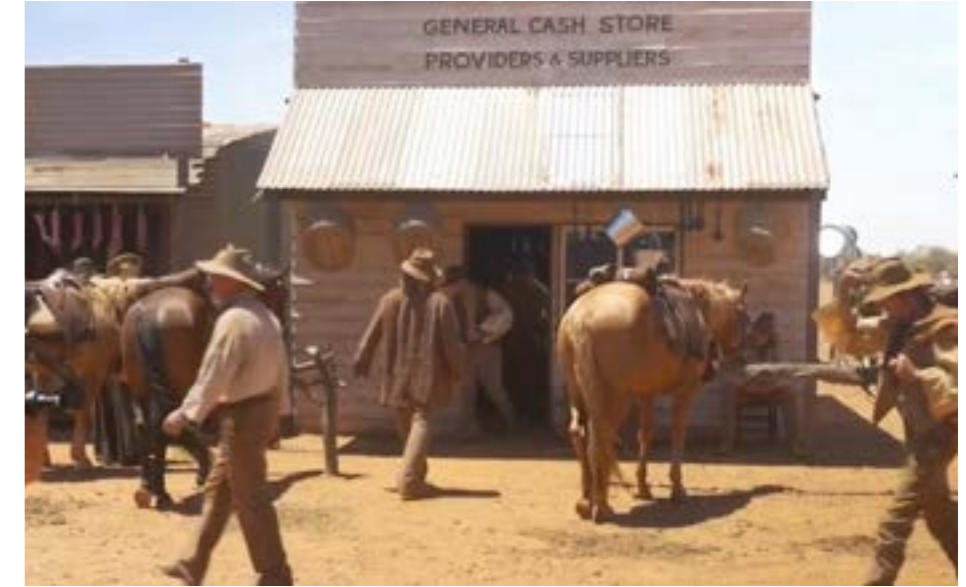
**Art Director**

Joey Charlton









# Dirt Music



## Film

**Role**  
Draftsperson

**Period**  
3 months

**Responsibilities**  
+ Drawing register  
+ Reconnaissances  
+ Site plans & design drawings

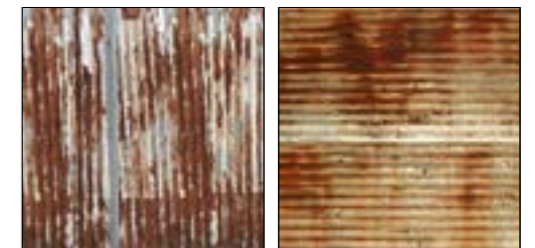
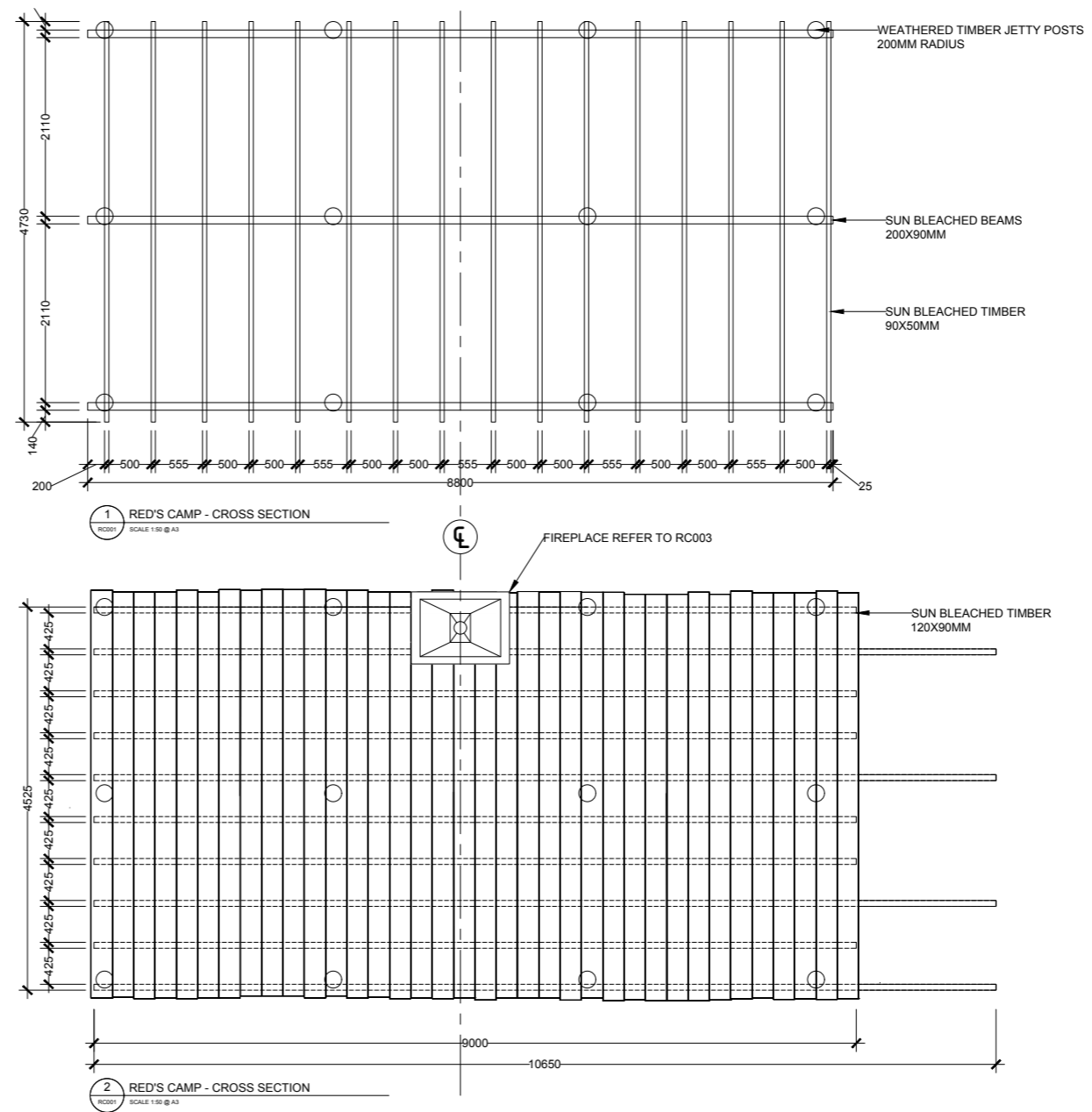
**Company**  
Pelgo  
Wildgaze Films  
Universal Pictures Australia

**Director**  
Gregor Jordan

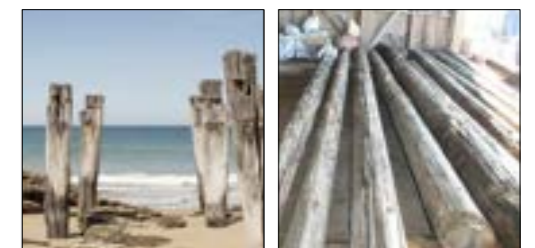
**Cinematographer**  
Sam Chiplin

**Production Designer**  
Michael Carlin

**Art Director**  
Mandi Bialek-Wester



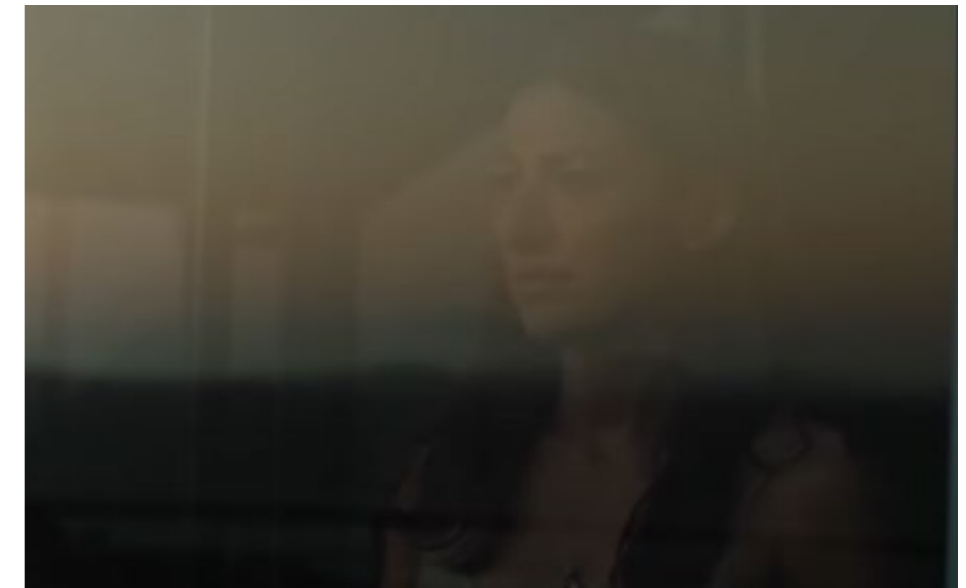
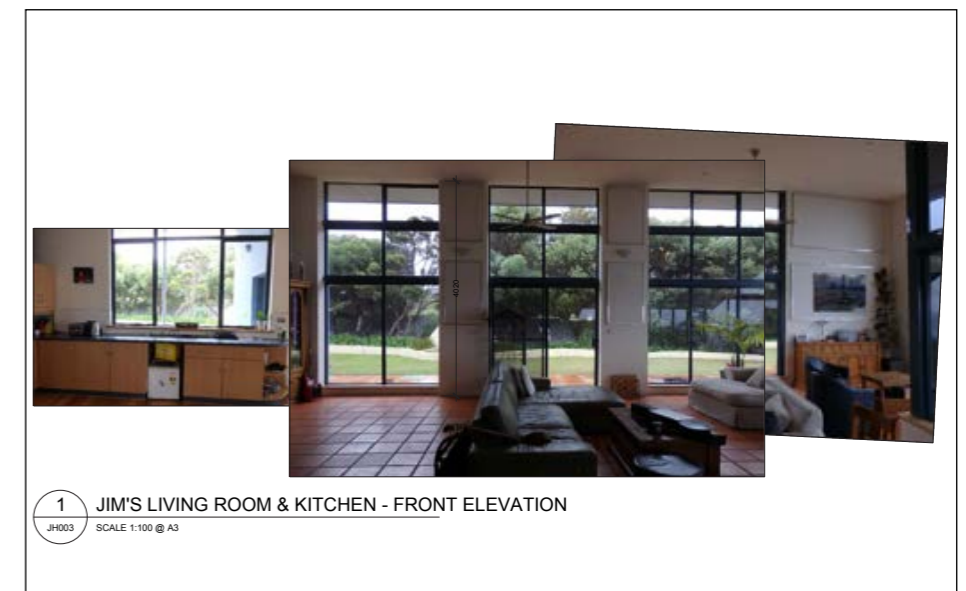
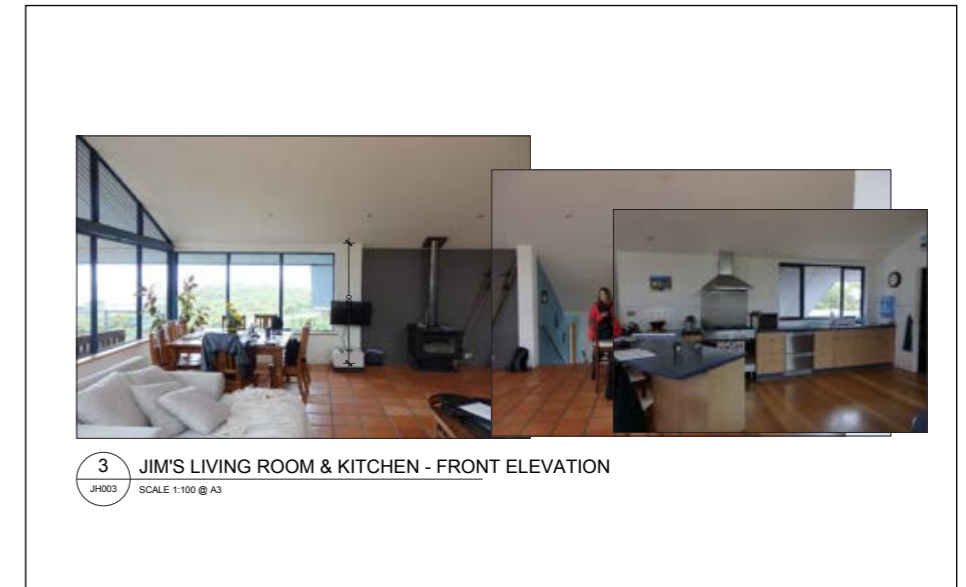
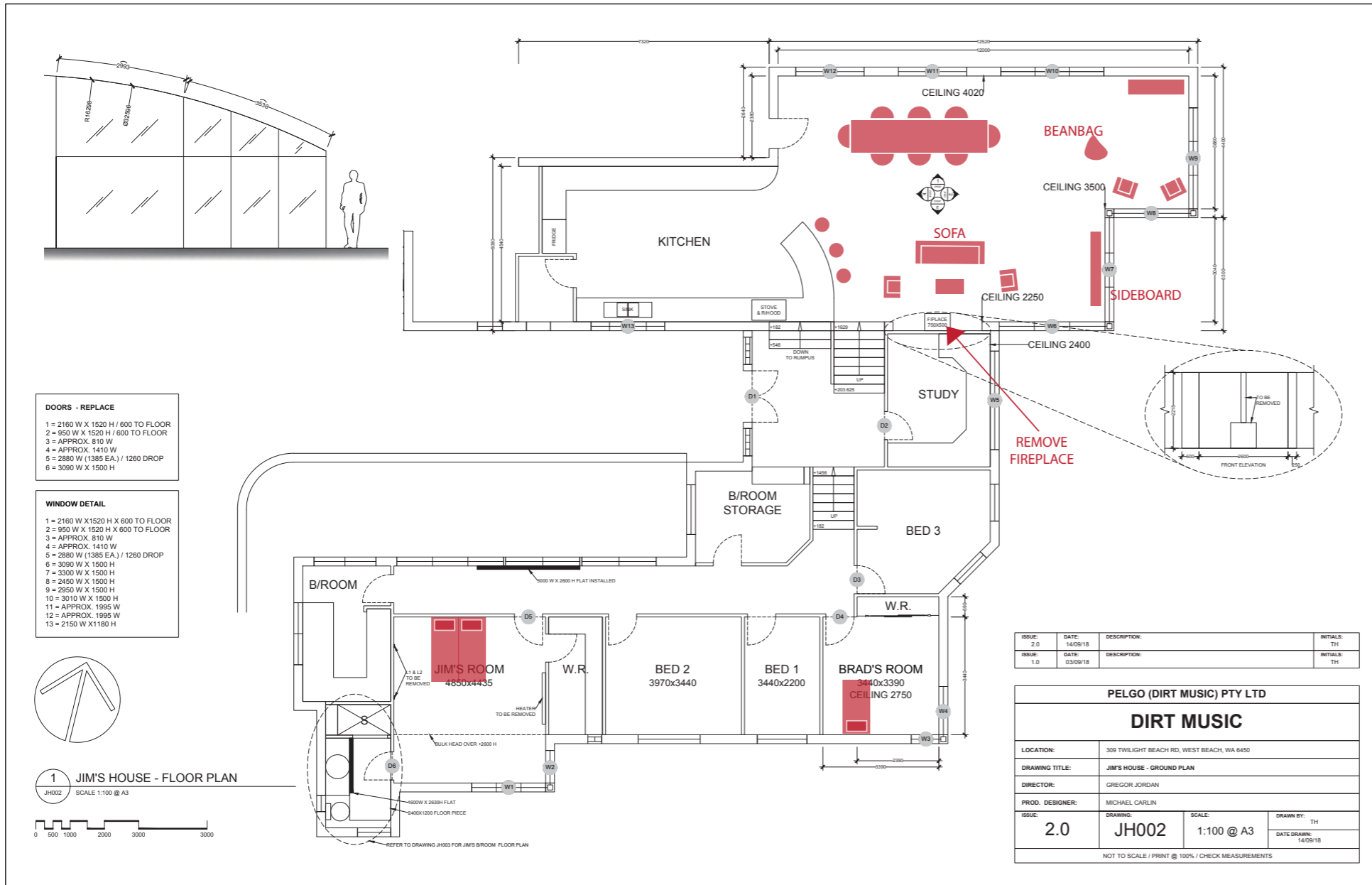
WEATHERED JETTY POSTS

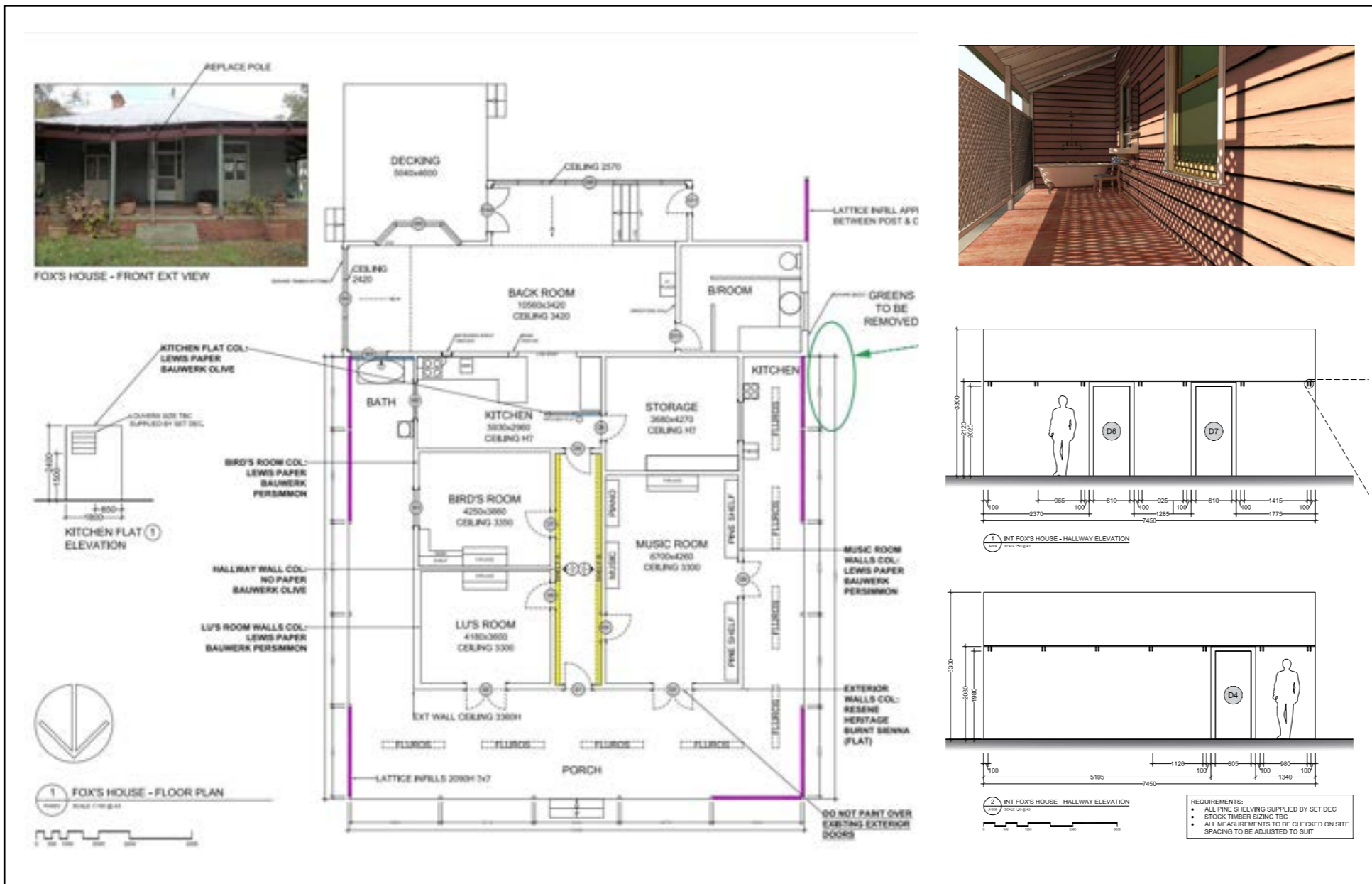


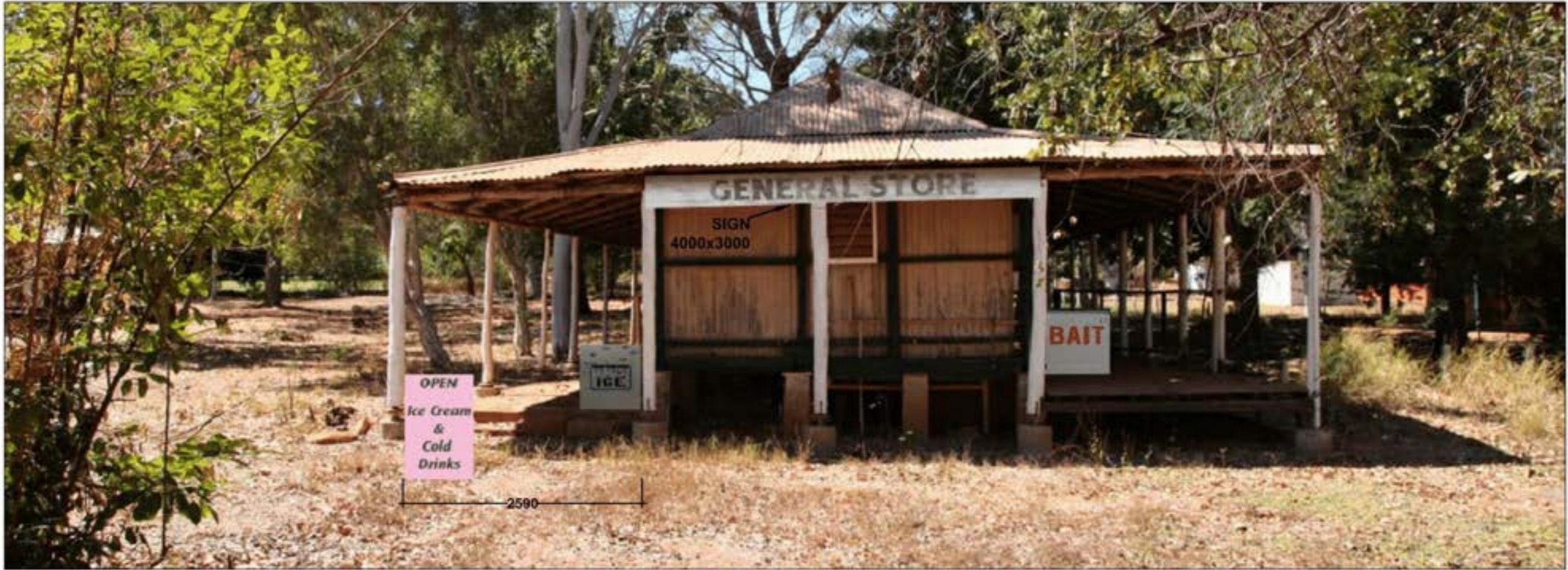
0 500 1000 2000 3000

ISSUE	DATE	DESCRIPTION	INITIALS
1.0	31/08/18		TH

PELGO (DIRT MUSIC) PTY LTD			
DIRT MUSIC			
LOCATION:	TBC		
DRAWING TITLE:	RED'S CAMP - CROSS SECTIONS		
DIRECTOR:	GREGOR JORDAN		
PROD. DESIGNER:	MICHAEL CARLIN		
ART DIRECTOR:	MANDI BIALEK-WESTER		
ISSUE:	DRAWING:	SCALE:	DRAWN BY:
1.0	RC001	1:50 @ A3	TH
			DATE DRAWN:
			31/08/18
NOT TO SCALE / PRINT @ 100% / CHECK MEASUREMENTS			

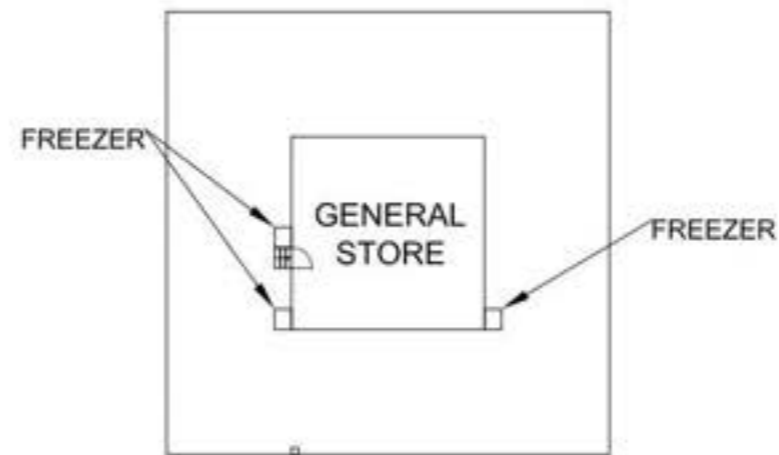






**1 INT & EXT GENERAL STORE - PREVIS**  
 GS001 NO SCALE @ A3

- REQUIREMENTS:**
- 1x COVER UP LOUVERS 1000x1000
  - 1x COVER UP CORRUGATED IRON
  - FLY SCREEN 770Wx1990H



**PLAN**  
**NOT TO SCALE**

ISSUE	DATE	DESCRIPTION	INITIALS
1.0	25/02/18		TH
<b>PELGO (DIRT MUSIC) PTY LTD</b>			
<b>DIRT MUSIC</b>			
LOCATION:	LOMBADINA, WA 6725		
DRAWING TITLE:	EXT GENERAL STORE - PREVIS		
DIRECTOR:	GREGOR JORDAN		
PROD. DESIGNER:	MICHAEL CARLIN		
ISSUE:	DRAWING:	SCALE:	DRAWN BY:
1.0	GS001	NO SCALE @ A3	TH
			DATE DRAWN: 25/02/18
NOT TO SCALE / PRINT @ 100% / CHECK MEASUREMENTS			

# Theatre & Dance

# Architect of the Invisible

## Dance

**Role**  
Set Designer

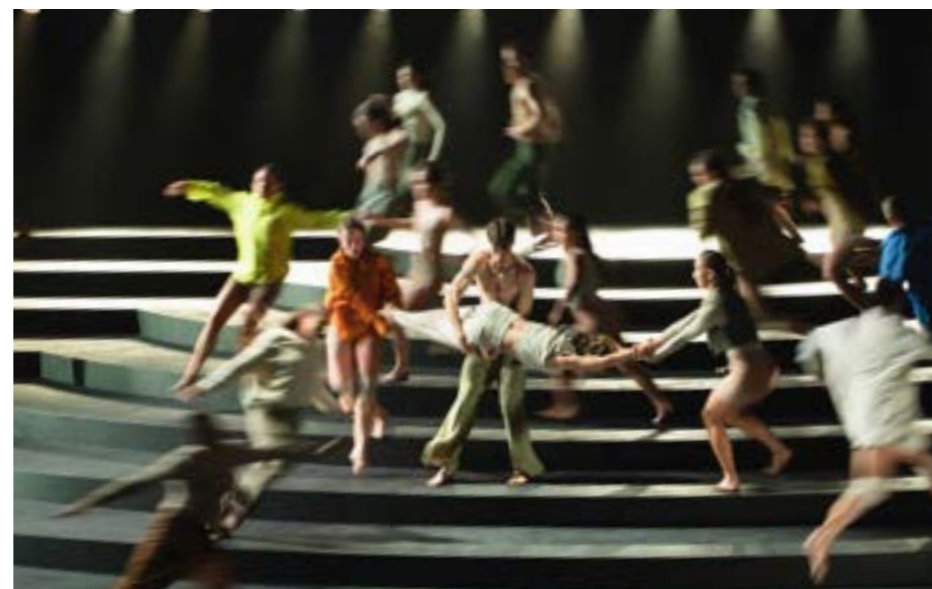
**Period**  
6 months

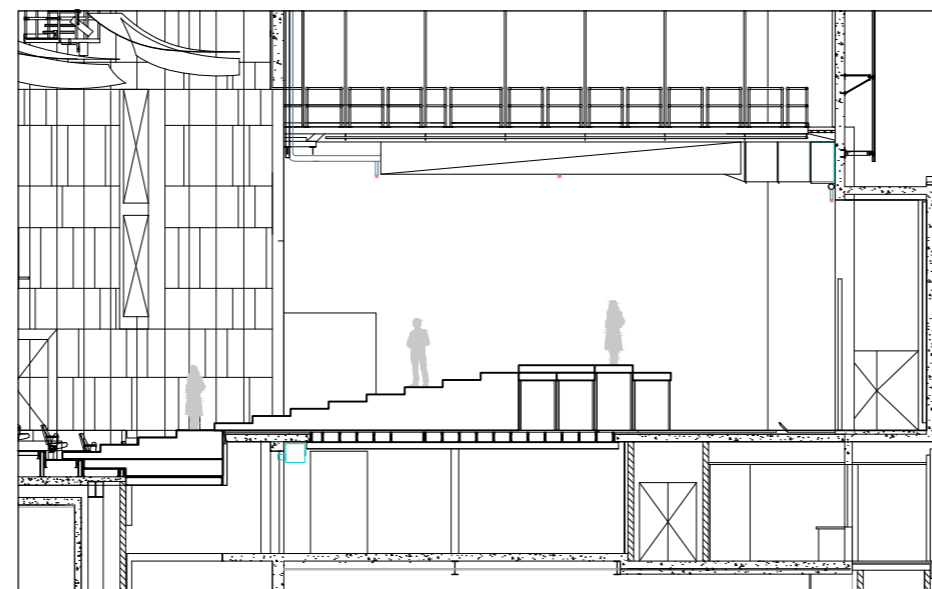
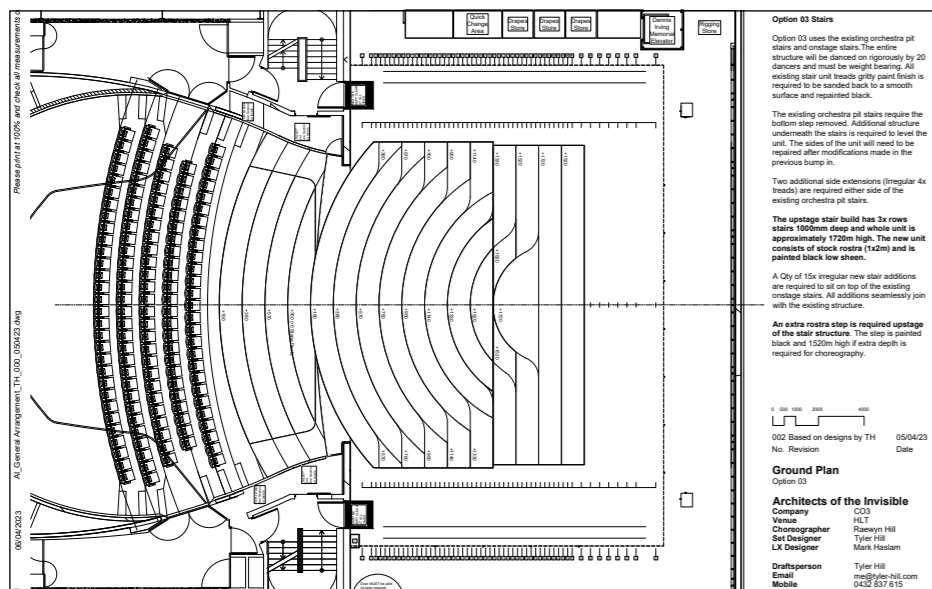
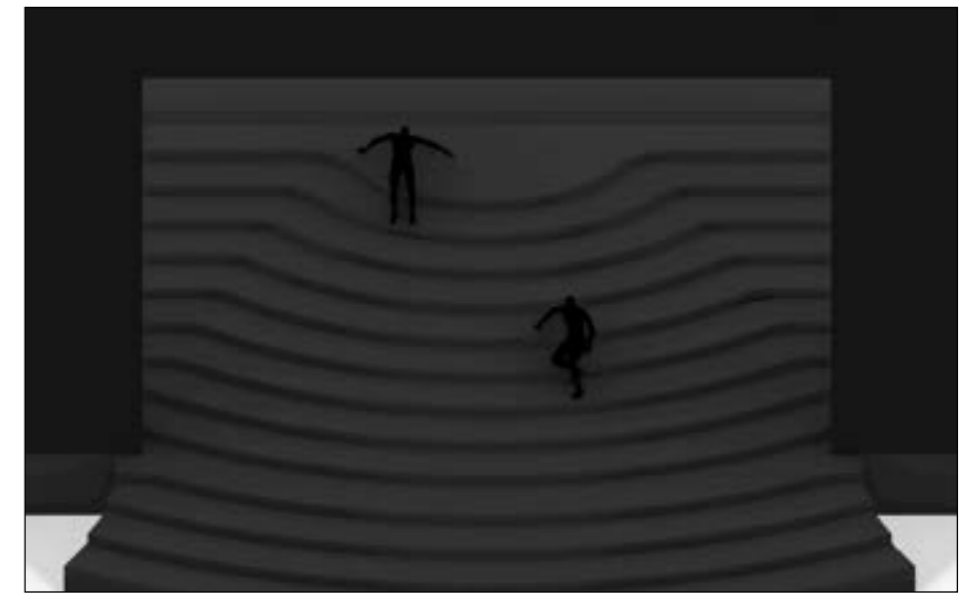
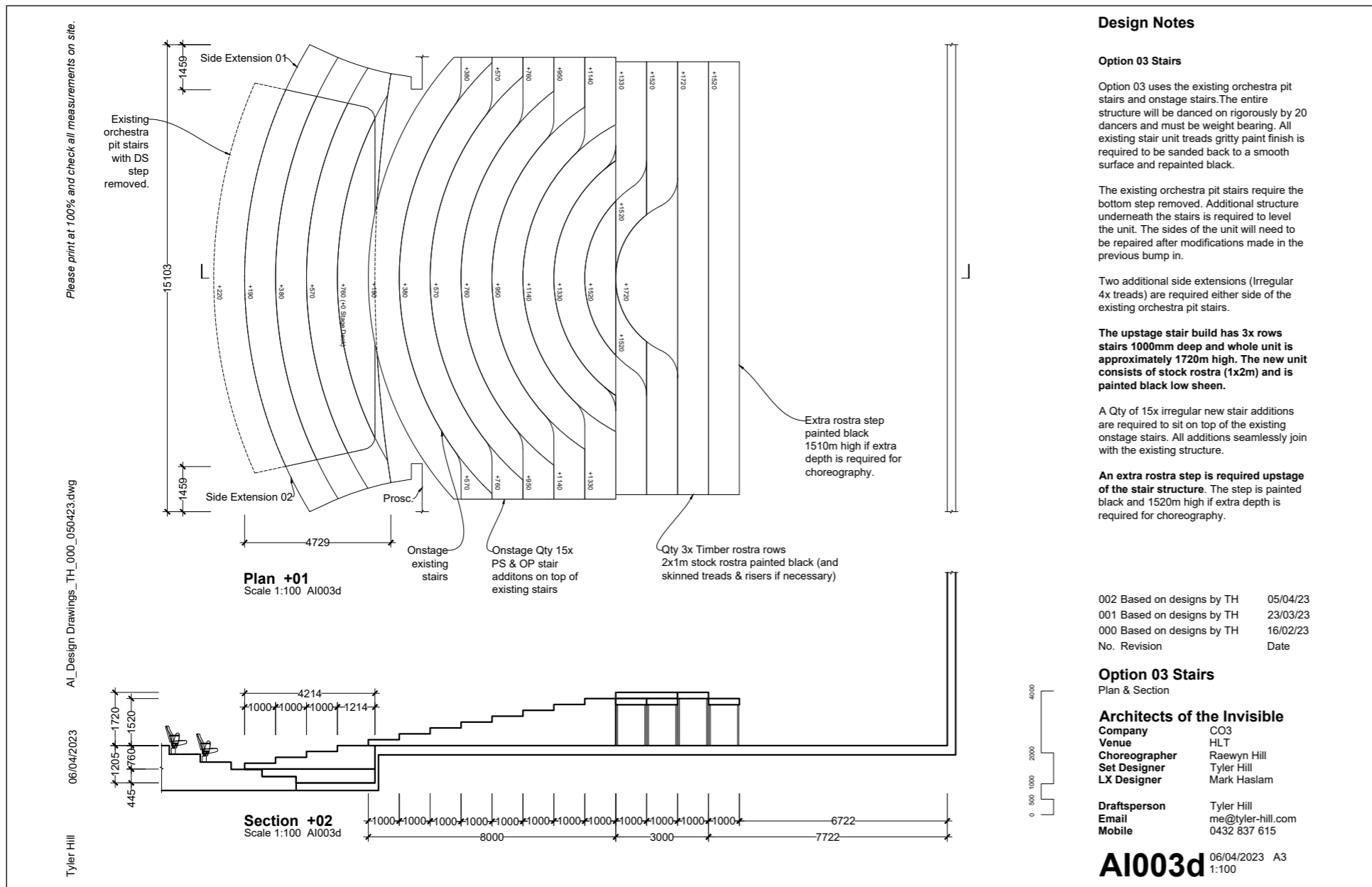
**Responsibilities**  
Re-purpose my set design from WA Opera's *Iolanta* to a new context in dance and venue at the Heath Ledger Theatre.

- + Develop original designs
- + Tour ready
- + Workshop costings
- + 2D & 3D Modeling
- + Venue & design drawings

**Company**  
Co3 Dance Company

**Devisor and Choreographer**  
Raewyn Hill







# Stunt Double

## Theatre

### Role

Set & Costume Designer

### Period

6 months

### Responsibilities

- + Develop original designs
- + Tour ready
- + Audience participation
- + 2D & 3D Modeling
- + Venue & design drawings

### Company

The Farm  
Performing Lines

### Directors

Chloe Ogilvie  
Kate Harman  
Grayson Millwood  
Gavin Weber







Film Set



Bar



Pavilion

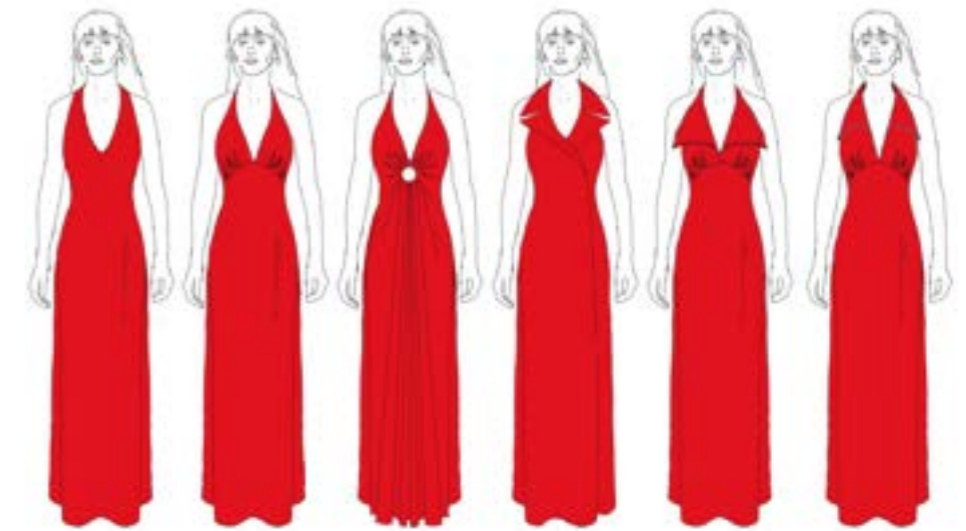


Awards Ceremony

**Stunt Double Provocation by Tyler Hill**

No Scale A3 @ 100%  
25.01.23

1969-1974 Historical imagery from <https://trove.nla.gov.au/>

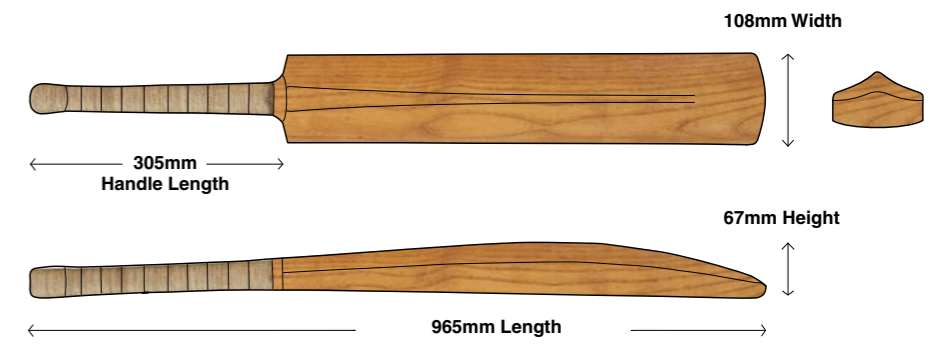




## Preliminary Car Concept Design

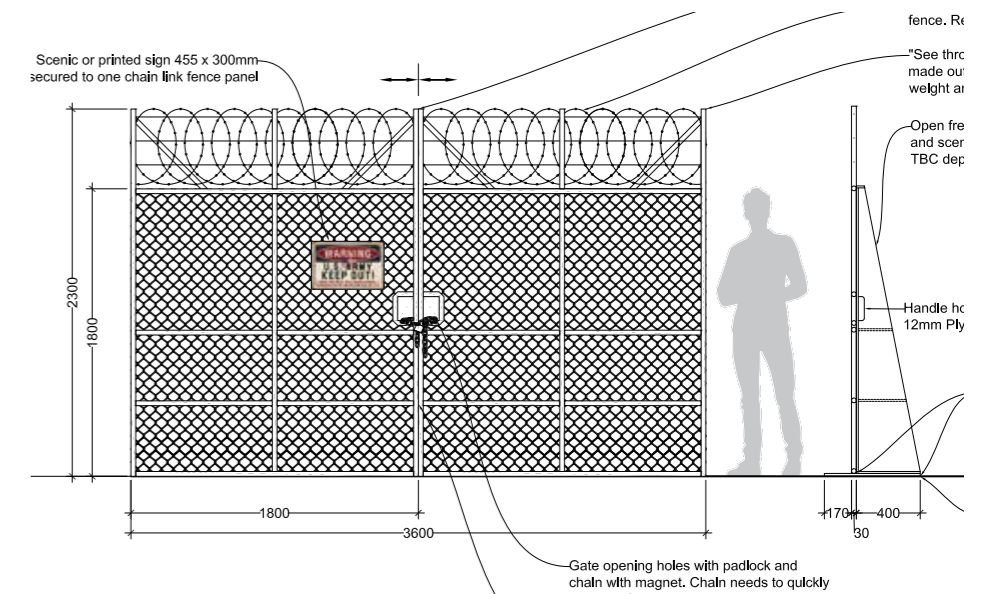
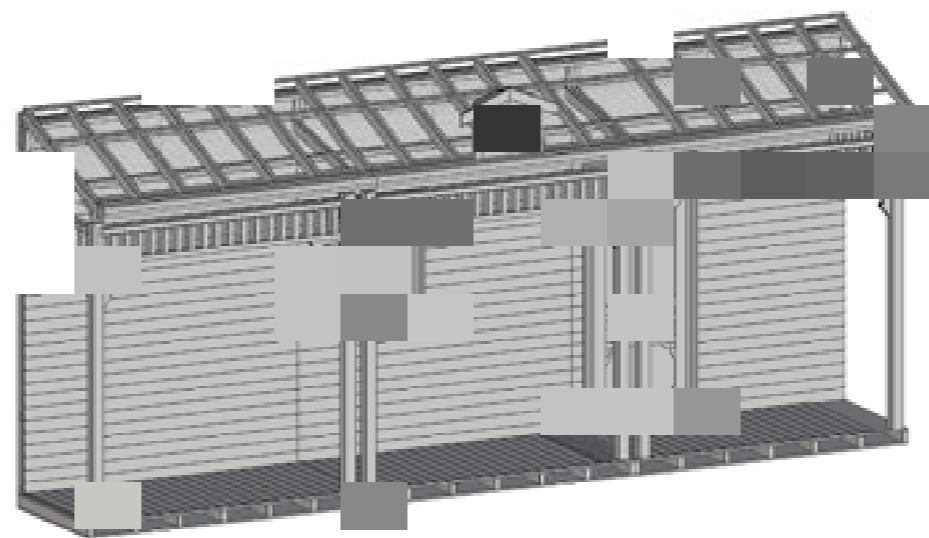
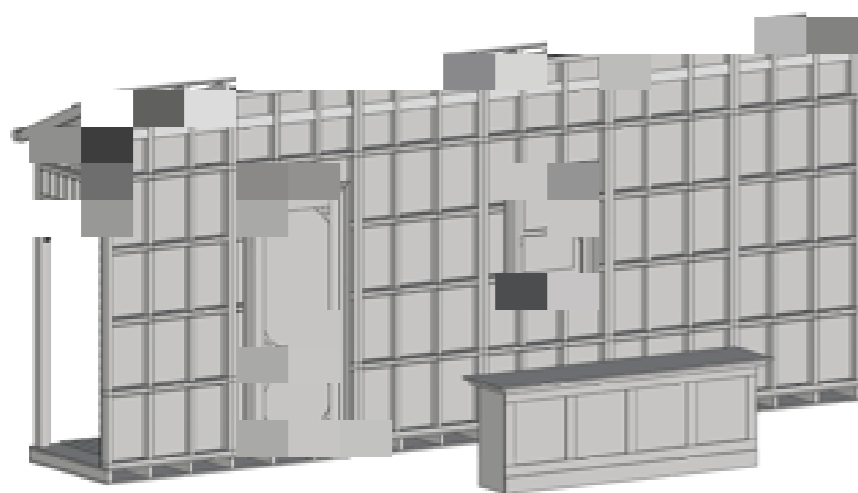
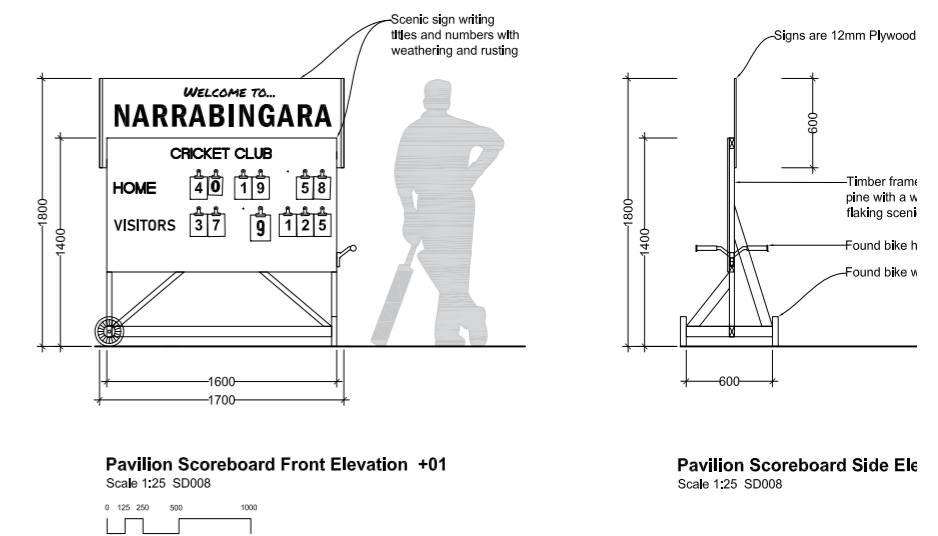
**Stunt Double  
Car Design by Tyler Hill**

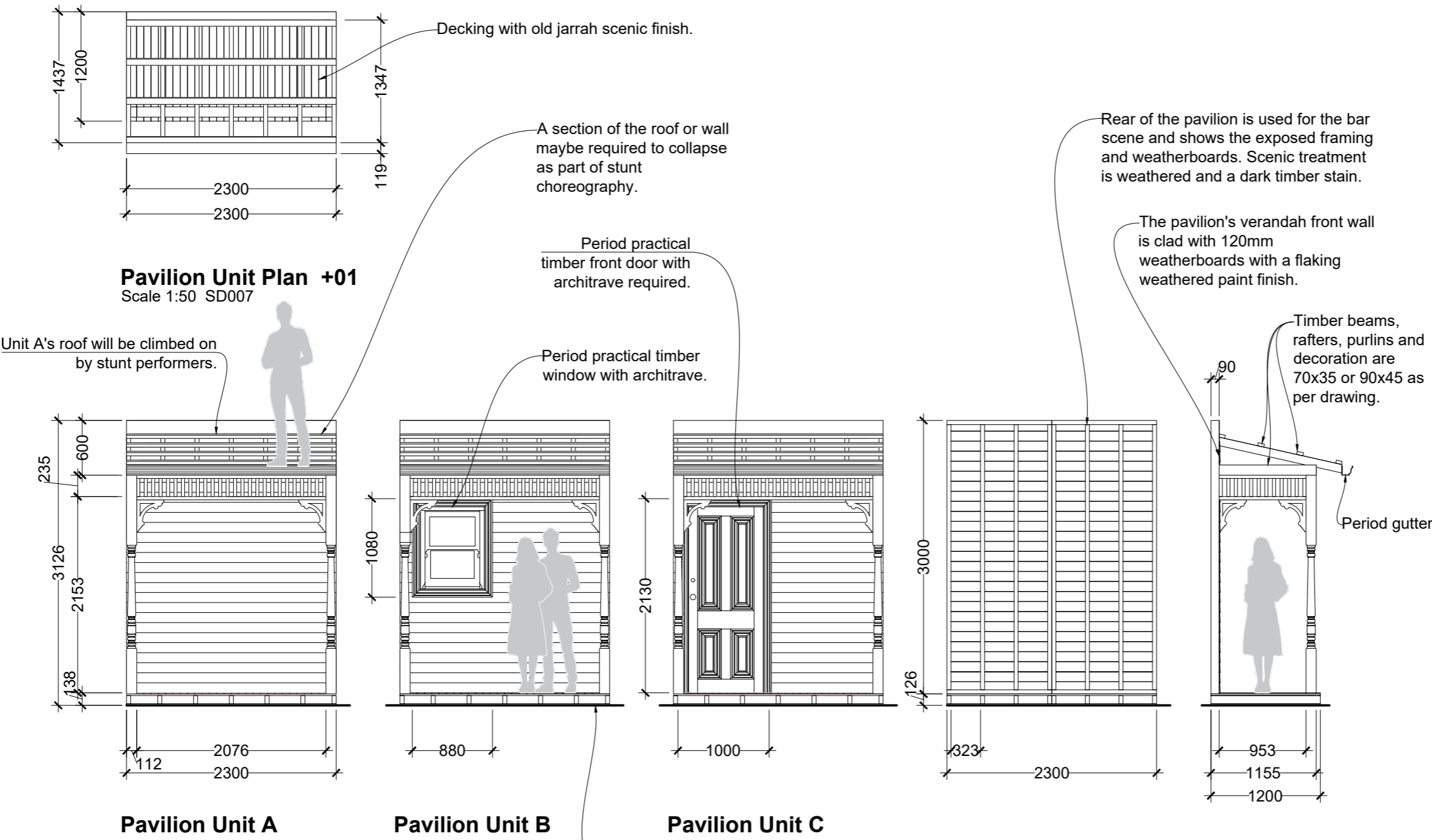
No Scale A3 @ 100%  
05.05.2023



### Designer Notes

- A quantity of one stunt cricket bat is required for a touring dance theatre production. A second stunt cricket bat may be required after the first is completed and approved by the stunt performers.
- The build deadline is the w/c 26th July 2023 with potential alterations.
- Rehearsal venue is HOTA, Home of the Arts, 135 Bundall Rd, Surfers Paradise QLD 4217
- The stunt cricket bat is used by professional stunt performers and must vigorously hit a stunt performer.
- Round aluminum pipe the length of the cricket bat is required as the core structure.
- Foam must be sculpted in the shape of the bat around the aluminum pole.
- The foam must be safe and durable to hit a stunt performer several times.





**Pavilion Unit Plan +01**  
Scale 1:50 SD007

**Pavilion Front Elevation +02**  
Scale 1:50 SD007

**Rear Elevation +03**  
Scale 1:50 SD007

**Section +04**  
Scale 1:50 SD007



**Pavilion Unit A**

**Size** 2300 x 1200 x 3000mm  
**Material** Steel, pine, plywood & meranti

- Finish**
- Paint peeled weatherboards.
  - Weathered verandah decoration.
  - Jarrah or dark stained oak framing and rafters.

**Function** To be used as a freestanding pavilion verandah, be moveable, static and connectable to each other.

The rear of the pavilion is exposed framing of the structure. This side will be dressed with removable out back pub set dressing.

Three units are required, one blank, one with a window and one with a door. Each unit must be weight bearing and Unit A's roof reinforced to be climbed on as part of dramatic stunts.

The unit must be tourable and break apart into stage flats, rostra, a roof and four posts and castors removable.

001 Costing designs by CO & TH 25/05/23  
 000 Costing designs by CO & TH 05/05/23  
 No. Revision Date

**Pavilion Units A, B & C**

Design Drawing

**Stunt Double**

**Company** The Farm & PL  
**Venue** Darwin, Brisbane & Perth  
**Director/s** The Farm  
**Designer/s** Chloe Ogilvie, Tyler Hill & Luke Smiles

**Designer** Tyler Hill  
**Email** me@tyler-hill.com  
**Mobile** 0432 837 615

**SD007** 25/05/2023 A3  
 1:50



# The Bleeding Tree

## Theatre

### Role

Set & Costume Designer

### Period

6 months

### Responsibilities

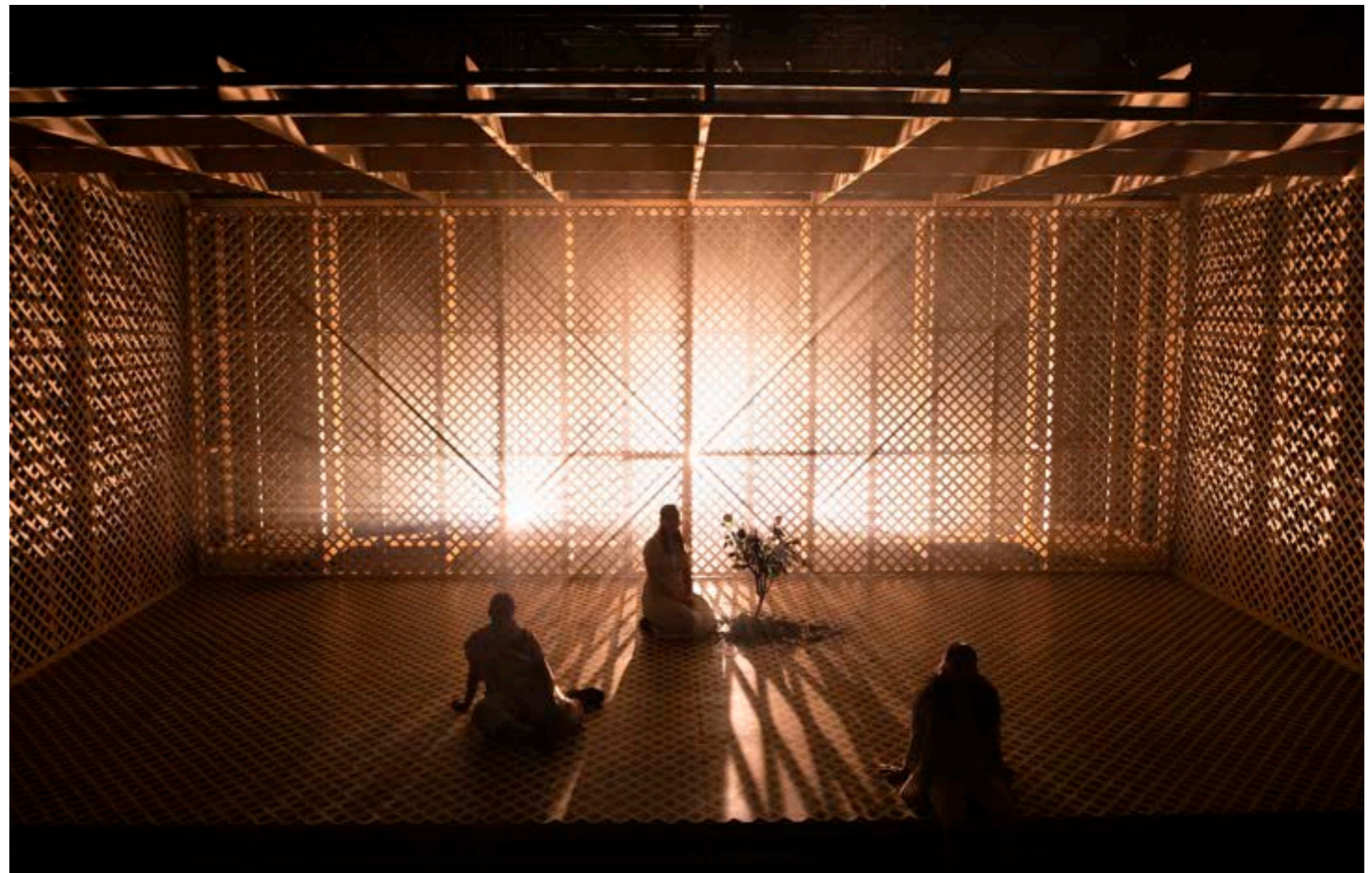
- + Develop original designs
- + 2D & 3D Modeling
- + Venue & design drawings

### Company

Black Swan  
The Blue Room Theatre

### Director

Ian Michael







Please print at 100% and check all measurements on site.

BT\_Design Drawings\_TH\_001\_110123.dwg

11/01/2023

Tyler Hill

**Lattice Box Floor Plan +01**  
Scale 1:50 BT007

0 250 500 1000 2000

**Detail 01 DS Stage Edge**  
Scale 1:10 BT007

**Drawing Notes**

**Lattice Box**

**Size** 10835 x 4800 x 4760mm

**Material** Pine or Plywood

**Finish** Natural blonde timber

**Function** To capture three cast & characters inside a lattice box to tell their story.

OP Wall 01  
70x35mm Pine  
Labels & any dye to be sanded back.

PS Wall 02  
70x35mm Pine  
Labels & any dye to be sanded back.

US Wall 03 moves & tracks DS to US inside the lattice box smoothly and quietly.

Additional US rostra required for US wall tracking system.

A discrete centre stage hatch is required for three performers to walk through from US to DS of Wall 03.

Scenic Floor  
2400x1200mm  
18mm Plywood  
Stenciled lattice pattern spraying the negative space of lattice black & leaving the positive lattice space raw.

001 Based on designs by TH 11/01/23  
000 Based on designs by TH 11/01/23  
No. Revision Date

**Lattice Box Floor Plan**  
Design Drawings

**The Bleeding Tree**

**Company** Black Swan  
**Venue** Studio Underground  
**Director** Ian Michael  
**Set Designer** Tyler Hill  
**LX Designer** Chloe Ogilvie

**Draftsperson** Tyler Hill  
**Email** me@tyler-hill.com  
**Mobile** 0432837615

**BT007** 11/01/2023 A3  
1:25

**Lattice Box Floor Plan +01**  
Scale 1:50 BT007

**Detail 01 DS Stage Edge**  
Scale 1:10 BT007

**Drawing Notes**

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000 Based on designs by TH 11/01/23  
No. Revision Date

**Lattice Box Floor Plan**  
Design Drawings

**The Bleeding Tree**

**Company** Black Swan  
**Venue** Studio Underground  
**Director** Ian Michael  
**Set Designer** Tyler Hill  
**LX Designer** Chloe Ogilvie

**Draftsperson** Tyler Hill  
**Email** me@tyler-hill.com  
**Mobile** 0432837615

**Lattice Box Section +01**  
Scale 1:50 BT009

**Detail 01 - Lattice Floor & US Wall 03**  
Scale 1:10 BT009

**Detail 02 - Lattice Floor & US Wall 03**  
Scale 1:10 BT009

**Detail 03 - Lattice Floor & US Wall 03**  
Scale 1:10 BT009

**Drawing Notes**

**Rostra**

**Size** 10835 x 4800 x 4760mm

**Material** Pine or Plywood

**Finish** Natural blonde timber

**Function** To capture three cast & characters inside a lattice box to tell their story.

OP Wall 01 & PS Wall 02  
70x35mm Pine  
Labels & any dye to be sanded back.

US Wall 03 moves & tracks DS to US inside the lattice box smoothly and quietly.

Additional US rostra required for US wall tracking system.

A discrete centre stage hatch is required for three performers to walk through from US to DS of Wall 03.

Scenic Floor  
2400x1200mm  
18mm Plywood  
Ref. BT007.

Substructure  
70x35mm Pine  
Labels & any dye to be sanded back.

Rostra underneath the lattice box with fascias covered in black automotive carpet.

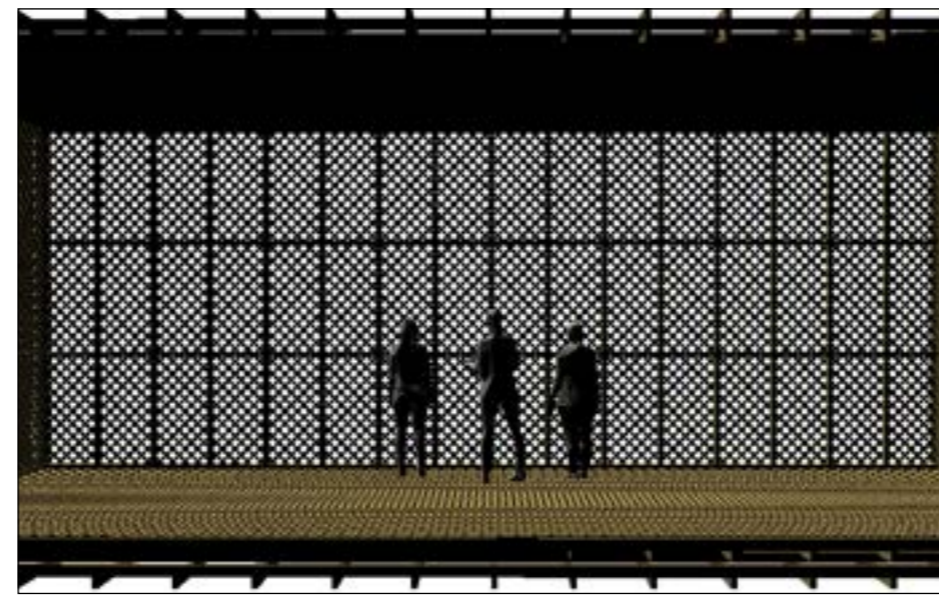
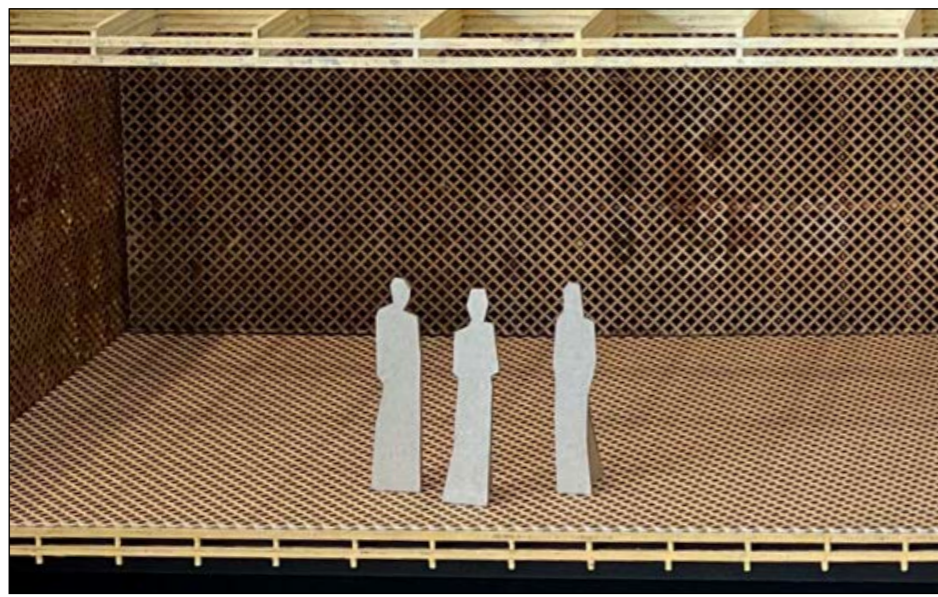
001 Based on designs by TH 11/01/23  
000 Based on designs by TH 11/01/23  
No. Revision Date

**Lattice Box Section**  
Design Drawings

**The Bleeding Tree**

**Company** Black Swan  
**Venue** Studio Underground  
**Director** Ian Michael  
**Set Designer** Tyler Hill  
**LX Designer** Chloe Ogilvie

**Draftsperson** Tyler Hill  
**Email** me@tyler-hill.com  
**Mobile** 0432837615



**Rose Bush Front Elevation +01**  
Scale 1:5 BT010

0 250 500 1000

**Drawing Notes**

**Rostra**

**Size** 1000 x 600 x 600mm

**Material** Aesthetic

**Finish** Highly realistic

**Function** The rose bush will be dropped through the calling three quarters through the show. The director will specify the lining.

The rose bush, roots and soil should appear highly realistic as though its lower half had been pulled out of the garden.

The actors will touch the rose bush, roots and soil. The materials must be safe to touch.

000 Based on designs by TH 27/01/23  
No. Revision Date

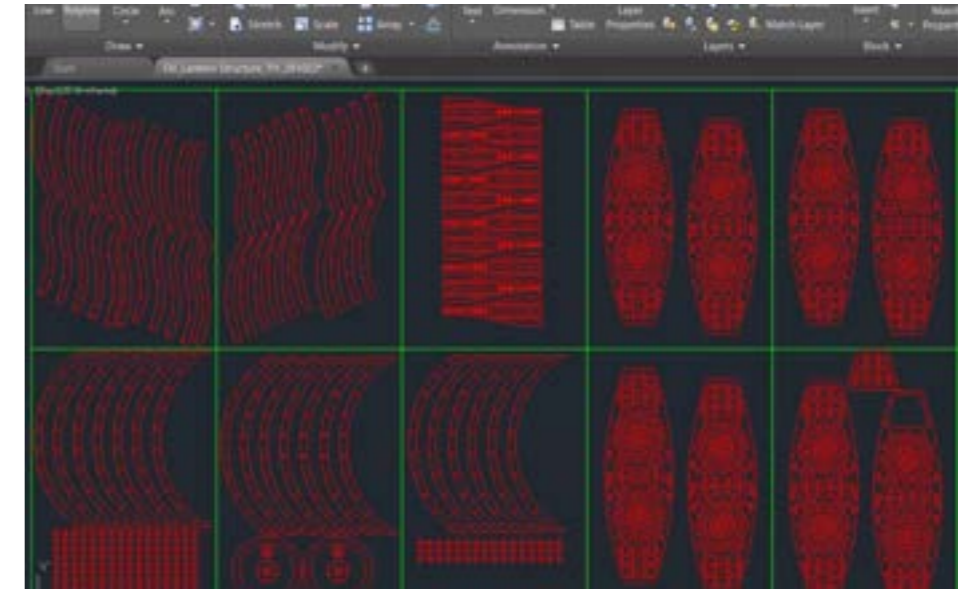
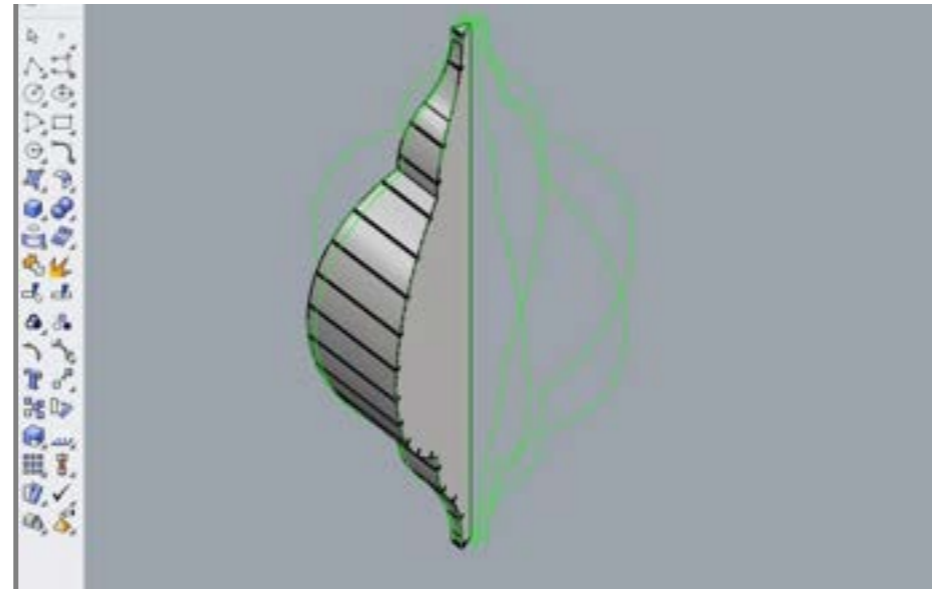
**Rose Bush**  
Design Drawings

**The Bleeding Tree**

**Company** Black Swan  
**Venue** Studio Underground  
**Director** Ian Michael  
**Set Designer** Tyler Hill  
**LX Designer** Chloe Ogilvie

**Draftsperson** Tyler Hill  
**Email** me@tyler-hill.com  
**Mobile** 0432837615

# Oil



# Theatre

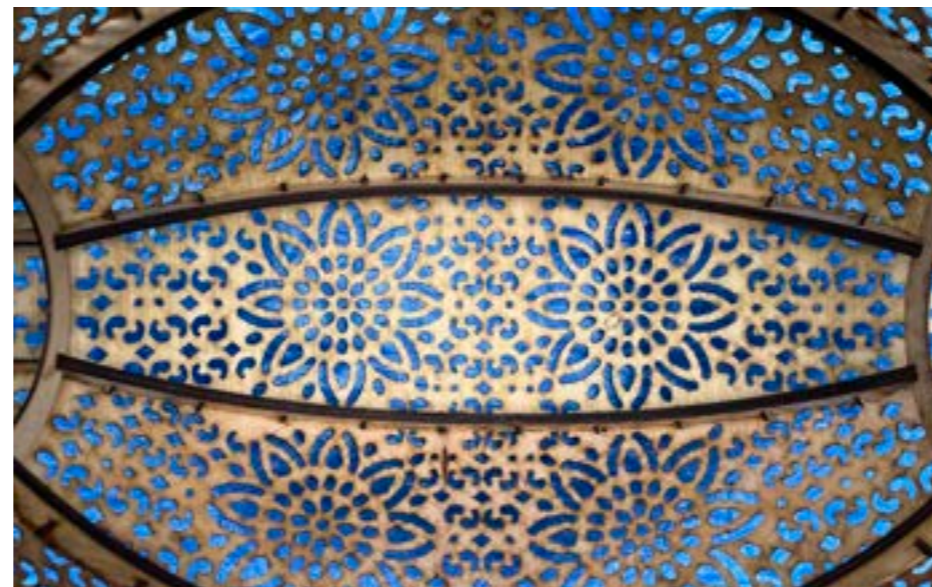
**Role**  
Props Maker

**Period**  
2 weeks

**Responsibilities**  
+ Develop original designs  
+ 2D Modeling  
+ 3D Modeling  
+ Research lantern construction  
+ Lazer cutting & construction

**Company**  
Black Swan

**Set Designer**  
Zoë Atkinson



# City of Gold

## Theatre

### Role

Set & Costume Designer

### Period

6 months

### Responsibilities

- + Develop original designs
- + Tour ready
- + 2D & 3D Modeling
- + Venue & design drawings

### Company

Black Swan  
Sydney Theatre Company  
Perth Festival

### Director

Shari Sebbens



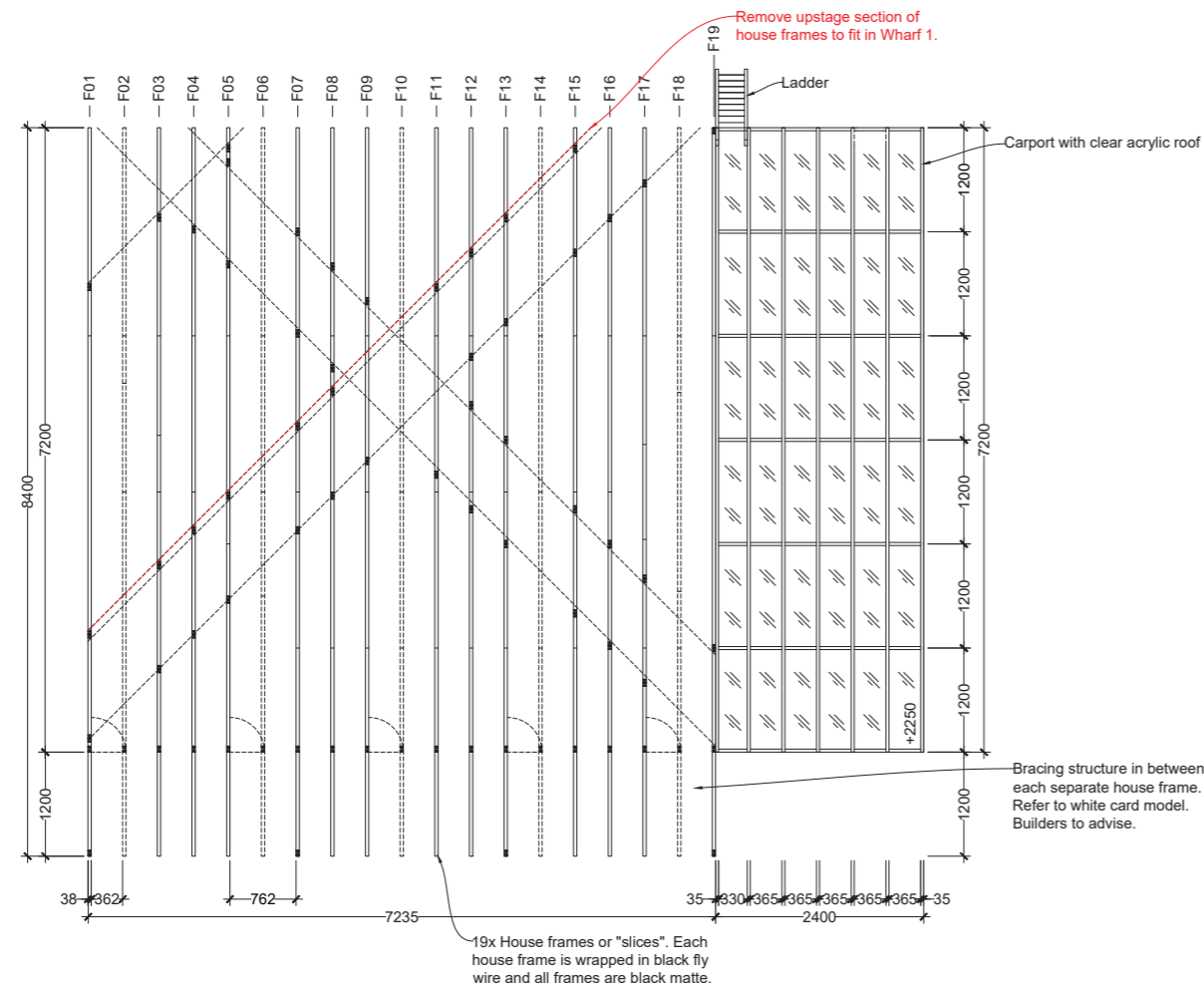


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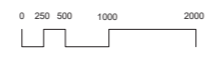
CG\_Design Drawings\_TH\_Costing\_Rev 002\_171221.dwg

17/12/2021

Tyler Hill



House Floor Plan +01  
Scale 1:50 CG003



**Design Notes**

**House & Carport**

**Size** 8400 x 7235 x 3600mm

**Material** Timber with black fly wire

**Finish** Each house frame is wrapped in black fly wire and all frames are black matte. The carport roof is clear acrylic and strong enough to hold three people.

**Function** The house consists of 19x frames of varied size and shape. Each frame includes passageways for cast to access.

The carport is separate to the house, static with no moving parts and must be weight bearing to hold three people.

In situ on stage the house and carport are rotated 45 degrees from the setting line.

All advice and feedback is welcome with open arms.

002 Based on designs by TH 17/11/21  
 001 Based on designs by TH 14/11/21  
 000 Based on designs by TH 12/11/21  
 No. Revision Date

**House & Carport**

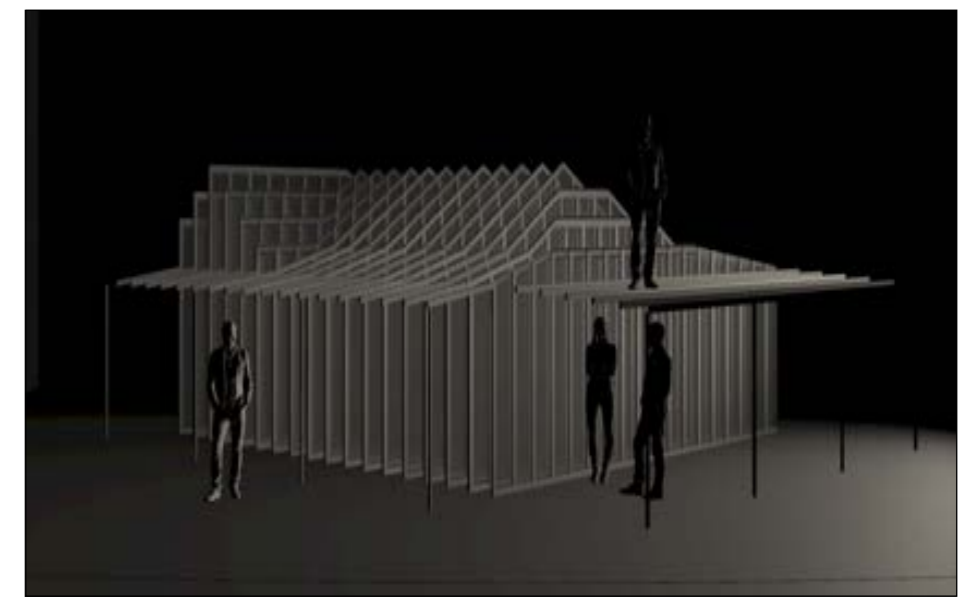
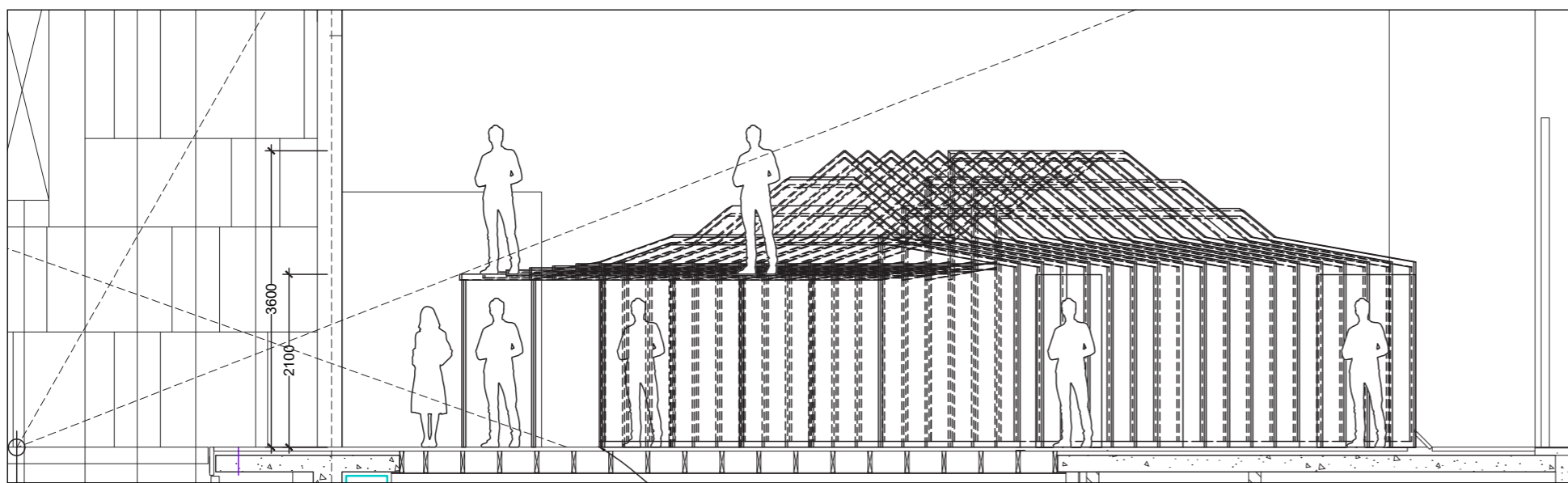
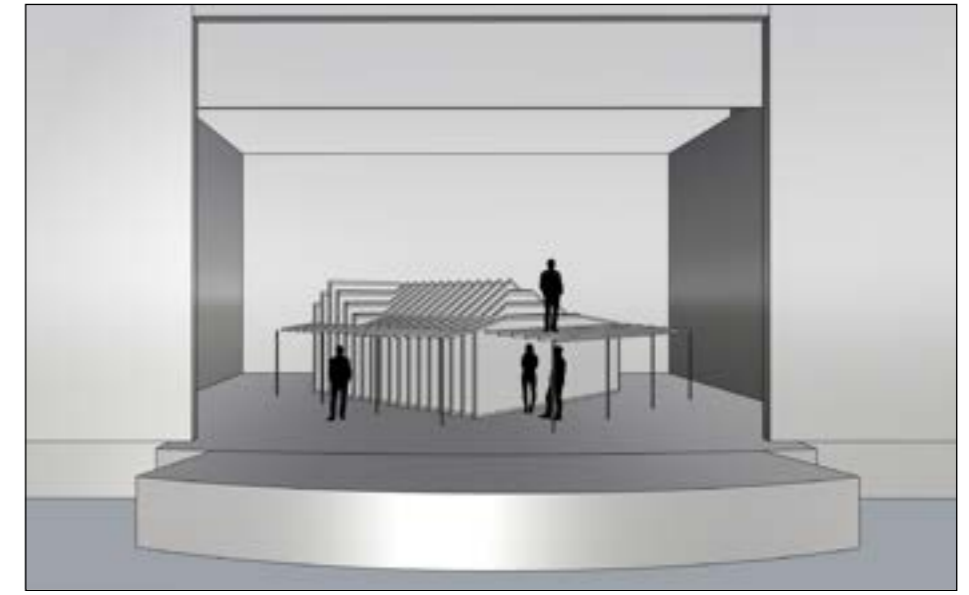
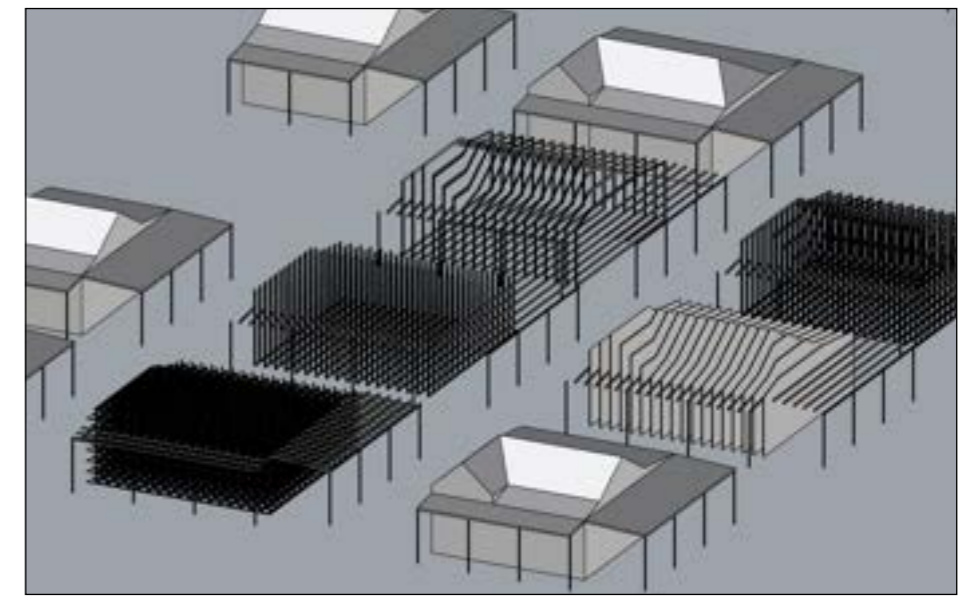
**Floor Plan**

**City of Gold**

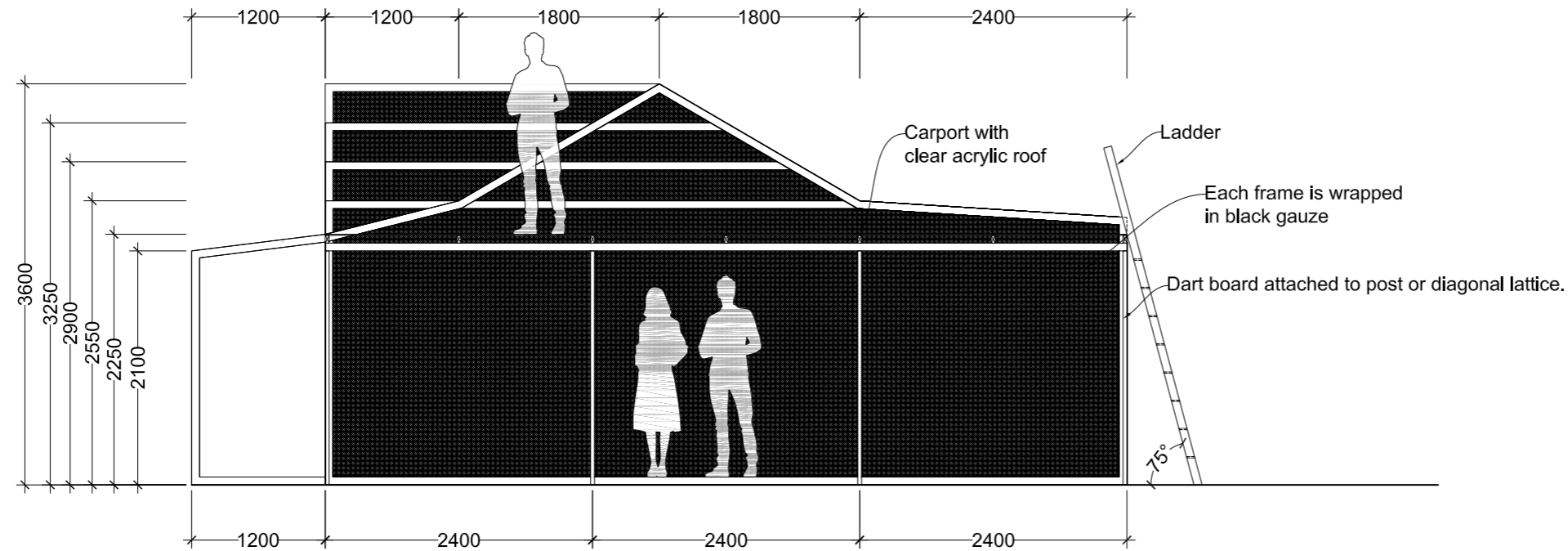
**Company** BSSTC & Sydney Theatre  
**Venue** HLT & Wharf 1  
**Director** Shari Sebbens  
**Set Designer** Tyler Hill  
**LX Designer** TBC

**Draftsperson** Tyler Hill  
**Email** me@tyler-hill.com  
**Mobile** 0432 837 615

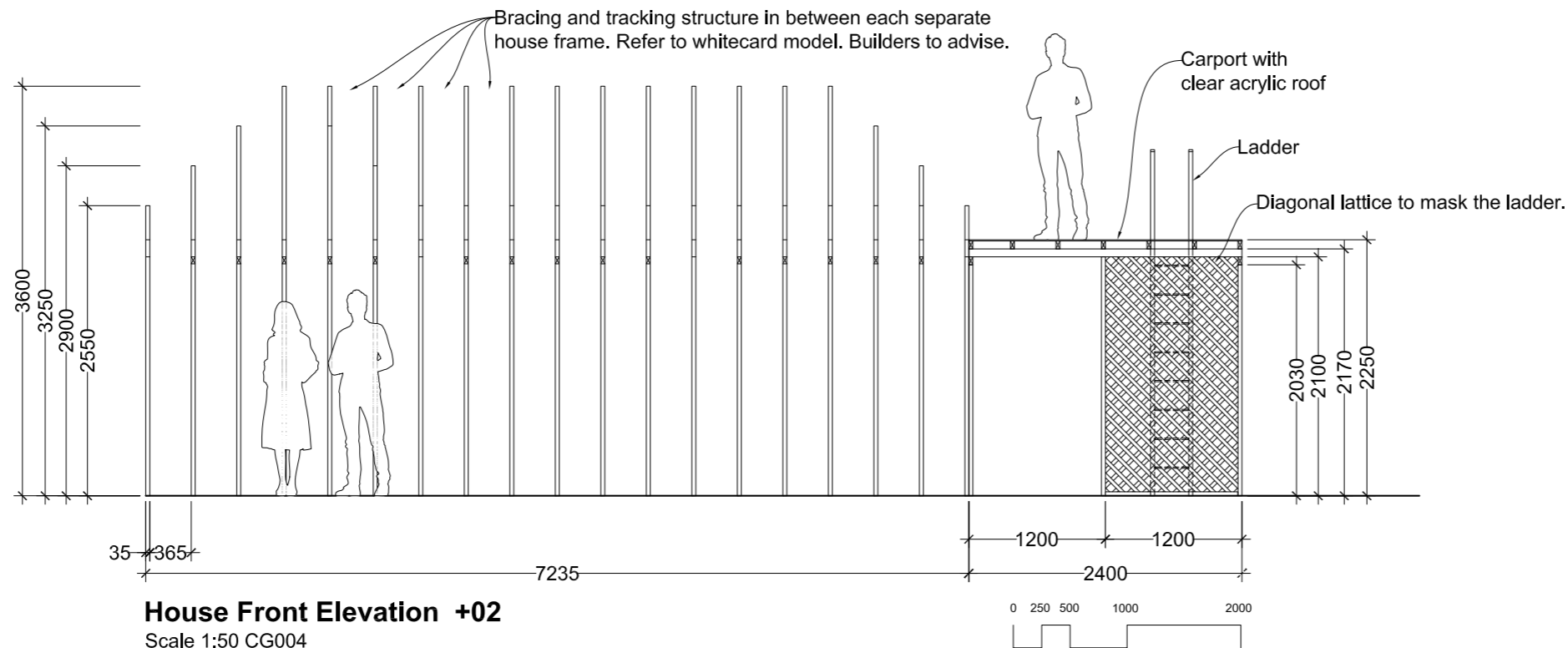
**CG003** 17/12/2021 A3 1:50



Please print at 100% and check all measurements on site.



**House Side Elevation +01**  
Scale 1:50 CG004



**House Front Elevation +02**  
Scale 1:50 CG004

**Design Notes**

**House & Carport**

**Size** 8400 x 7235 x 3600mm  
**Material** Timber or steel with black gauze

**Finish** Each house frame is wrapped in black gauze and all frames are black matte. The carport roof is clear acrylic and strong enough to hold three people.

**Function** The house consists of 19x frames of varied size and shape.  
Each frame tracks backwards and forwards approximately 2400mm with a guide rail and single direction castors.

The carport is separate to the house, static with no moving parts and must be weight bearing to hold three people.

In situ on stage the house and carport are rotated 45 degrees from the setting line.

All advice and feedback is welcome with open arms.

000 Based on designs by TH 12/11/21  
No. Revision Date

**House & Carport**

**Floor Plan**

**City of Gold**

**Company** BSSTC & Sydney Theatre  
**Venue** HLT & Wharf 1  
**Director** Shari Sebbens  
**Set Designer** Tyler Hill  
**LX Designer** TBC

**Draftsperson** Tyler Hill  
**Email** me@tyler-hill.com  
**Mobile** 0432 837 615

**CG004** 12/11/2021 A3  
1:50 02/02

CG\_Design Drawings\_TH\_Costing\_121121.dwg

12/11/2021

Tyler Hill

# Cicada

## Theatre

### Role

Set & Costume Designer

### Period

6 months

### Responsibilities

- + Develop original designs
- + Tour ready
- + 2D & 3D Modeling
- + Lazer cutting
- + Venue & design drawings

### Company

Barking Gecko Theatre

### Co-Creators

Luke Kerridge  
Tim Watts  
Arielle Gray



Photography by Daniel Grant

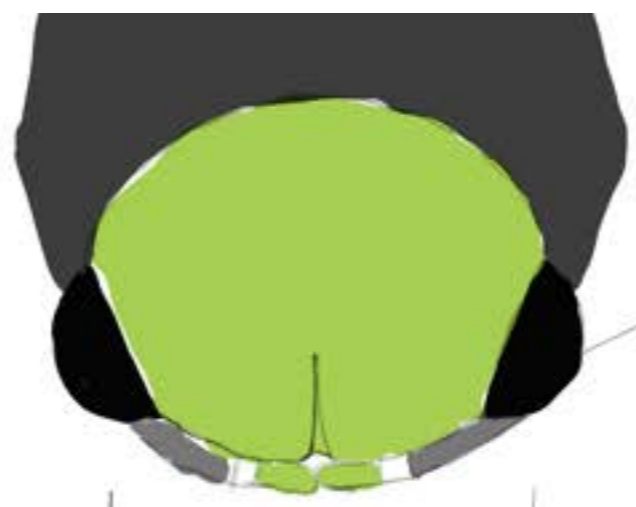



  
 MID GREY
   
 AVOCADO GREEN

3D SCULPTED MOUTH IS KEY TO MAKING HIM CUTE NOT ANGRY

SUBTLE RIDGE

65



EYES 40 Ø DIAMETER

105



NAME TAG DETAIL

THUMB HOLE UNDER/BEHIND OF THE HEAD

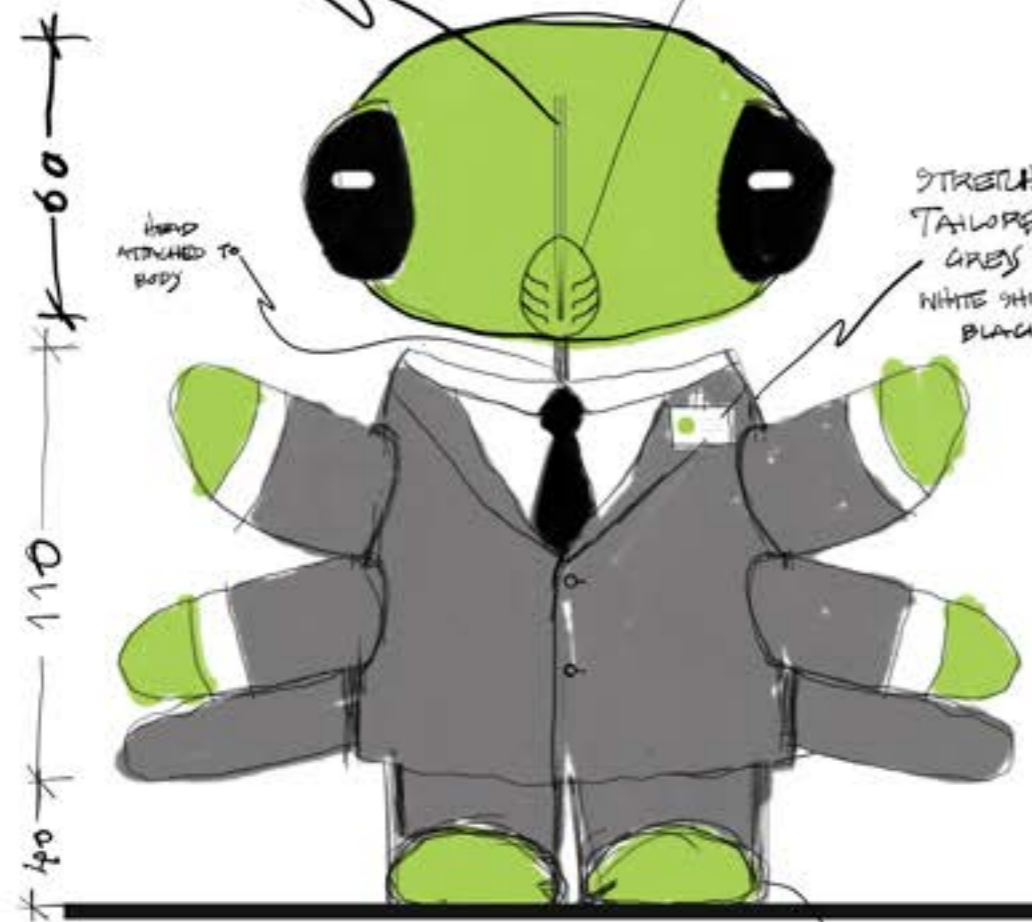
FITTED BLACK GLOVES

HIGH GLOSS BLACK EYES

MINIATURE NAME TAG

STRETCH WOOL TAILORED GREY SUIT, WHITE SHIRT AND BLACK TIE

HEAD ATTACHED TO BODY



60  
110  
40



Hand Out Front Elevation

40

Hand In Front Elevation

Hand In Side Elevation

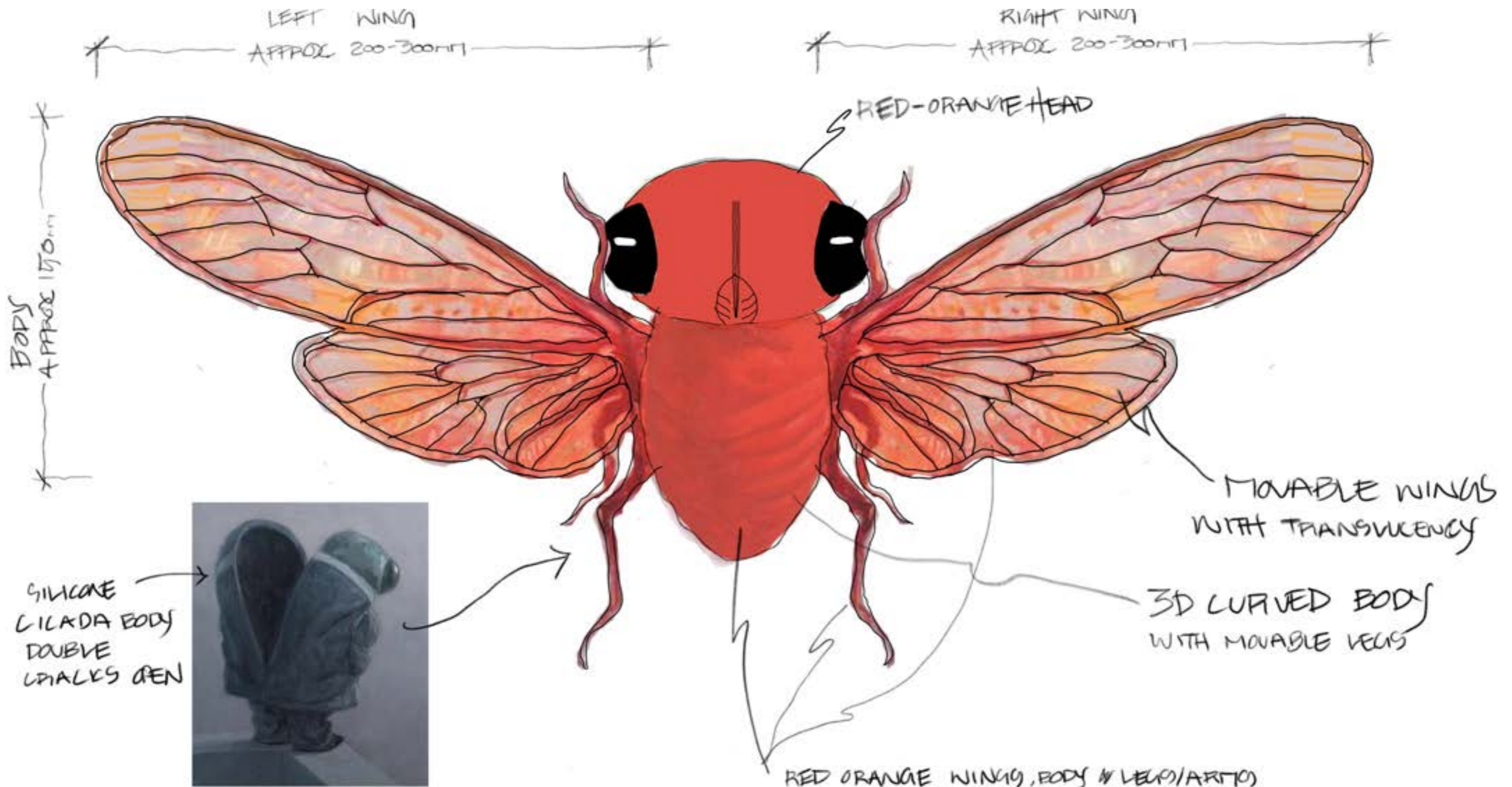
Cicada Puppet Design

Design Under Development  
 Tyler Hill  
 260422  
 A3 @ Not Scale - based on photographs

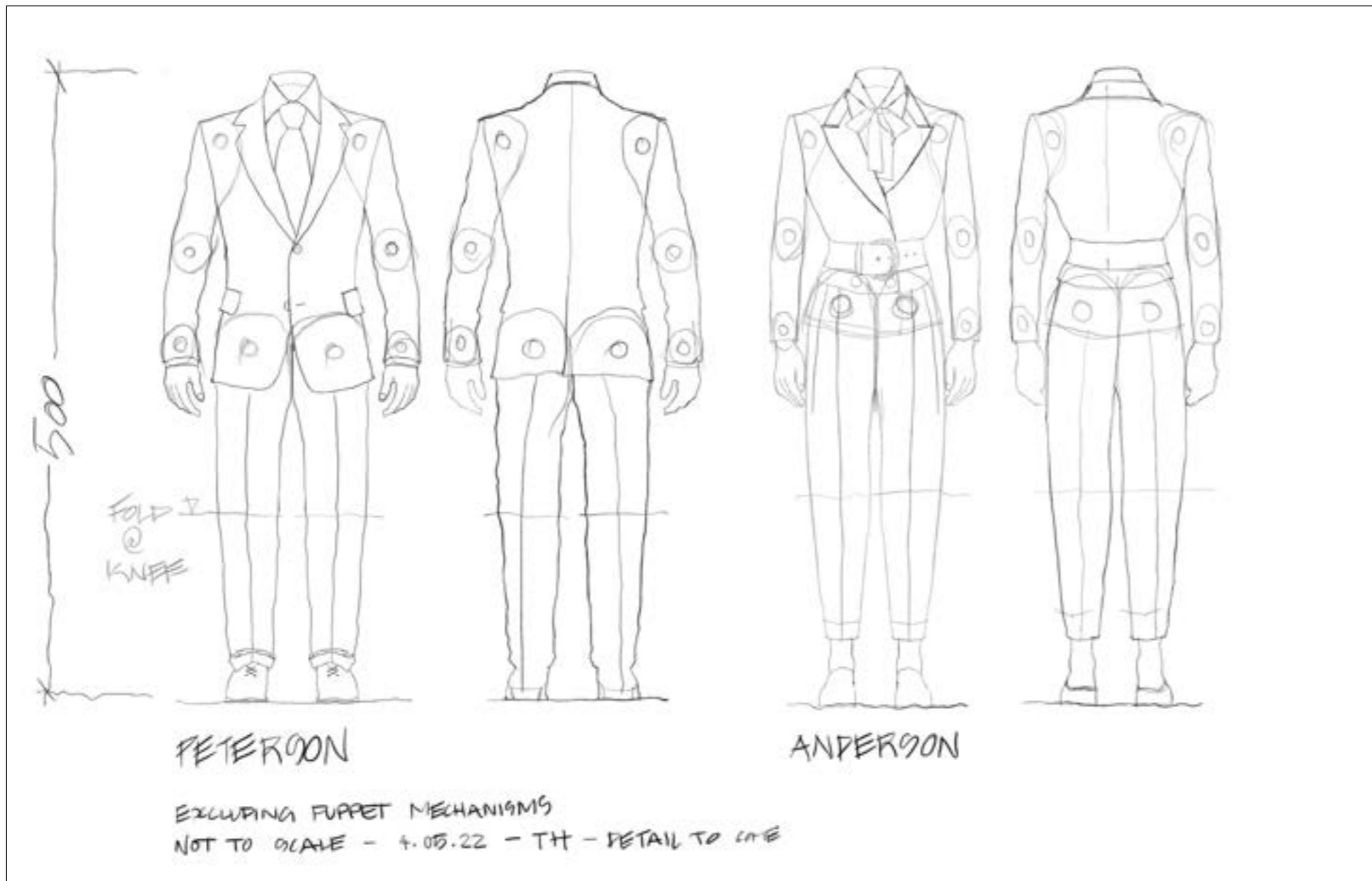
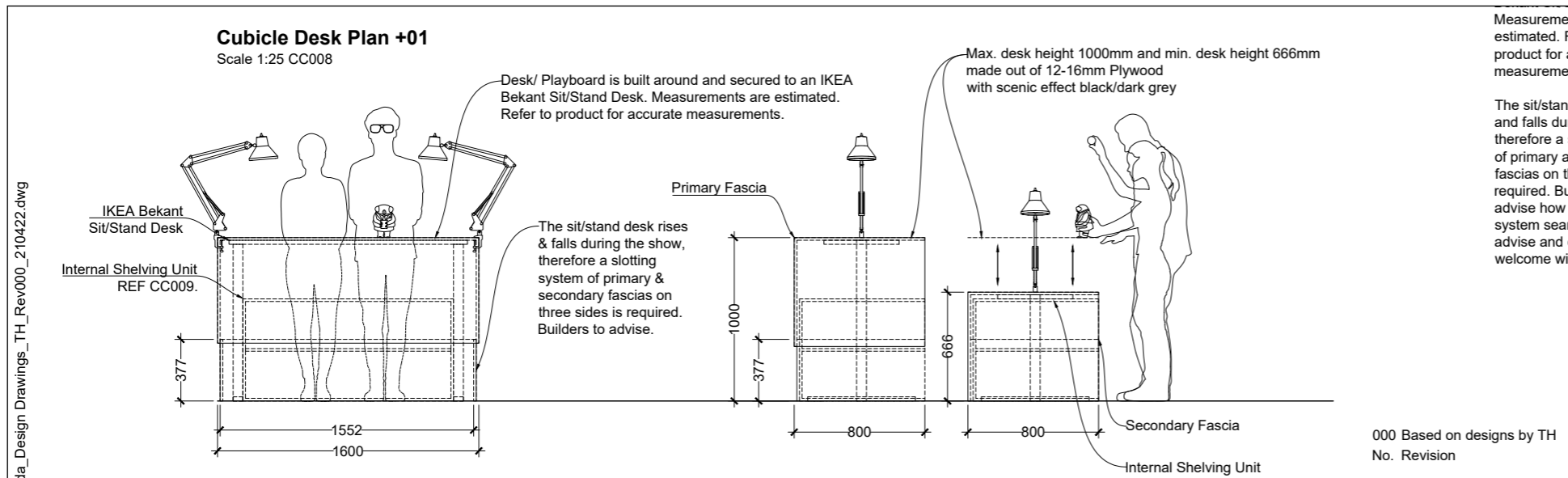
CUTE GREEN FEET WITH AN BLACK LEATHER DRESS SHOE



FINGERS IN BLACK GLOVES MUST FIT INTO FINGER ARMS AND SLEEVES



CICADA PUPPET TRANSFORMATION  
DESIGN UNDER DEVELOPMENT  
A3 - NOT TO SCALE - 220522 - 240522  
BY TYLER HILL - 0432 837 615



# The Bleeding Tree

## Theatre

### Role

Set & Costume Designer

### Period

6 months

### Responsibilities

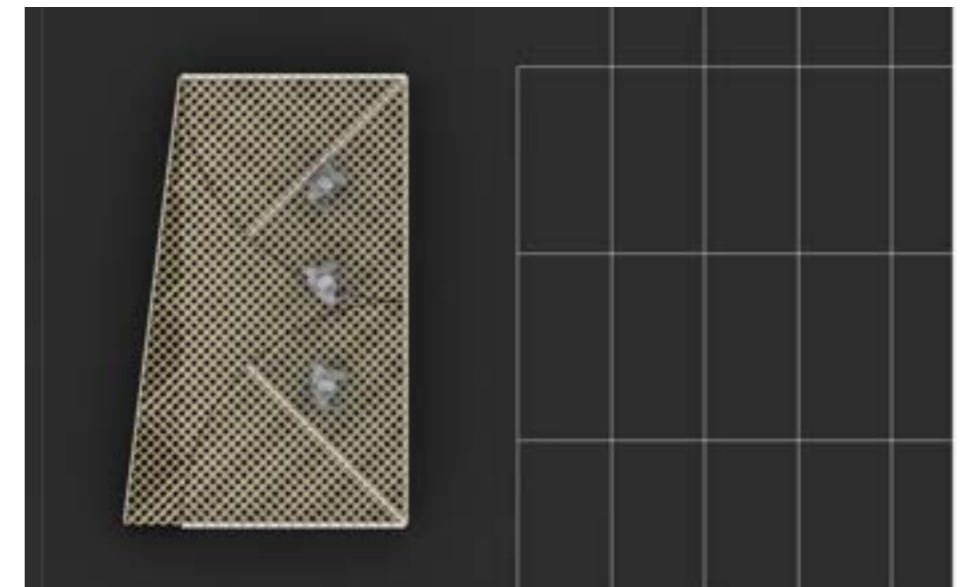
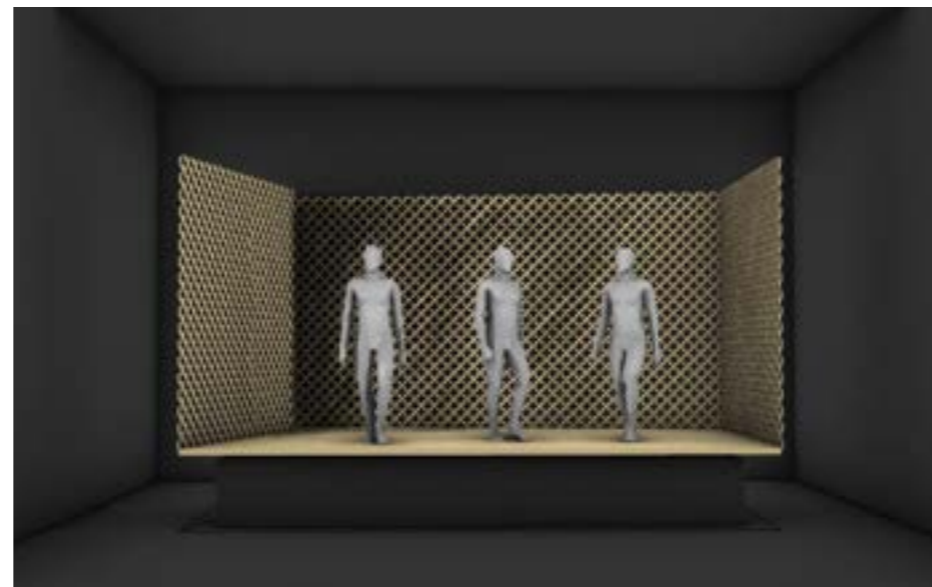
- + Develop original designs
- + Tour ready
- + 2D & 3D Modeling
- + Venue & design drawings

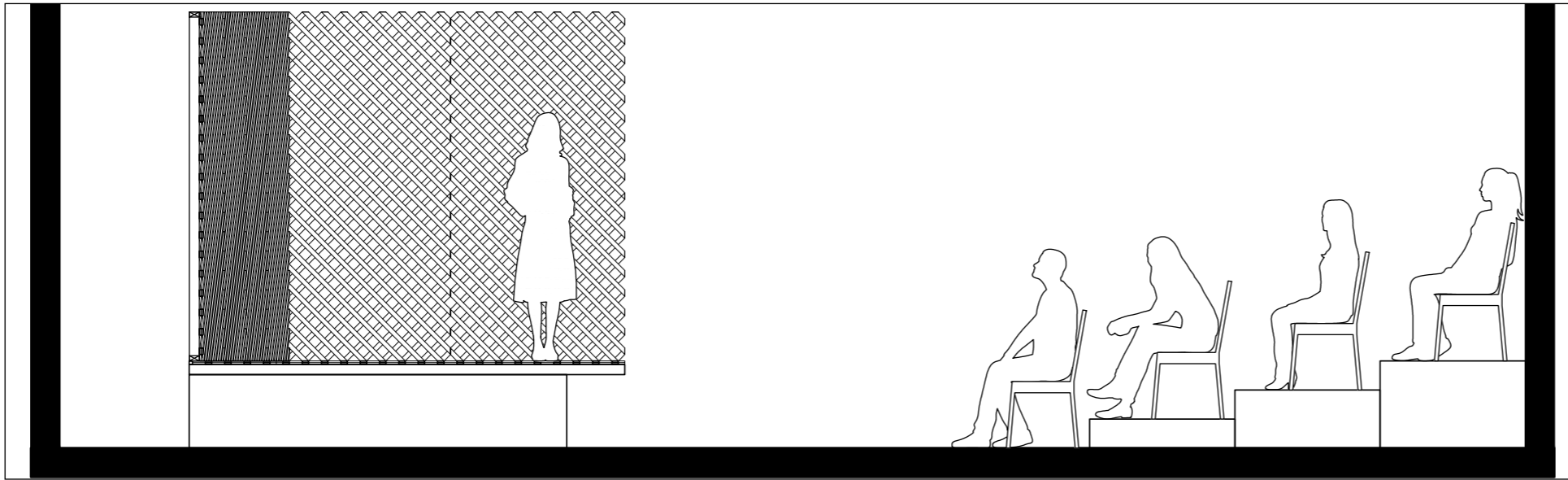
### Company

The Blue Room Theatre

### Director

Ian Michael





Please print at 100% and check all measurements on site.

BT\_CostingDesignDrawings\_TH\_121021.dwg

12/10/2021

Tyler Hill

**Wall 03 Plan +01**  
Scale 1:25 BT009

**Wall 03 Front Elevation +02**  
Scale 1:25 BT009

**Side +03**  
Scale 1:25 BT009

0 125 250 500 1000

**Drawing Notes**

**Wall 03**

**Size** 4835 x 2400 x 95mm

**Material** Pine or Plywood  
Diagonal Lattice  
60-65mm Density

**Finish** Blonde raw timber

**Function** To contain the rear of the floating lattice box above the venue stage deck.

The wall is angled upstage and is static and rigid.

Thin external rigid structural framing is required to be pine.

All builders advice on the best solution for the structural framing challenge is welcome.

001 Based on redesigns by TH 12/10/21  
000 Based on designs by TH 17/09/21  
No. Revision Date

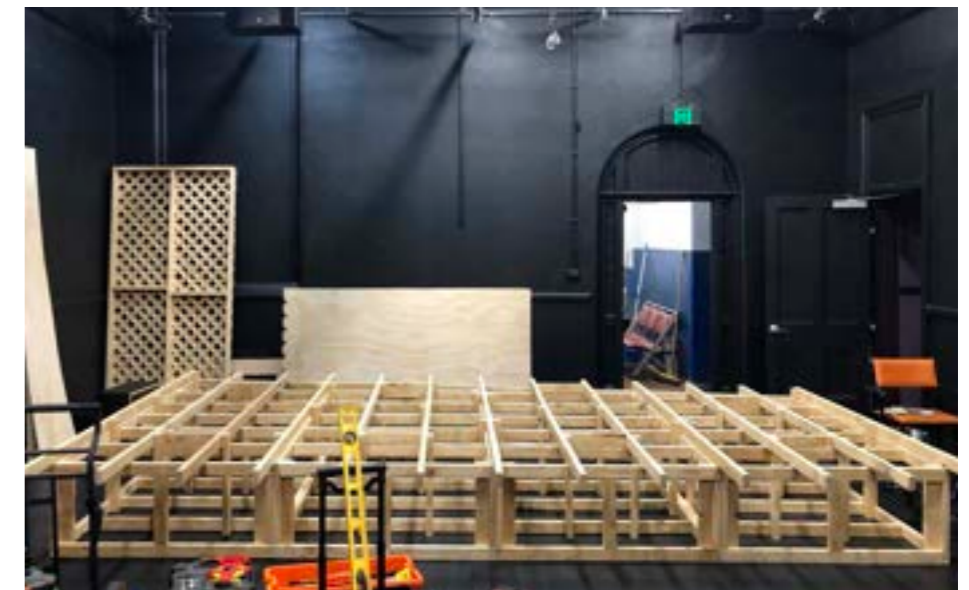
**Wall 03**  
In Situ: Plan, Front & Side Elevation

**The Bleeding Tree**

**Company** The Blue Room Theatre  
**Venue** Studio  
**Director** Ian Michael  
**Set Designer** Tyler Hill  
**LX Designer** Chloe Ogilvie

**Draftsperson** Tyler Hill  
**Email** me@tyler-hill.com  
**Mobile** 0432 837 615

**BT009** 12/10/2021 A3  
1:25 09/09



# Whistle blower

## Theatre

### Role

Set & Costume Designer

### Period

6 months

### Responsibilities

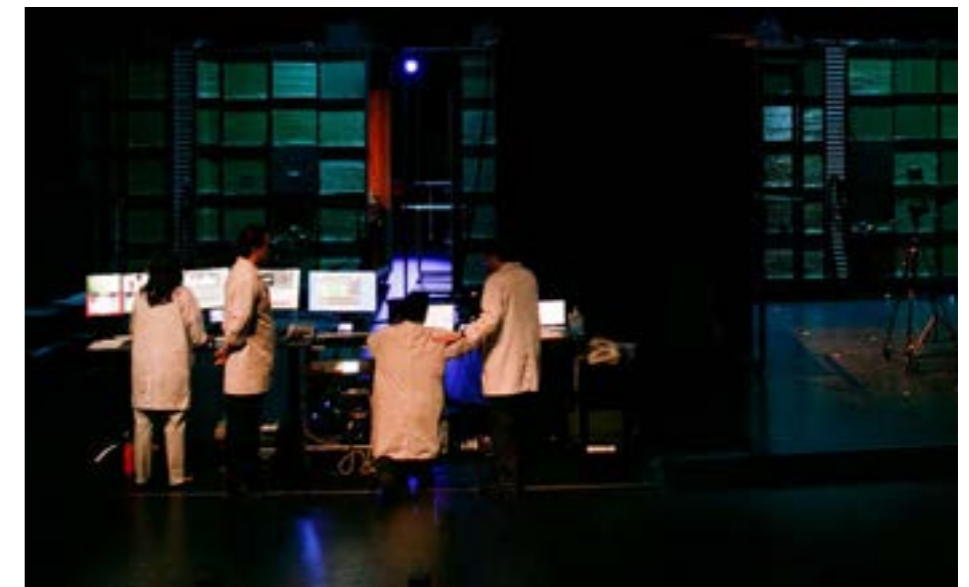
- + Develop original designs
- + Tour ready
- + 2D & 3D Modeling
- + Storyboarding
- + Manage budgets & staff
- + Venue & design drawings

### Company

Last Great Hunt  
Perth Festival  
MFI

### Co-Creators

Tim Watts  
Wyatt Lloyd Nixon  
Arielle Gray



Photography by Daniel Grant

**SUNSET HOSPITAL**

Floor - Grey carpet

Interior wall panels - 2D Thin foam horizontal edge black colour walls

Furniture/ Big Objects - 3D Hospital bed  
3D TV stand  
3D Bedside table  
3D TV  
3D TV table

Set Dressing ("Scenario" to world) - 3D Power points and switches  
3D Diagnostic screens  
3D Ambulance  
3D Printer

WHISTLE BLOWER Storyboard Set Design Concepts by Tyler Hill

**LAUNCH ROOM**

Floor - Black carpet

Walls - Painted black walls

Furniture/ Big Objects - 3D Console  
3D Microkitchen  
3D Floor standing plastic drinking water  
3D Drinking table  
3D Ice Dispenser

WHISTLE BLOWER Storyboard Set Design Concepts by Tyler Hill

**TRANSITION & PAY PHONE ROOM**

Floor - Black carpet

Walls - Painted black walls

Build Furniture/ Big Objects - 3D Pay phone booth  
3D Air vent hood

WHISTLE BLOWER Storyboard Set Design Concepts by Tyler Hill

**ORIENTAL HOTEL**

Floor - Grey carpet

Interior wall panels - 2D Vertical timber panels

Build Furniture - 3D Bedside table

Furniture/ Big Objects - 3D Single bed with no frame  
3D Bed mattress and pillow  
3D Bed linen  
3D Desk  
3D Desk chair  
3D Bar Stool  
3D TV  
3D 42 Lamp (Practical)

Set Dressing ("Scenario" to world) - 3D Curtain and rail  
3D Parking

WHISTLE BLOWER Storyboard Set Design Concepts by Tyler Hill

**SOON ONLY HERE ARCHIVE ROOM**

Floor - Grey carpet

Interior wall panels - 2D Black shelving and archive boxes

Build Furniture/ Big Objects - 3D Air vent frame (chromium)  
3D Black shelving  
3D Archive boxes

Furniture/ Big Objects - 3D Paper shredder  
3D Shredded paper every where

Set Dressing ("Scenario" to world) - 3D Air Vent (Build 's)

WHISTLE BLOWER Storyboard Set Design Concepts by Tyler Hill

**30 SMALLS LITTLE DINER (DENSE)**

Floor - Grey carpet

Interior wall panels - 2D Black vertical "jambon" sign

Build Furniture/ Big Objects - 3D Counter  
3D Chair sign

Furniture/ Big Objects - 3D 2x Cube tables  
3D 2x Conglomerate table chairs  
3D 4x Black table chairs  
3D 2x Bed stools

Set Dressing ("Scenario" to world) - 3D Sign (Build 's)  
3D Sign for the kitchen  
3D Framed pictures etc.

WHISTLE BLOWER Storyboard Set Design Concepts by Tyler Hill

**TRONS**

Floor - Grey carpet

Interior wall panels - 2D Yellow colour walls

Build Furniture - 3D Cupboard

Furniture/ Big Objects - 3D Blackboard  
3D Filing cabinet  
3D Mail rack  
3D Desk  
3D Desk chair  
3D Coat rack  
3D Lamp (Practical)

Set Dressing ("Scenario" to world) - 3D Vertical blinds with rail  
3D Framed pictures  
3D Framed artwork

WHISTLE BLOWER Storyboard Set Design Concepts by Tyler Hill

**EMERGENCY PUBLIC STATION EVIDENCE LOCKER**

Floor - Grey carpet

Interior wall panels - 2D Black shelving and evidence boxes

Build Furniture/ Big Objects - 3D Air vent frame (chromium)  
3D Black shelving  
3D Evidence boxes  
3D Cargo wall with opening and door (practical)

Furniture - Desk chair

Set Dressing ("Scenario" to world) - 3D Air Vent (Build 's)

WHISTLE BLOWER Storyboard Set Design Concepts by Tyler Hill

**ACTRESS ROOM**

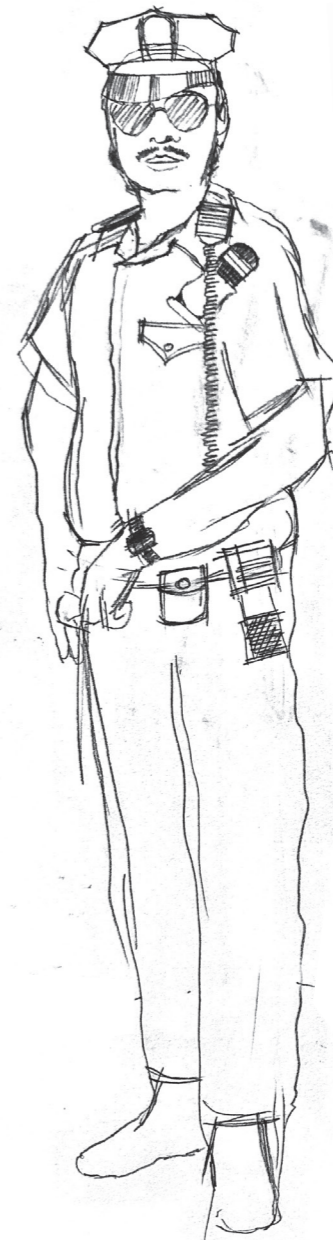
Floor - Black carpet

Interior wall panels - 2D Red curtain on the (wall) walls  
2D Mirror black projection screen

Build Furniture/ Big Objects - 3D 2x Black curtains on wall supporting mirrors (1.2 x 2.4)

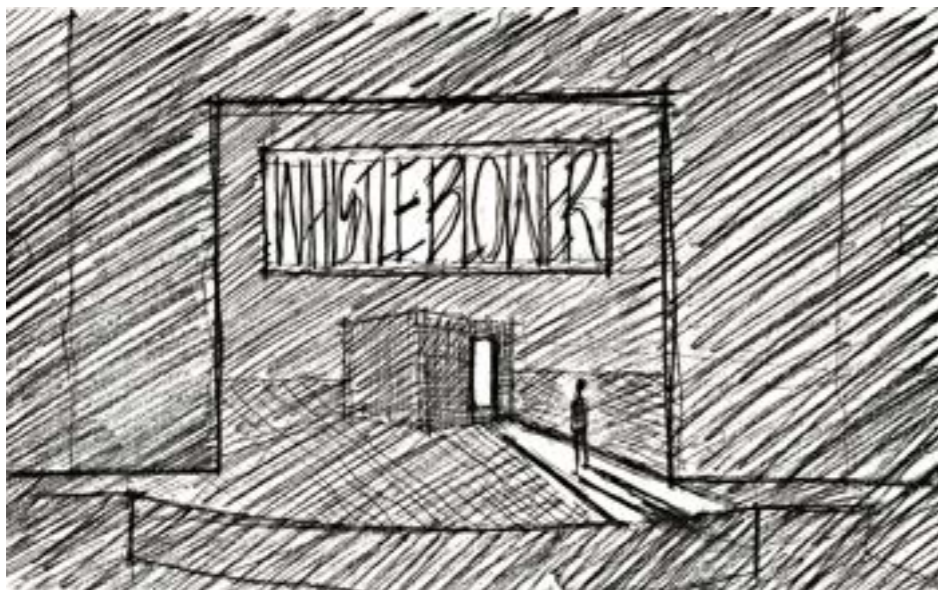
Furniture/ Big Objects - 3D Bed chair  
3D Table table  
3D Projector

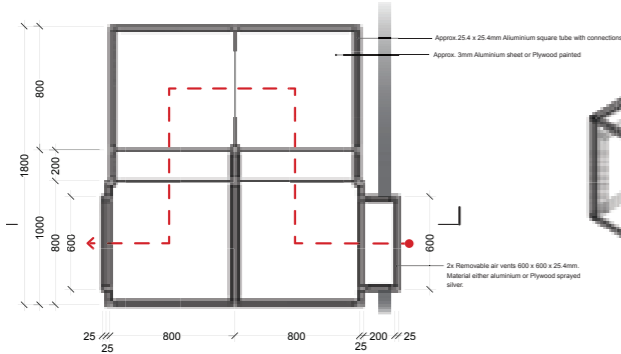
WHISTLE BLOWER Storyboard Set Design Concepts by Tyler Hill



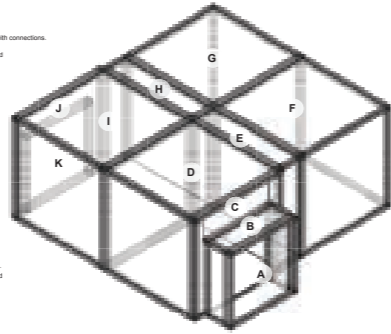
i. *Whistleblower* costume design sketches by Tyler Hill



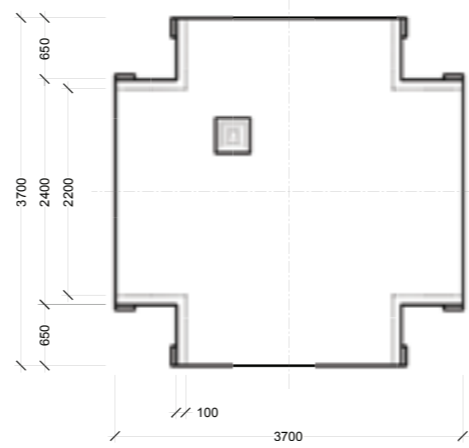




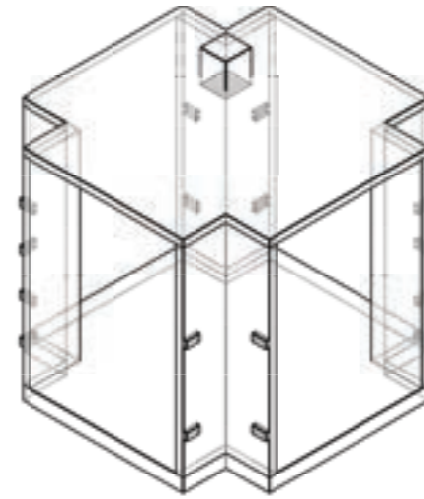
AIR VENT STRUCTURE - PLAN  
SCALE 1:20 WB000



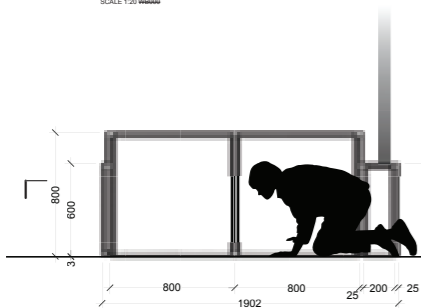
AIR VENT STRUCTURE - ISOMETRIC  
SCALE 1:20 WB000



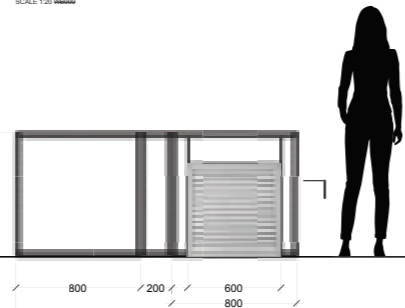
BOX B PLAN +01  
SCALE 1:50 WB002



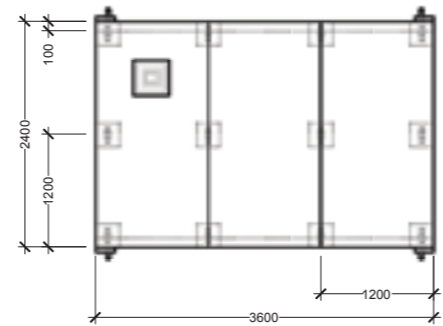
BOX B ISOMETRIC +04  
SCALE 1:50 WB002



AIR VENT STRUCTURE - SECTION  
SCALE 1:20 WB000



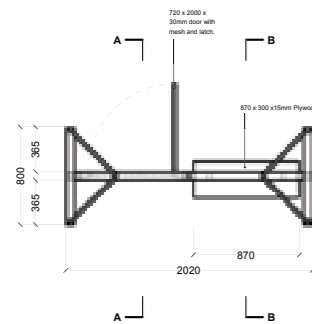
AIR VENT STRUCTURE - FRONT ELEVATION  
SCALE 1:20 WB000



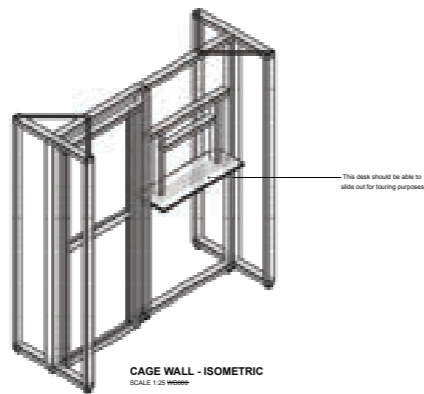
BOX B PLAN +01  
SCALE 1:50 WB002



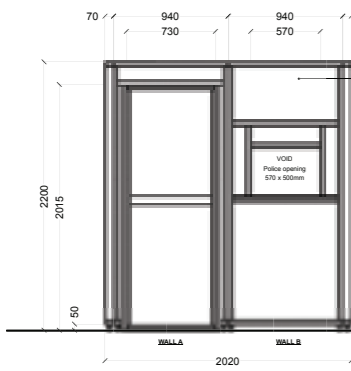
BOX B ISOMETRIC +04  
SCALE 1:50 WB002



CAGE WALL - PLAN  
SCALE 1:25 WB000



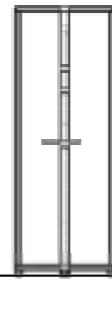
CAGE WALL - ISOMETRIC  
SCALE 1:25 WB000



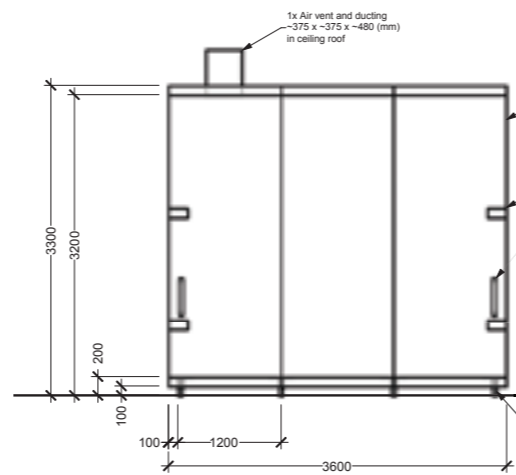
CAGE WALL - FRONT ELEVATION  
SCALE 1:25 WB000



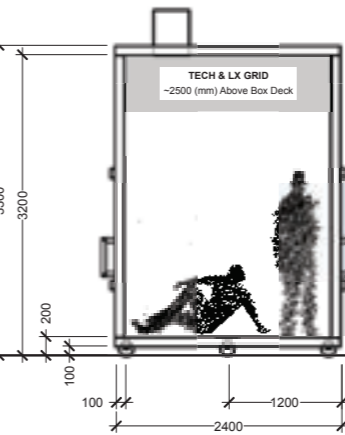
CAGE WALL - SECTION A  
SCALE 1:25 WB000



CAGE WALL - SECTION B  
SCALE 1:25 WB000



BOX B FRONT ELEVATION +02  
SCALE 1:50 WB002



BOX B SIDE ELEVATION +03  
SCALE 1:50 WB002



Foil Foam Insulation Reference  
Officeworks ceiling  
Photograph taken by Tyler Hill



Prototype Clamping System  
Created by Last Great Hunt  
Photograph taken by Tyler Hill



Prototype Foam Seal  
Created by Last Great Hunt  
Photograph taken by Tyler Hill



Air Vent and Ducting Reference  
Officeworks ceiling  
Photograph taken by Tyler Hill

**GENERAL NOTES**

- Box B**
- Qty. 3x of Box B is required.
  - ~2400 x 3600 x 2400 (mm)
  - Load should allow one to six people at any time in the box with changing set designs including a treadmill.
  - All walls, floor and ceiling consist of mass produced panels for touring and bump in efficiency.

- Panel System**
- Construction system could be light gauge steel or aluminum framing.
  - Acoustic insulation with in steel framing.
  - 6-12mm Plywood skin covers all panel surfaces.
  - Foil foam insulation attached to the exterior surface.
  - Rubber seal applied all edges of panels and where ever independent surfaces connect.

- Static Walls**
- 2400 x 3600 x ~100 to 200 (mm).
  - Qty. 2x static walls are required per box.
  - Clamping system attached to either end of each static wall. The clamp system must secure and seal the removable modules to the boxes.
  - Each static wall consists of Qty. 2x 1200 x 2400 x ~100 (mm) panels.
  - Qty. 1x GoPro 5 will be installed with in each static wall.
  - Additional technology and cabling will also be installed with in each static wall.
  - Two people must be able to easily move each box.

- Floor and Truck Base**
- 2400 x 3600 x ~200 (mm).
  - Construction system could be light gauge steel or aluminum framing.
  - Acoustic insulation with in steel framing.
  - Plywood skin covers all panel surfaces.
  - Carpet covers the interior floor surface.
  - Rubber seal applied to where ever independent surfaces connect.
  - Qty. 6x Heavy duty high quality castor wheels and braking systems are required to ensure smooth regular movements on stage.

- Ceiling and Roof**
- 2400 x 3600 x ~100 (mm).
  - Air vent with baffle system concealed with in correlating panel.
  - Interior light fittings, a projector, additional technology and cables to be fitted to the ceiling and roof.
  - Acoustic tiles attached to the ceiling.

1	Costing	05/10/2020
0	Costing Dev.	02/10/2020
0	Costing Dev.	25/09/2020
No.	Revisor/ Issue/ Costing	Date

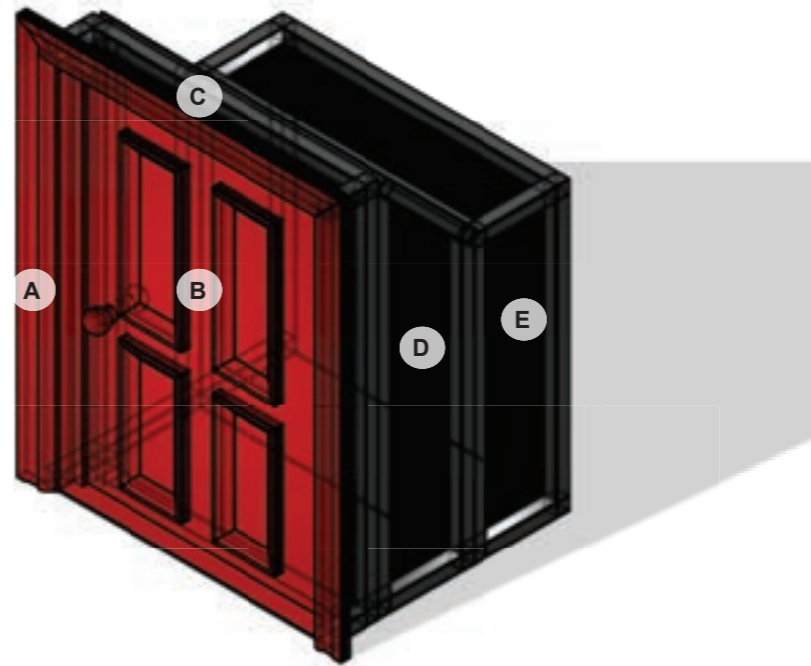
**BOX B**  
Plan, Front & Side Elevations & Isometric  
**WHISTLE BLOWER**  
HEATH LEDGER THEATRE  
Co Creators: Tim Watts & Wyatt Nixon-Lloyd  
Design: Tyler Hill  
Lighting: Alex Spartalis

Designer & Draftsperson: Tyler Hill  
Email: me@tyler-hill.com  
Mobile: 0432 837 615

Please print at 100% and check all measurements on site.



**SMALL DOOR STRUCTURE - PERSPECTIVE**  
SCALE 1:10 WB000



**SMALL DOOR STRUCTURE - ISOMETRIC**  
SCALE 1:10 WB000

**GENERAL NOTES**

- MATERIALS**
- Structure: Approx. 25.4 x 25.4mm Aluminium square tube with connections.
  - Cladding: Approx. 3mm Plywood painted red matte.
  - Base: Approx. 3mm Plywood painted red matte.
  - Door: Approx. 20m Plywood with beading detail painted red matte and red/ brass door knob.

**SMALL DOOR MODULES**

- A. 68mm meranti or MDF architrave moulding.
- B. Small door.
- C. Door frame and jamb.
- D. Angled tunnel extension from 800H to 600H.
- E. Tunnel through RMU doorway 200mm.

WB\_DesignDrawings\_CostingInDevelopment

26/11/2020

Tyler Hill



**SMALL DOOR STRUCTURE - FRONT ELEVATION**  
SCALE 1:10 WB000



**SMALL DOOR STRUCTURE - SECTION**  
SCALE 1:10 WB000

**SMALL DOOR STRUCTURE**  
Rendered Design Drawings

**WHISTLE BLOWER**  
HEATH LEDGER THEATRE  
Co Creators: Tim Watts & Wyatt Nixon-Lloyd  
Design: Tyler Hill  
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Email: me@tyler-hill.com  
Mobile: 0432 837 615

26/11/2020 A3  
1:10 1/1 **WB000**

# You Know We Belong Together

## Theatre

### Role

Set & Costume Designer

### Period

3 months

### Responsibilities

- + Develop original designs
- + Tour ready
- + Venue & design drawings
- + Props & costume buying

### Company

Black Swan  
Perth Festival  
DADAA

### Director

Clare Watson





# Our Town

## Theatre

### Role

Set & Costume Designer

### Period

3 months

### Responsibilities

- + Develop original designs
- + Site specific venue
- + Reconnaissances
- + Venue & design drawings
- + Props & costume buying

### Company

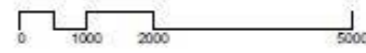
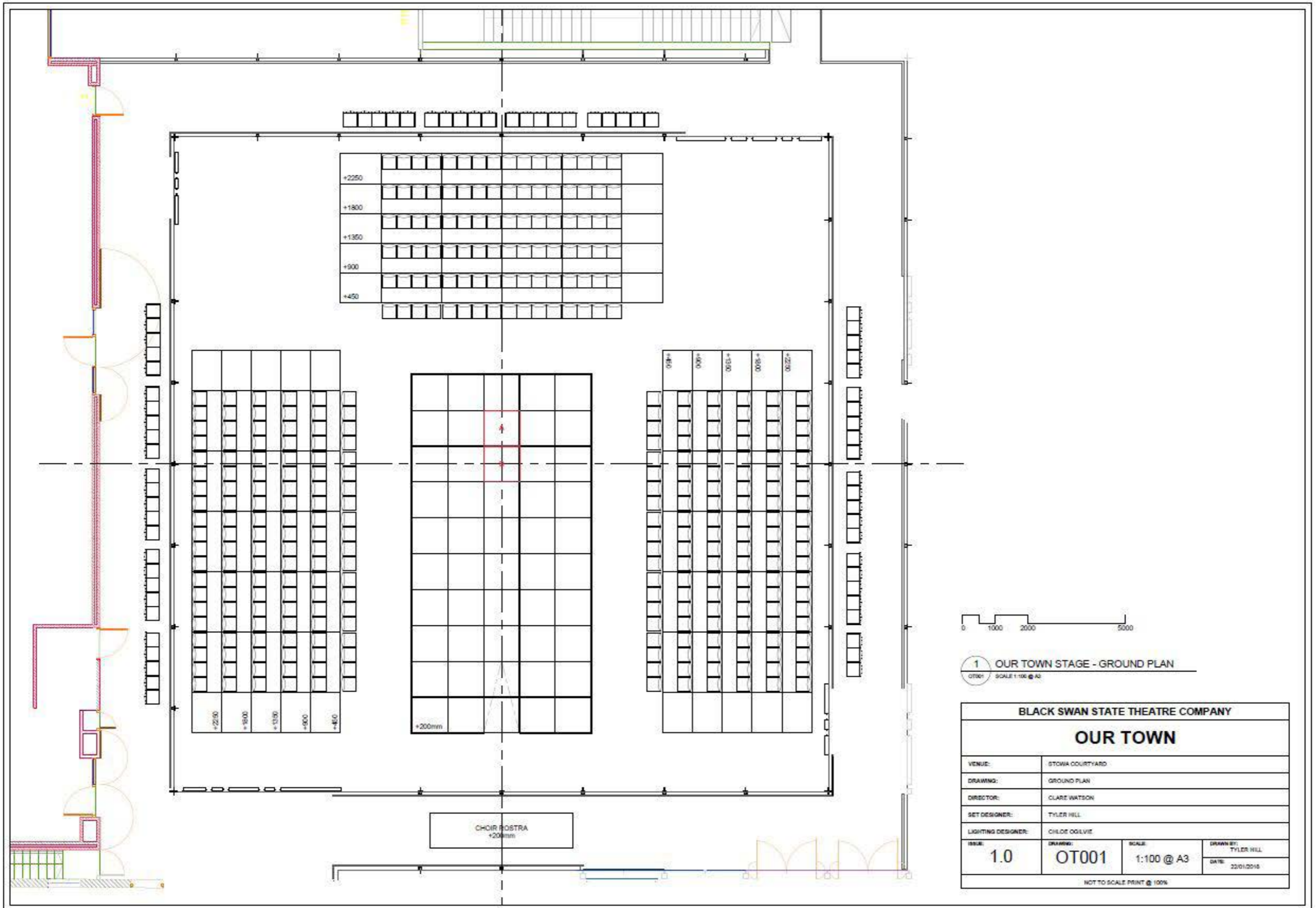
Black Swan  
Perth Festival

### Director

Clare Watson



Photography by Daniel Grant



1 OUR TOWN STAGE - GROUND PLAN  
 OT001 SCALE 1:100 @ A3

<b>BLACK SWAN STATE THEATRE COMPANY</b>			
<b>OUR TOWN</b>			
VENUE:	STOWA COURTYARD		
DRAWING:	GROUND PLAN		
DIRECTOR:	CLARE WATSON		
SET DESIGNER:	TYLER HILL		
LIGHTING DESIGNER:	CHLOE OGLVIE		
ISSUE:	DRAWING:	SCALE:	DRAWN BY:
1.0	OT001	1:100 @ A3	TYLER HILL
			DATE:
			22/01/2018
NOT TO SCALE PRINT @ 100%			



i. *Our Town* costume design sketches by Tyler Hill  
(L-R) Ian Michael as the Stage Manager, Shari Sebbens as Mrs. Gibbs & Abbie Lee-Lewis as Emily Gibbs



# Hir

## Theatre

**Role**  
Set Designer

**Period**  
3 months

**Responsibilities**  
+ Develop original designs  
+ 2D & 3D Modeling  
+ Venue & design drawings  
+ Source reclaimed materials  
+ Props & furniture buying

**Company**  
Black Swan

**Director**  
Zoe Pepper



Photography by Daniel Grant



# Opera

# Iolanta

## Opera

### Role

Set & Costume Designer

### Period

6 months

### Responsibilities

- + Accesibility for audience and artists who are blind and vision impaired.
- + Develop original designs
- + Venue & design drawings

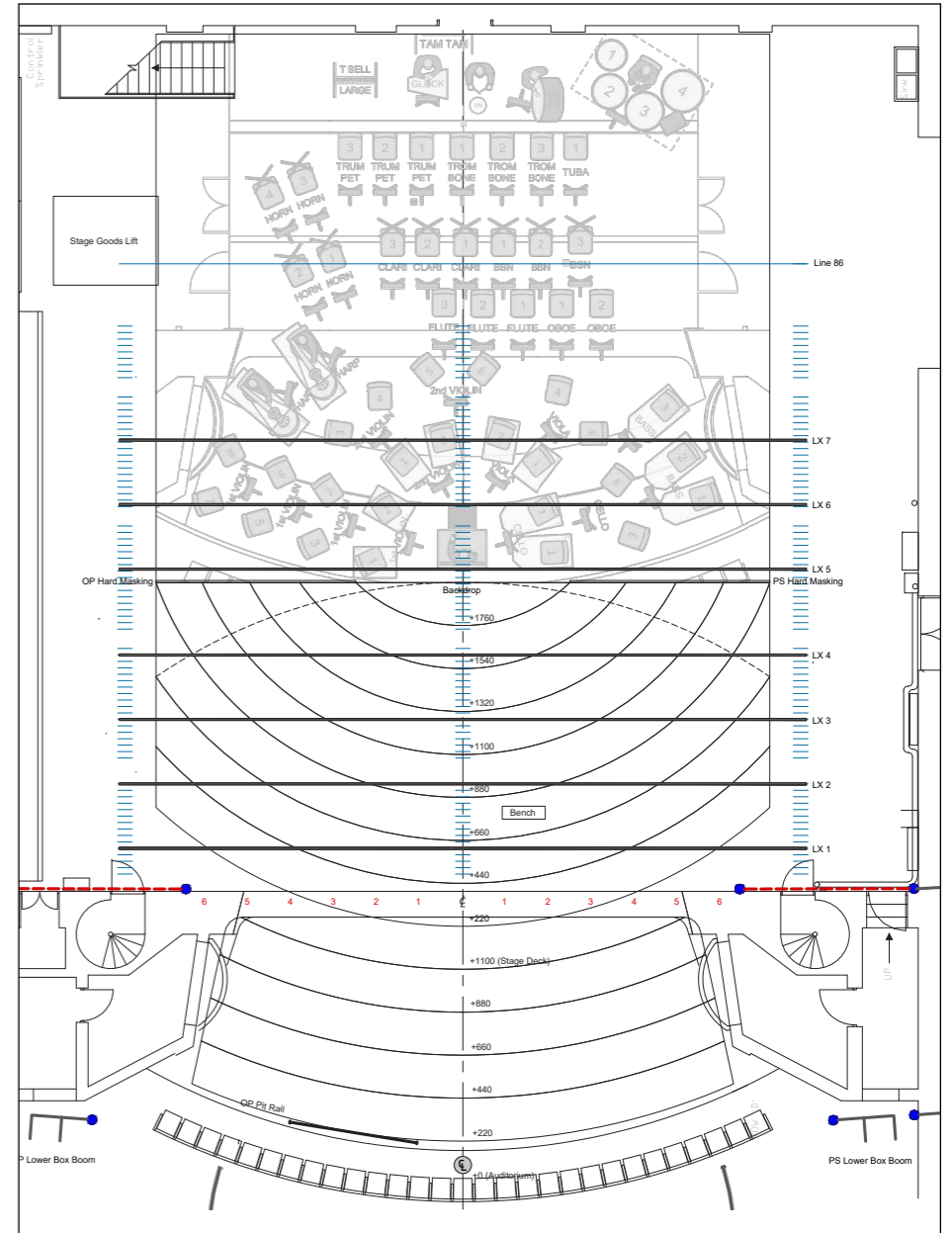
### Company

West Australian Opera

### Director

Katt Osborne





# The Telephone

## Digital Opera

### Role

Set & Costume Designer

### Period

1 month

### Responsibilities

- + Develop original designs
- + Storyboarding
- + Site specific venue
- + Reconnaissances
- + Venue & design drawings
- + Props & costume buying
- + Standby

### Company

West Australian Opera

### Director

Katt Osborne



Photography by Mel Branson



# Actéon

## Opera

### Role

Set & Costume Designer

### Period

3 months

### Responsibilities

- + Develop original designs
- + Site specific venue
- + Reconnaissances
- + Venue & design drawings
- + Props & costume buying

### Company

Lost & Found Opera Company

### Director

Brendan Hanson



Photography by Daniel Grant





# Albert Herring

## Opera

**Role**  
Set Designer

**Period**  
3 months

**Responsibilities**

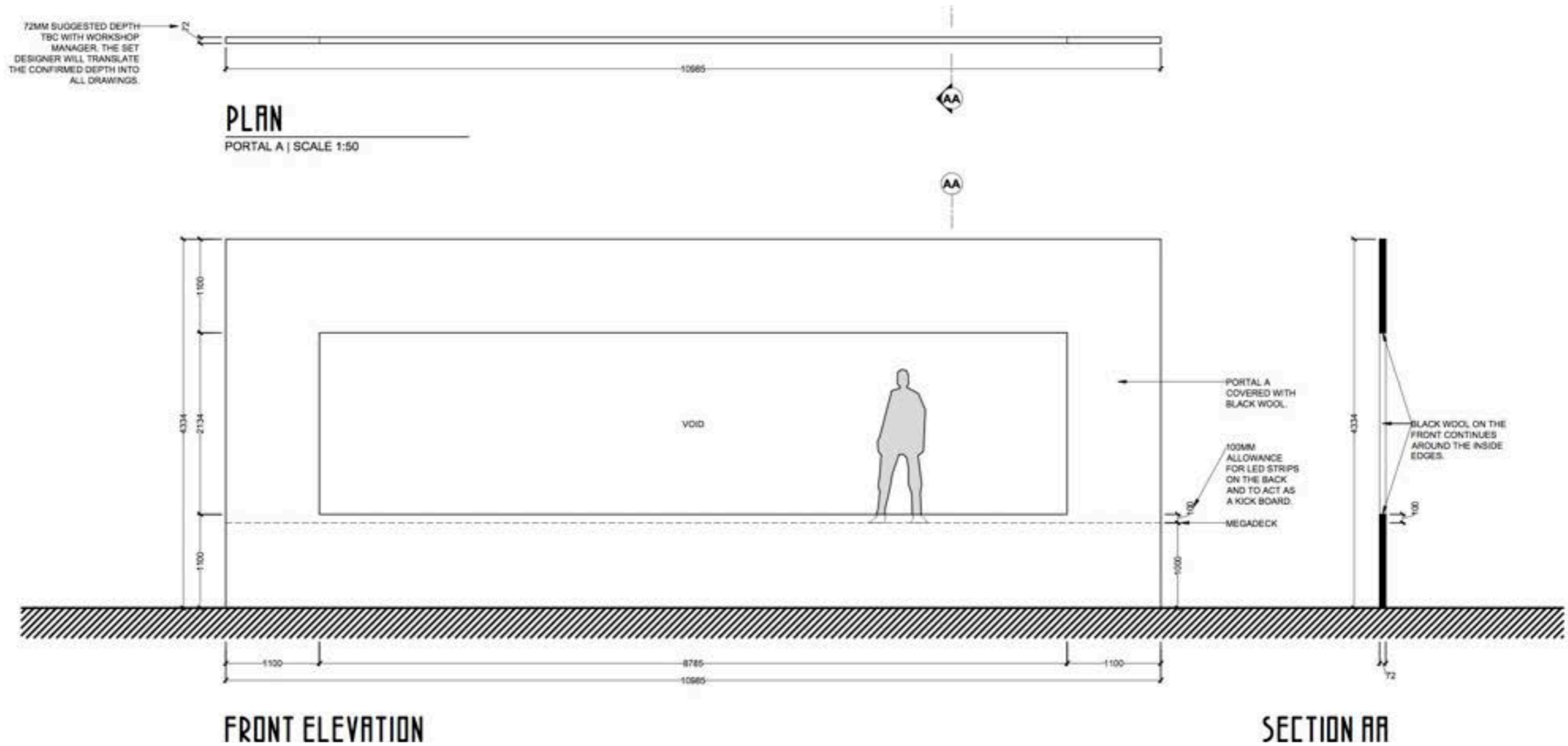
- + Develop original designs
- + Storyboarding
- + 2D Modeling
- + Venue & design drawings
- + Research acoustics
- + Props & furniture buying

**Company**  
WAAPA

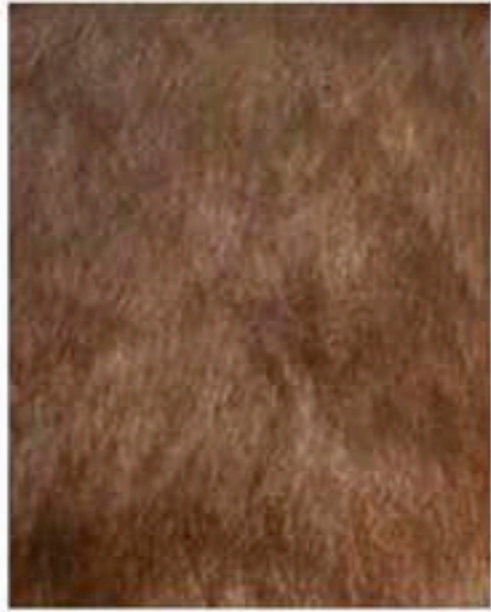
**Director**  
Thomas de Mallet Burgess



Photography by Jon Green & Stephen Heath

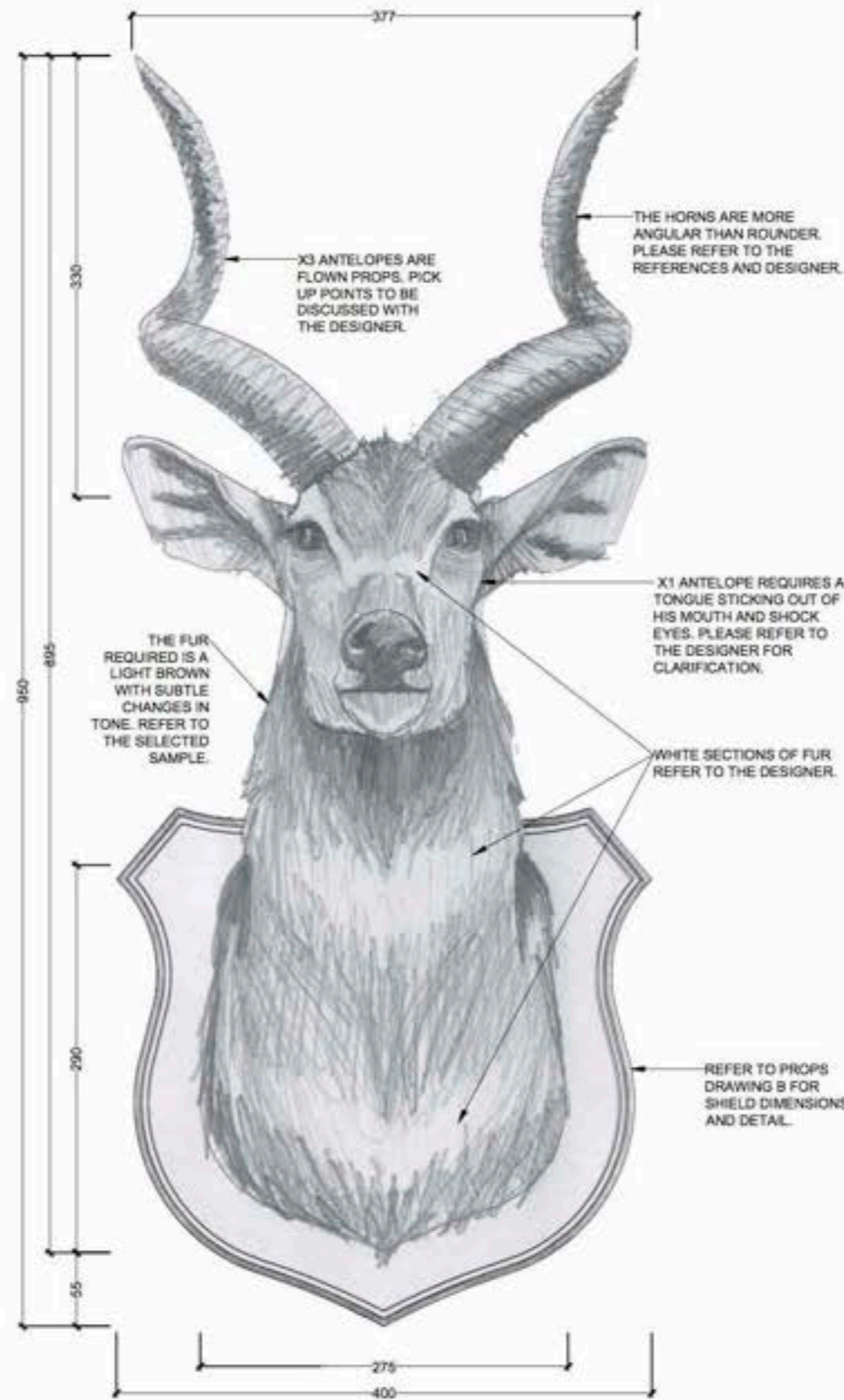






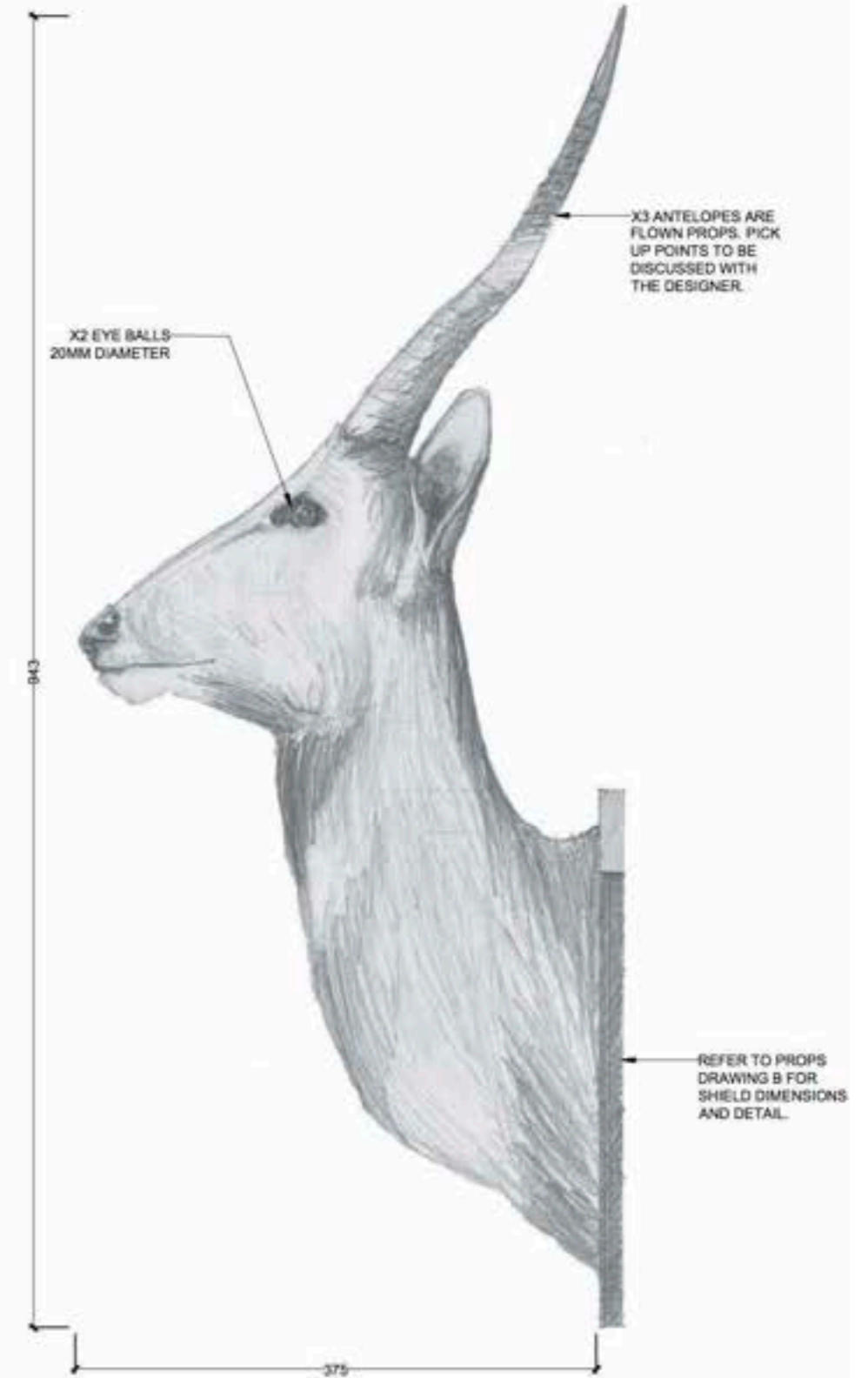
### DESIGNER'S NOTES

- A QUANTITY OF X3 ANTELOPE HEADS, HORNS AND SHIELDS ARE REQUIRED.
- X3 ANTELOPE HEADS ARE FLOWN PROPS. PICK UP POINTS TO BE DISCUSSED WITH THE DESIGNER FOR CONFIRMATION AND ALIGNMENT WITH THE GROUND PLAN.
- X1 ANTELOPE REQUIRES A TONGUE STICKING OUT OF HIS MOUTH AND SHOCKED EYES. PLEASE REFER TO THE DESIGNER FOR CLARIFICATION.
- THE HORNS ARE MORE ANGULAR THAN ROUNDER. PLEASE REFER TO THE REFERENCES AND DESIGNER.
- THE FUR REQUIRED IS A LIGHT BROWN WITH SUBTLE CHANGES IN TONE. REFER TO THE SELECTED SAMPLE AND REFERENCES.
- PLEASE REFER TO PROPS DRAWING B FOR SHIELD DIMENSIONS AND DETAIL.
- WHITE PATCHES OF FUR ARE REQUIRED ON THE NECK, ABOVE THE NOSE AND ON BOTH EARS. PLEASE REFER TO THE DESIGNER AND REFERENCES.



## FRONT ELEVATION

ANTELOPE HEADS | SCALE 1:5



## SIDE ELEVATION

ANTELOPE HEADS | SCALE 1:5

# Exhibitions

# Tom Vickers

& the Extraordinary Adventures  
of his Missing Sock

## Exhibitions

### Role

Exhibition Designer

### Period

6 months

### Responsibilities

- + Develop original designs
- + Tour ready
- + 2D & 3D Modeling
- + Site specific venues (3x)
- + Reconnaissances
- + Manage volunteers
- + Venue & design drawings
- + Props & furniture buying

### Company

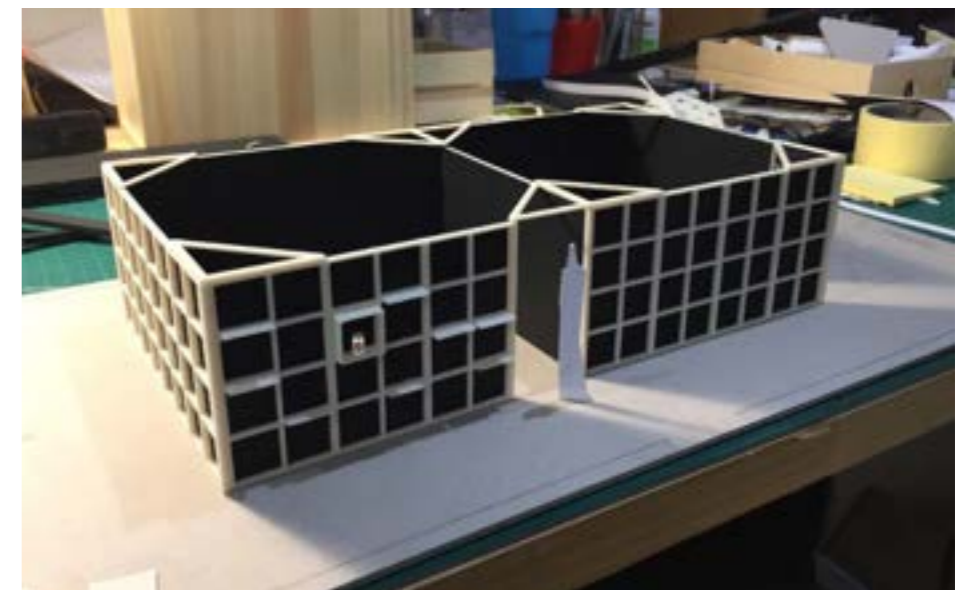
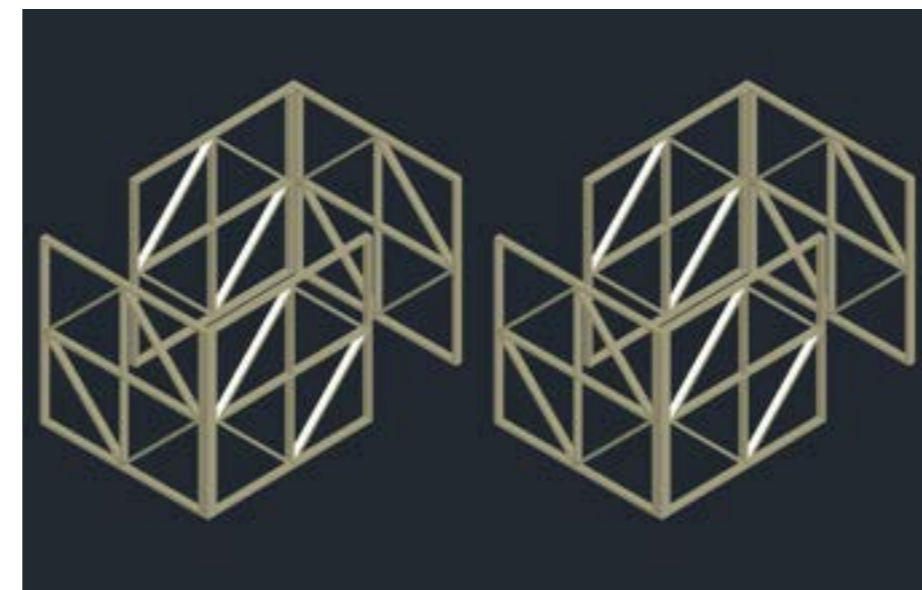
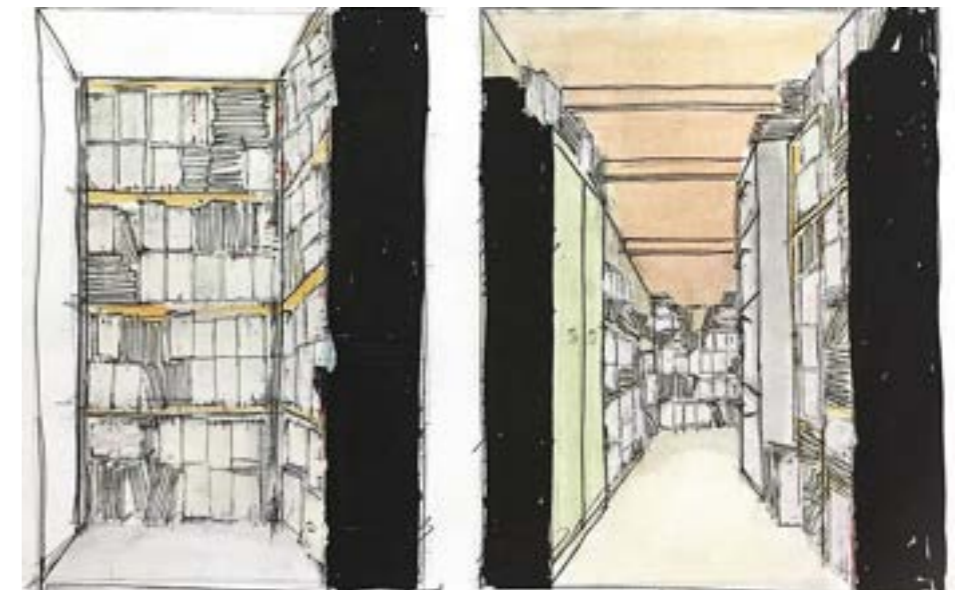
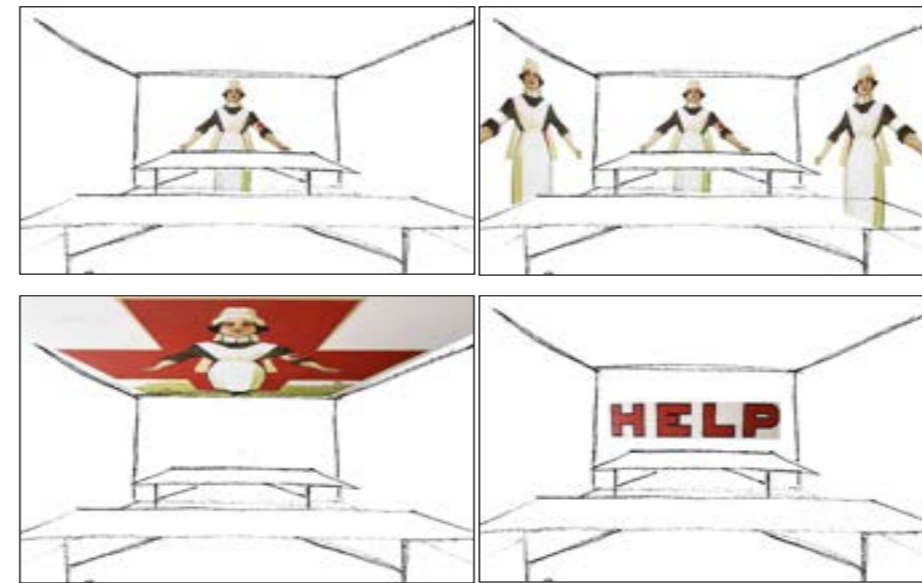
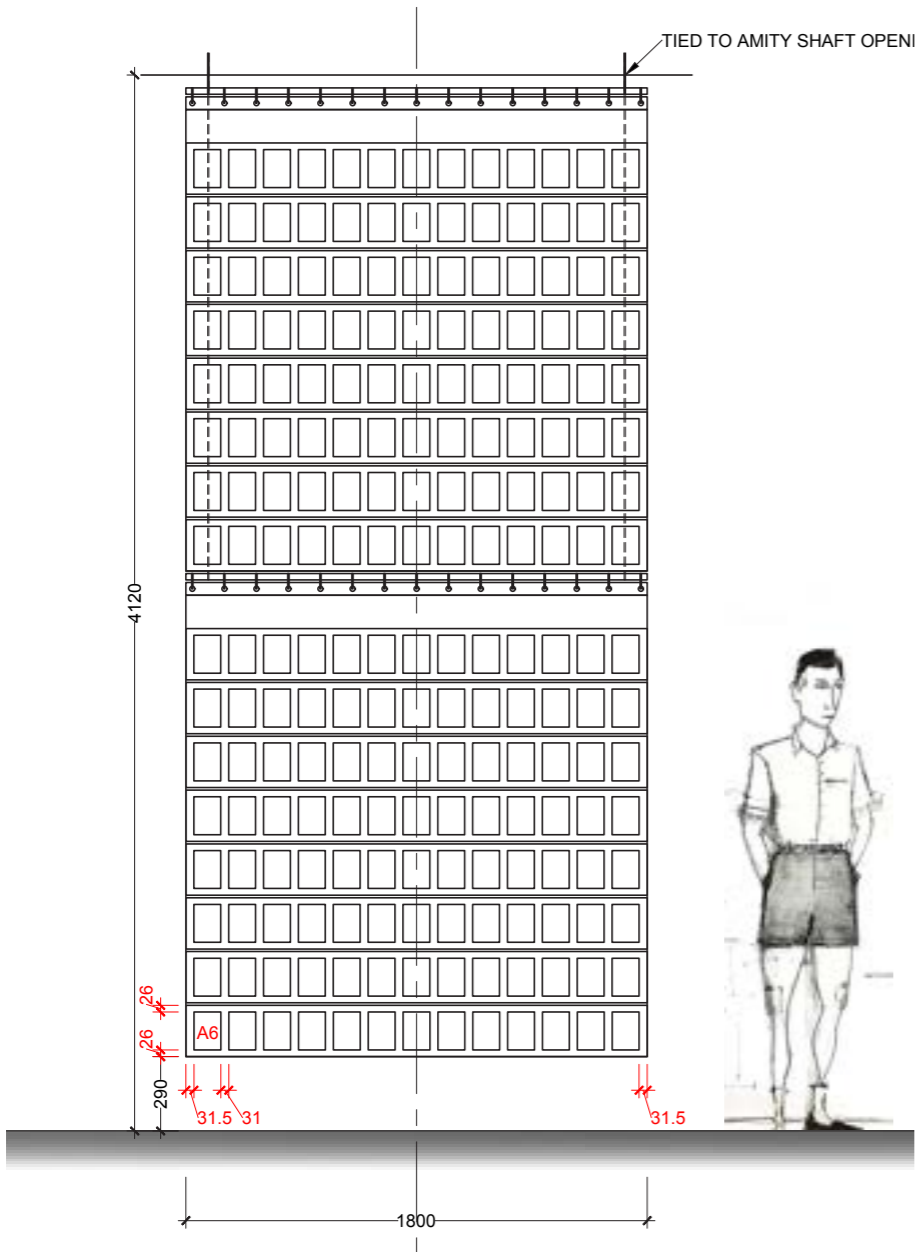
WA Museum  
Spare Parts Puppet Theatre

### Director

Philip Mitchell  
Zoe Atkinson



Photography by Jessica Wyld





# Fremantle Arts Centre

## Venue

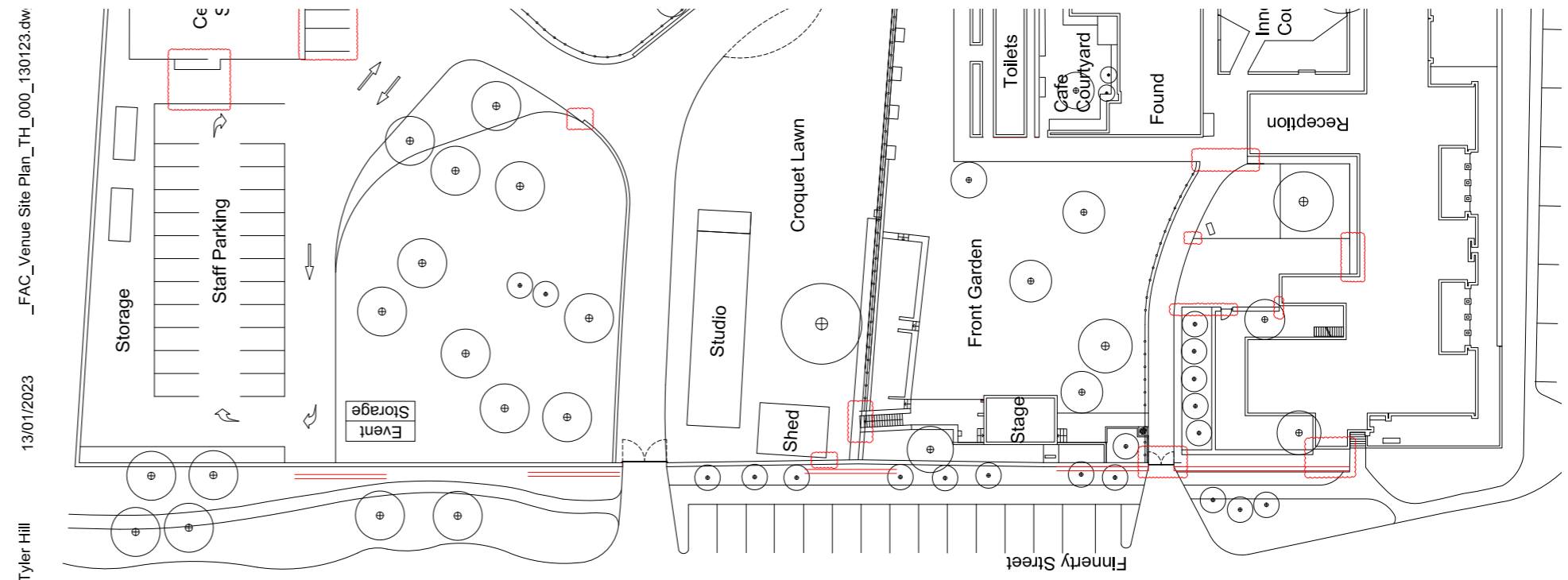
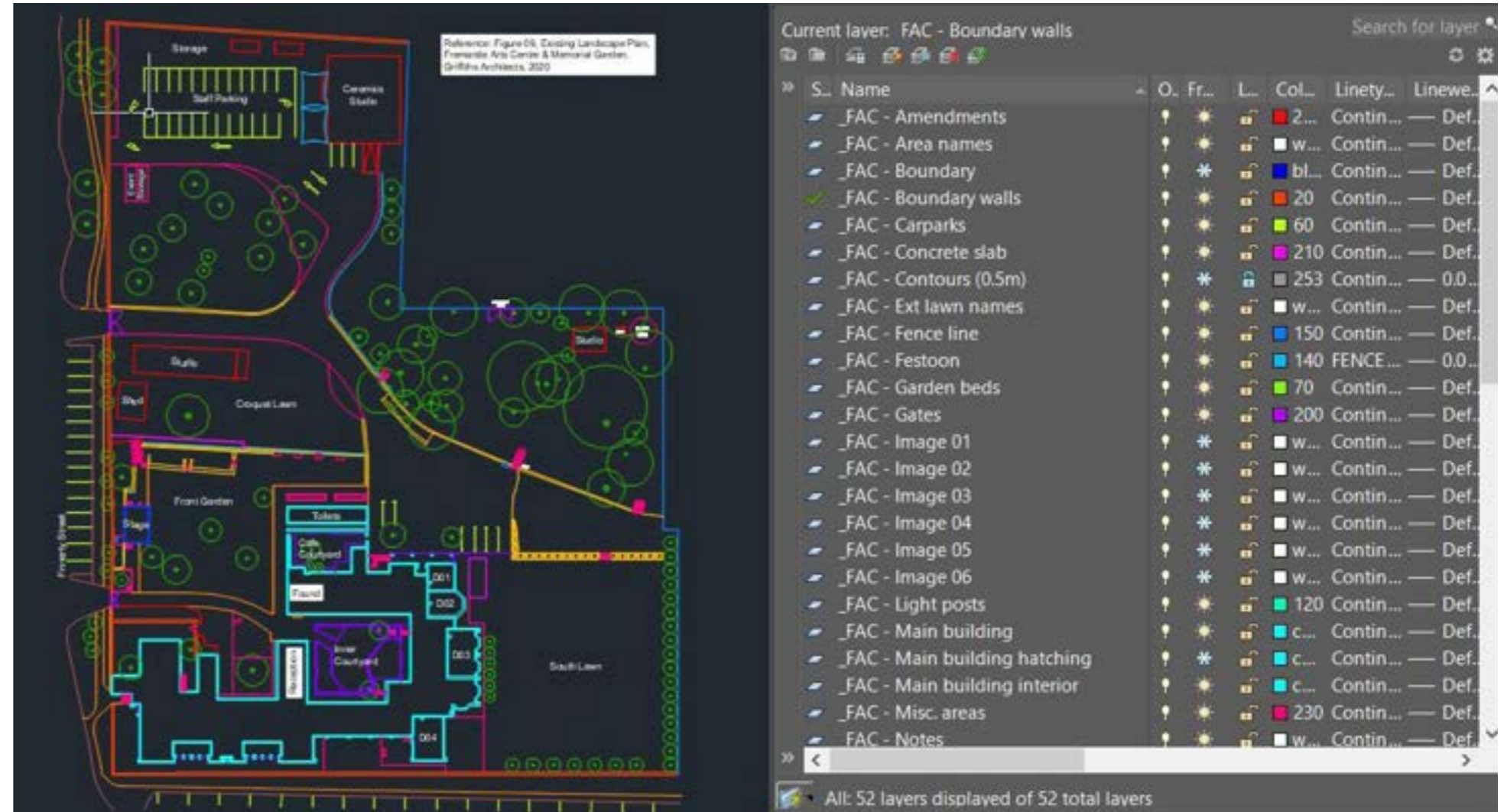
**Role**  
Draftsperson

**Period**  
6 months

- Responsibilities**
- + Drawing register
  - + Reconnaissances
  - + Surveys
  - + Create AutoCAD Site plans

**Company**  
Fremantle Arts Centre

**Production Manager**  
Kirby Brierty



# National Film & Sound Archive

## Venue

**Role**  
Draftsperson

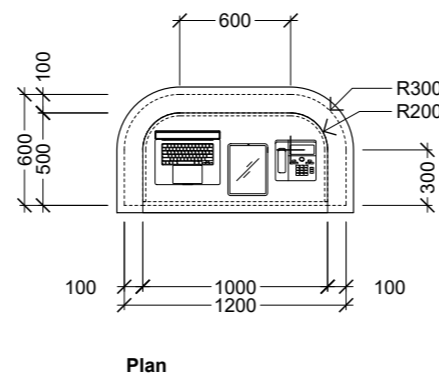
**Period**  
1 month

**Responsibilities**  
+ Create AutoCAD Site plans

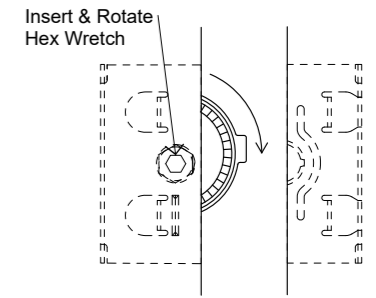
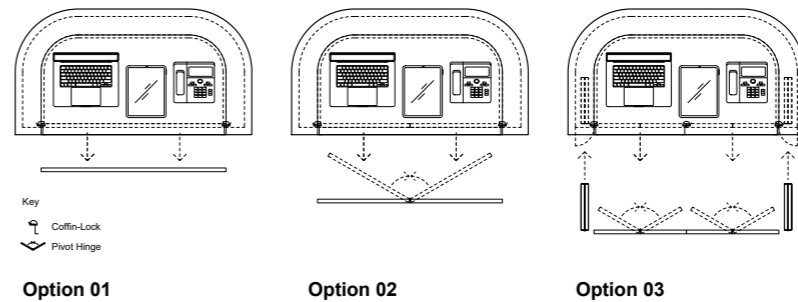
**Company**  
NFSA

**Designer**  
Elizabeth Gadsby

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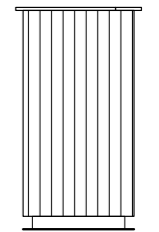
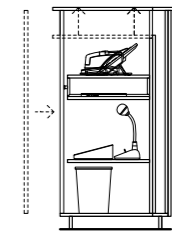
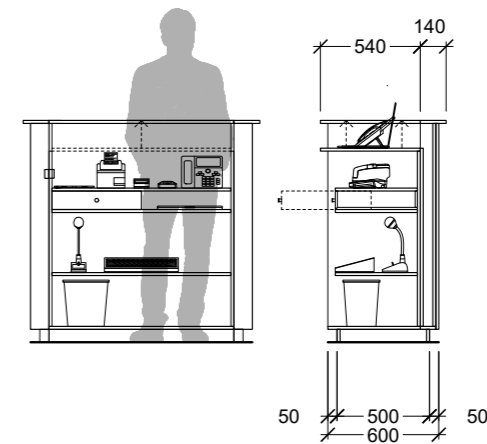
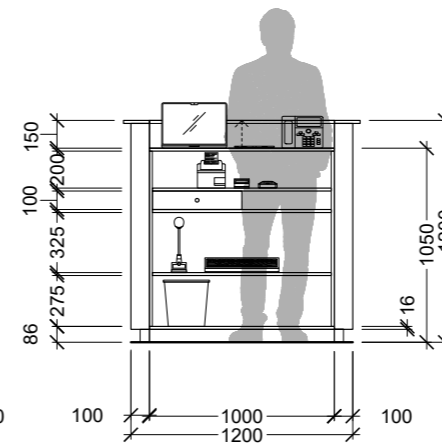
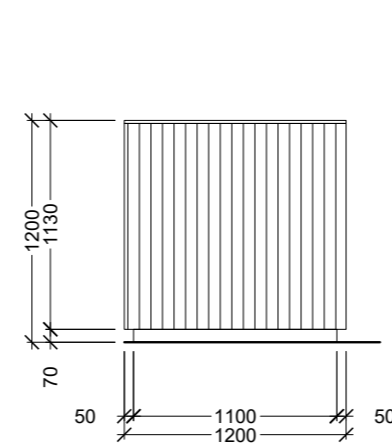
**Plan Diagrams**  
Lockable & Removable Rear Panel



**Front Elevation Detail 1:2**  
Coffin-Lock System

NFSA\_Console Cabinet\_EG & TH\_002\_120923

1/09/2023



**Service Console & Bar**  
1:25 Orthographic Drawings & Diagrams



Company	NFSA Canberra
Venue	NFSA Canberra
Designer	Elizabeth Gadsby
Design Asst.	Tyler Hill
Designer	Elizabeth Gadsby
Email	elizabeth@gadsby.space
Mobile	0410 005 943

**SC001**    12/09/2023    TH  
1:25    A3

# Tyler Hill **Designer**

**Work with me**

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[www.tyler-hill.com](http://www.tyler-hill.com)